

## **MEDIA INFORMATION FOR 23RD SAG AWARDS® LEGAL NOTICES**

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**SUNDAY, JANUARY 29, 2017**

### **LEGAL NOTICES**

You acknowledge that permission to attend and photograph the 23rd Screen Actors Guild Awards ceremonies are extended for legitimate newsgathering/disseminating activities, and is expressly conditioned on your agreement to abide by the SAG Awards and SAG-AFTRA's regulations and the terms of the Media Coverage Agreement and the Terms & Conditions signed when your outlet applied for credentials. (FOLLOWING THIS SECTION)

### **LEGAL GUIDELINES**

Legal guidelines for your attendance at and coverage of the SAG Awards are in the Media Coverage Agreement your outlet accepted when applying for your credentials. A copy of the Media Coverage Agreement is posted at [sagawards.org/media-pr/media-and-publicists-only](http://sagawards.org/media-pr/media-and-publicists-only) or may be obtained upon request to [tcurtis@sagawards.org](mailto:tcurtis@sagawards.org).

### **INTELLECTUAL PROPERTY**

By acceptance of credentials to cover the "23rd Annual Screen Actors Guild Awards" you acknowledge that you have read and understood SAG-AFTRA's regulations governing the use of its trademarks and intellectual property, including but not limited to THE ACTOR and agree to comply with those regulations. Complete legal guidelines for using trade and copyright marks of SAG-AFTRA and the Screen Actors Guild Awards are posted on the Screen Actors Guild Awards website at [sagawards.org/media-pr/media-guidelines](http://sagawards.org/media-pr/media-guidelines).

Per the SAG Awards Media Coverage Agreement you consented to when you applied for credentials, you acknowledge that as between you and SAG Awards, SAG Awards is the sole and exclusive owner of all rights, including copyright, relating to the telecast of the SAG Awards Ceremony, and particularly any SAG Awards Clips (as defined in the Media Coverage Agreement, including "screen grabs"), and that SAG Awards is the sole and exclusive owner of all rights, including copyright, relating to any SAG Awards Stills or is providing them to you pursuant to a license from the sole and exclusive owner.

THE ACTOR® statuette is both a trademark and copyrighted intellectual property of SAG-AFTRA. "THE ACTOR" is a registered trademark of SAG-AFTRA. Any use of the name or statuette is strictly regulated, and published images of THE ACTOR® must bear prominent notice of SAG-AFTRA's ownership

### **USE OF CLIPS AND SAG AWARDS STILLs**

Per the SAG Awards Media Coverage Agreement your outlet consented to when applying for credentials, your outlet is hereby granted a nonexclusive, non-transferable temporary license to broadcast and/or display SAG Awards Clips (including "screen grabs") and SAG Awards Stills beginning upon the first airing of the SAG Awards Ceremony on Sunday, Jan. 29, through 11:59 p.m. PST on Sunday, February 26, 2017 subject to the following restrictions:

- (1) SAG Awards Clips and/or SAG Awards Stills may be used only for legitimate news reporting purposes on television, in newspapers and periodicals, and on the internet. SAG Awards Clips and/or SAG Awards Stills may be used only for legitimate news reporting which refers to: (i) the SAG Awards Ceremony as an event, (ii) SAG-AFTRA as an organization, or (iii) specific achievements for which an individual has been nominated for or awarded a Screen Actors Guild Award. SAG Awards Clips and/or SAG Awards Stills may not be used for any purposes other than those expressly stated herein;
- (2) No more than thirty seconds (00:30) of any individual SAG Awards Clip may be used;
- (3) The aggregate length of all SAG Awards Clips used in an individual program may not exceed two minutes (02:00);

(4) With respect to SAG Awards Stills, except: (i) graphics and (ii) any image of THE ACTOR® statuette, you are permitted to crop or resize the image, but may not distort the content or otherwise manipulate the image; you may only resize (and not crop or otherwise manipulate or distort): (i) SAG Awards Stills that are graphics and (ii) any image of THE ACTOR® statuette;

(5) Any display, exhibition, broadcast, or use of SAG Awards Clips and/or SAG Awards stills must be prominently accompanied by the legend: "Courtesy of the 22nd Annual Screen Actors Guild Awards®";

(6) The sale or distribution of any SAG Awards Clips and/or SAG Awards Stills from the SAG Awards or any SAG Awards event (e.g. nomination ceremony, behind-the-scenes, Question & Answer sessions, rehearsals, Red Carpet Arrivals) for any non-news reporting purpose or sale to the general public is strictly prohibited.

Any license granted to you hereunder expires at 11:59 p.m. PST on Sunday, February 26, 2017. No use of SAG Awards Clips or SAG Awards Stills may be made after that time without the additional express written consent of SAG Awards, for which compensation may be required. The parties agree that any use whatsoever of these materials after the expiration of the license granted hereunder constitutes a material and serious breach of this Agreement, for which substantial damages and/or injunctive relief will be warranted.

## **MEDIA COVERAGE AGREEMENT**

### **23rd Annual Screen Actors Guild Awards® Media Coverage Agreement**

This is a binding legal document. Please read it carefully. If you are applying for a credential on behalf of a legal entity, you represent and warrant that you have the right and authority to enter into this Agreement on behalf of that entity.

In consideration of being granted credentials for access to the 23rd Annual Screen Actors Guild Awards® ("SAG Awards Ceremony") and subject only to the final approval of Screen Actors Guild Awards, LLC ("SAG Awards"), the executing entity and individual (collectively, "You") hereby enter into the following Media Coverage Agreement with SAG Awards:

1. Credentials. SAG Awards will provide credential(s) necessary for you to gain access to designated media areas for the sole and exclusive purpose of providing legitimate news reporting of the SAG Awards Ceremony.

(a) Time, area, and scope of access will be at the sole discretion of SAG Awards. Credential(s) and access may be revoked at any time by SAG Awards with or without cause, and SAG Awards shall have no liability to you whatsoever should SAG Awards revoke such access. You agree not to attempt to gain access to any area other than those designated for media and to which you have expressly been granted access. You agree to confine your work to obtain interviews or to shoot still photographs and video only to those locations within the designated media areas for which you have been specifically assigned for that work.

(b) Your credential is non-transferable. You agree not to sell, share, donate or provide it to anyone before, during or after its use at the SAG Awards Ceremony.

(c) Credentials may not be copied or photographed. You agree not to post or share a picture or video of your credential on Facebook, Twitter, Instagram or any other social or online media. Publication of credential images and artwork may result in in both immediate and future revocation of an outlet or individual's credentials.

2. Cameras/Recording Devices. The unauthorized possession or use of cameras or video or audio recording devices (each a, "Recording Device") is prohibited at the SAG Awards Ceremony. If you are found to be in possession of an unauthorized Recording Device within SAG Awards premises (including the Red Carpet Arrivals Area), you hereby consent to the confiscation of any such recording device and the revocation of your credentials.

(a) Credentialed still photographers and video crews will be granted authorization to possess and use still and video cameras respectively within their designated media areas only. If you are so authorized, you agree to possess and use only such devices as are necessary for your coverage of the event. If you are found using an unauthorized Recording Device in an

unauthorized area, you hereby consent to confiscation of the device and revocation of your credentials.

(b) In the Red Carpet Arrivals Area, still and video photography is permitted only from your assigned area on the media bleachers.

(c) Any outlet signage in the Red Carpet Arrivals Area or inside the media complex, other than microphone flags, must be pre-authorized.

(d) Only authorized outlets may telecast or stream live from the Red Carpet Arrivals Area.

(e) In consideration of being granted permission to telecast, stream or otherwise exhibit video footage or still photography from the Red Carpet Arrivals Area and/or and inside the media complex, you agree to the following terms:

(1) All video cameras and audio equipment must be controlled by an operator who has expressly agreed to the terms of this Agreement. Unmanned Recording Devices are not permitted unless pre-authorized;

(2) Unless otherwise agreed in writing the only footage that may be telecast, streamed or otherwise exhibited from the Red Carpet Arrivals Area are: (i) interviews from your assigned red carpet area and/or your host, reporters or experts stand-ups or analysis; (ii) footage of talent posing for fashion video cameras and/or still photographers in front of the photo bleachers; and (iii) footage from pre-authorized "pool" cameras. All other footage is prohibited (e.g. miscellaneous footage and/or audio recordings of guests);

(3) Audio/video personnel including operators, producers or talent "wranglers" ("A/V Personnel") are not permitted to stand on the red carpet. If A/V Personnel are working with a platform crew, they must remain on the platform or on the steps leading up to the platform at all times. If A/V Personnel are working with a crew on the media line they must remain behind the hedges at all times.

(f) Inside the media complex:

(1) Still photography is only permitted from fixed assigned positions in the General Photo Room unless previously authorized;

(2) No individual outlet video coverage is permitted unless previously authorized;

(3) Reporters may pose questions only inside the General Media Interview Room. Interviews outside the General Media Interview Room are not permitted unless previously authorized.

(4) Video of interviews with Actor® recipients in the General Media Interview Room will be provided by a pool camera. Interviews are the only material that may be telecast, streamed or otherwise exhibited from the General Media Interview Room and such interviews are also the only material that may be telecast, streamed or otherwise exhibited live during the telecast of the SAG Awards Ceremony.

(5) You agree that, if granted access to the General Media Interview Room, you will only use Recordings of actual interview sessions and that no other footage or visual material from the General Media Interview Room will be used for any purpose unless previously authorized.

(g) You agree that the telecast, streaming or other exhibition of any unauthorized footage shall be deemed a material breach of this Agreement and that SAG Awards, in its sole discretion, may confiscate any and all cameras or other devices capable of recording, telecasting, streaming, or otherwise capturing and/or disseminating footage in the event of such breach and may revoke your credentials. You hereby waive any and all claims or demands of any kind for any damages occurring as a result thereof. You further agree that it would be extremely difficult to determine or affix the actual damages sustained by SAG Awards arising out of a breach of this Agreement and that \$25,000.00 (US dollars) is a reasonable estimate of such damages.

(h) You agree to indemnify Screen Actors Guild-American Federation of Television and Radio Artists ("SAG-AFTRA") and SAG Awards against any and all claims which may arise as a result of your breach of this Agreement, including but not limited to, breach of contract claims by third parties.

3. Definitions. For purposes of this Agreement, the following terms are defined as set forth in this paragraph:

(a) "SAG Awards Clips" means any motion picture or live action footage or audio recording of a portion of the telecast of the SAG Awards Ceremony, including individual frames of such footage and still images derived from such footage (commonly referred to as "screen grabs");

(b) "Stills" means any still photograph (whether on film or digitally captured) taken in connection with the SAG Awards Ceremony but not extracted or produced from the telecast of the SAG Awards, except "SAG Awards Stills;"

(c) "SAG Awards Stills" means any still photograph, image, or graphic provided by SAG Awards, expressly including, but not limited to, photographs, images, or graphics downloaded from the SAG Awards website or the SAG-AFTRA website;

(d) "Recordings" means any motion picture or live action footage or audio recording taken in connection with the SAG Awards Ceremony other than materials encompassed within the definition of "SAG Awards Clips" as set forth in subparagraph (a) above.

#### 4. Intellectual Property.

(a) You acknowledge that as between you and SAG Awards, SAG Awards is the sole and exclusive owner of all rights, including copyright, relating to the telecast of the SAG Awards Ceremony, and particularly any SAG Awards Clips (including "screen grabs"), and that SAG Awards is the sole and exclusive owner of all rights, including copyright, relating to any SAG Awards Stills or is providing them to you pursuant to a license from the sole and exclusive owner.

(b) Limited License. You are hereby granted a nonexclusive, nontransferable temporary license to broadcast and/or display SAG Awards Clips (including "screen grabs") and SAG Awards Stills beginning upon the first airing of the SAG Awards Ceremony on Sunday, January 29, 2017, through 11:59 p.m. PST on Sunday, February 26, 2017 subject to the following restrictions:

(1) SAG Awards Clips and/or SAG Awards Stills may be used only for legitimate news reporting purposes on television, in newspapers and periodicals, and on the internet. SAG Awards Clips and/or SAG Awards Stills may be used only for legitimate news reporting which refers to: (i) the SAG Awards Ceremony as an event, (ii) SAG-AFTRA as an organization, or (iii) specific achievements for which an individual has been nominated for or awarded a Screen Actors Guild Award. SAG Awards Clips and/or SAG Awards Stills may not be used for any purposes other than those expressly stated herein;

(2) No more than thirty seconds (00:30) of any individual SAG Awards Clip may be used;

(3) The aggregate length of all SAG Awards Clips used in an individual program may not exceed two minutes (02:00);

(4) With respect to SAG Awards Stills, except: (i) graphics and (ii) any image of THE ACTOR® statuette, you are permitted to crop or resize the image, but may not distort the content or otherwise manipulate the image; you may only resize (and not crop or otherwise manipulate or distort): (i) SAG Awards Stills that are graphics and (ii) any image of THE ACTOR statuette;

(5) Any display, exhibition, broadcast, or use of SAG Awards Clips and/or SAG Awards stills must be prominently accompanied by the legend: "Courtesy of the 23rd Annual Screen Actors Guild Awards®";

(6) The sale or distribution of any SAG Awards Clips and/or SAG Awards Stills from the SAG Awards or any SAG Awards event (e.g. nomination ceremony, behind-the-scenes, Question & Answer sessions, rehearsals, Red Carpet Arrivals) for any non-news reporting purpose or sale to the general public is strictly prohibited.

(c) Any license granted to you hereunder expires at 11:59 p.m. PST on Sunday, February 26, 2017. No use of SAG Awards Clips or SAG Awards Stills may be made after that time without the additional express written consent of SAG Awards, for which compensation may be required. The parties agree that any use whatsoever of these materials after the expiration of the license granted hereunder constitutes a material and serious breach of this Agreement, for which substantial damages and/or injunctive relief will be warranted.

(d) THE ACTOR statuette is both a trademark and copyrighted intellectual property of SAG-AFTRA. "THE ACTOR" is a registered trademark of SAG-AFTRA. Any use of the name or statuette is strictly regulated, and published images of THE ACTOR must bear prominent notice of SAG-AFTRA's ownership. You hereby acknowledge and agree that you have read and understood SAG-AFTRA's regulations, governing the use of its trademarks and intellectual property, including but not limited to THE ACTOR and agree to comply with those regulations which are incorporated herein by reference. A complete copy of said regulations is posted on the Screen Actors Guild Awards website at [www.sagawards.org](http://www.sagawards.org).

#### 5. Restrictions on Use of SAG Awards Clips, Recordings, Stills and SAG Awards Stills.

(a) You expressly agree, irrespective of copyright ownership:

(1) not to use or authorize others to use any SAG Awards Clips, Recordings, Stills, or SAG Awards Stills in any manner that would constitute a violation of any law or applicable collective bargaining agreement;

(2) that any SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills, as used in your program or on your outlet, shall not disparage, defame or reflect unfavorably upon SAG-AFTRA, SAG Awards, and/or any person depicted in the SAG Awards Clips, Recordings, Stills, or SAG Awards Stills or otherwise associated with SAG-AFTRA or SAG Awards;

(3) not to sell, distribute, license, or otherwise transfer any Stills or Recordings from the SAG Awards Ceremony or any SAG Awards event (e.g. nomination ceremony, behind-the-scenes, Question & Answer sessions, rehearsals, Red Carpet Arrivals) for any purpose other than legitimate news reporting purposes and that the sale of Stills or Recordings to the general public is strictly prohibited;

(4) you will not permit any other person or entity to make use of any SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills in any manner that violates this Section.

(b) To the extent that your use of any SAG Awards Clips, Recordings, Stills, or SAG Awards Stills is pursuant to the grant of a license in Section 4(b) above, that license is expressly conditioned on your compliance with this Section 5. Any failure to strictly comply with these restrictions shall void such license ab initio.

(c) You agree that any transfer of rights (including, but not limited to, any sale or license) in any SAG Awards Clips, Recordings, Stills or SAG Awards Stills shall be subject to the terms of this Agreement, generally, and this Section 5, specifically, and that you will clearly inform any transferee of the restrictions set forth herein.

(d) You agree to promptly notify SAG Awards of any actual or suspected breach of the terms of this Agreement or of any improper or unauthorized use of any SAG Awards Clips, Recordings,

Stills, or SAG Awards Stills, and to take all reasonable further steps requested by SAG Awards to prevent, control or remedy any such violation.

6. Reporting on SAG Awards Security Measures is Expressly Prohibited. You agree not to report on any SAG Awards security measures in any medium. Any failure to strictly comply with this restriction may result in both immediate and future revocation of an outlet or individual's credentials.

7. Third Party Authorizations. You will obtain and be solely responsible for all required authorizations, clearances, consents, licenses, and releases necessary for your use of the SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills, including without limitation:

(a) consents from all performers and persons who appear in and/or rendered services in connection with the SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills;

(b) consents from any and all unions and/or guilds to the extent any of their respective members performed and/or rendered services in or in connection with the SAG Awards Clips, Recordings, Stills and/or SAG Awards stills, including without limitation, AFM, SAG-AFTRA, DGA, and WGA;

(c) if music is in the SAG Awards Clips or Recordings, any music synchronization, master use and performing rights and/or licenses from the owners of the music.

Nothing in this Agreement grants you the right to use, display, or broadcast clips of motion pictures (including but not limited to theatrical films, television programs, and commercials) broadcast as part of the SAG Awards without separately obtaining all required clearances, consents, licenses, and releases, for which you are solely responsible.

8. No Warranty. You agree and acknowledge that SAG Awards has not made any warranty or representation whatsoever, express or implied, with respect to the SAG Awards Ceremony or any SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills, or your use of them.

9. Securing Footage. You agree to take all reasonable steps to maintain the security of any SAG Awards Clips and SAG Awards Stills obtained or possessed by you within the scope of this Agreement, including but not limited to physically securing the footage, film, and/or data, and employing technology to assure that unauthorized reproduction, transfer, or use of such material is prevented, particularly with respect to any broadcast, display, or other use made on the internet.

10. Indemnification. You expressly assume any and all obligations of any nature whatsoever, arising from or relating to your obtaining possession of and making use of the SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills. You further agree to defend, indemnify and hold harmless Screen Actors Guild-American Federation of Television and Radio Artists, Screen Actors Guild Awards, LLC, Avalon Harbor Entertainment, Inc., Turner Network Television and its

owned and affiliated stations, and each of their respective parents, subsidiaries and affiliated companies, officers, directors, agents, representatives, employees, volunteers, successors, and assigns, from and against any and all losses, actions, claims, demands, liabilities, damages or costs (including reasonable attorney's fees) of any kind or nature whatsoever which may arise out of or in connection with your use of the SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills, your breach of this Agreement, the availability or unavailability of any SAG Awards Clips, Recordings, Stills and/or SAG Awards Stills, and your access to the SAG Awards or any part thereof.

11. The parties agree that time is of the essence of this Agreement, and the grant and expiration of license periods shall be strictly construed and enforced.

12. If you are executing this Agreement on behalf of an entity, you represent that you have the right and power to execute this Agreement on the entity's behalf. You agree that you shall be fully responsible for any breach of this Agreement by any individual, including, but not limited to, any employee, agent, independent contractor or representative, who is granted a credential on behalf of you or the contracting entity. You agree to provide any such individual with copies of this Agreement upon such individual's request. You also agree that if SAG Awards makes available any summary of the rights and responsibilities applicable to credentialed media you will provide copies of that summary to any individual representing you or the contracting entity.

13. Dispute Resolution; Choice of Law. Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration before a sole neutral arbitrator administered by the American Arbitration Association in accordance with its Commercial Arbitration Rules, including the Optional Rules for Emergency Measures of Protection, and judgment on the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. Venue in any arbitration hereunder shall be in Los Angeles County, California. The parties expressly agree that any breach of the provisions of this Agreement with respect to the permissible use of SAG Awards Clips, Recordings, Stills, SAG Awards Stills, and/or SAG-AFTRA and/or SAG Awards intellectual property, including trademarks and copyrights, will result in significant, immediate, and irreparable harm to SAG Awards, and therefore injunctive relief shall be available in addition to damages for any breach of the provisions of this Agreement. Notwithstanding anything in this Agreement to the contrary, SAG Awards may seek to enforce its rights with respect to the protection of its intellectual property rights hereunder, including through injunctive relief, in state or federal court located in California and you hereby accept the exclusive jurisdiction of such courts. This Agreement will be governed and construed in accordance with the laws of the State of California, without regard to conflicts-of-law rules.

14. Miscellaneous.

(a) This Agreement constitutes the entire understanding and agreement of the parties, and may not be modified or amended except by written instrument executed by the parties. The parties

represent that they are authorized to enter into this Agreement on behalf of themselves and any employer, if applicable.

(b) This Agreement shall be binding and inure to the benefit of the parties hereto and their respective heirs, representatives, successors-in-interest and assigns. No breach of any provision hereof may be waived except in writing. Waiver of any other breach of the same or similar provision shall not constitute a general waiver of any provision hereof.

(c) Neither party shall be liable for any delay or failure to perform its obligations hereunder resulting from any cause beyond such party's reasonable control, including but not limited to acts of God, acts of war, terrorism, weather, fire, explosions, floods, earthquakes, strikes, work stoppages, slowdowns or other industrial disputes, accidents, riots or civil disturbances, acts of government, and dangerous conditions that pose a threat to either party's personnel.

(d) Headings in this Agreement are inserted for convenience of reference only and shall not be used in the construction or interpretation of this Agreement.

15. This Agreement is final and binding as soon as it is executed by both you and SAG Awards. By clicking on the "I Accept" button on this page, you thereby execute and agree to be bound by the terms of this Agreement. SAG Awards will subsequently notify you by electronic transmission or mail (including, but not limited to, facsimile transmission or electronic mail) when SAG Awards approves your credential request thereby executing this Agreement and becoming bound to its terms. Until you receive such notification from SAG Awards, this Agreement is not fully executed and you have no rights whatsoever under the Agreement. Any display, broadcast, reproduction, exhibition, or use of any covered materials is strictly prohibited until you receive notice of SAG Awards' execution of this Agreement.

## TERMS & CONDITIONS

Terms & Conditions – As part of the Media Credential Application process an authorized representative from your outlet must read and acknowledge receipt of the Terms & Conditions indicating your understanding and agreement to the following:

1. A single application must be filed on behalf of a media organization. We do not accept applications for individuals. Do not file multiple applications on behalf of your organization or for the prospective members of your crew. Additional applications will not be considered for media credentials. If your application is accepted, separate instructions will be sent regarding how to credential your organization's individual journalists, photographers, producers or crew members.

Freelance media, including photographers, may only submit an application on behalf of a media outlet AFTER they have submitted a Letter of Assignment from the outlet to the SAG Awards Publicity Department ([tcurtis@sagawards.org](mailto:tcurtis@sagawards.org)).

Freelance Media MUST SUBMIT Letters of Assignment no later than Friday, October 21 at 5 p.m. PT, in order to allow ample time to complete the application by the October 31 deadline.

Letters of Assignment must clearly state the following:

- The assigned party is authorized to apply for media credentials for the 23rd SAG Awards
- The assigned party is authorized to sign and agree to the terms of the 23rd SAG Awards Media Coverage Agreement on behalf of the media outlet;
- Must include an explanation of how the media outlet will use the assigned party's coverage, as well as when and where it will appear.

If the outlet cannot legally authorize the freelancer, the outlet must submit the application and if approved, will then apply for credentials for the freelancer under the outlet's coverage team.

2. Credential requests are evaluated each year:

- The Nominations Announcement (12/14/16) and the 23rd Screen Actors Guild Awards (1/29/17) are credentialed separately. You will be notified separately for each event. If your media organization is credentialed for one of the events, it does not mean it will be credentialed for both events.
- Being approved for credentials for past SAG Awards does not mean your organization will be credentialed again this year.
- Being denied for credentials in the past does not mean your organization will be denied this year.
- Whether or not you provide the coverage outlined in this Credentials Application and/or submission of your outlet's Letter of Assignment will impact consideration of your outlet for future SAG Awards credentialing.

3. Interest in covering the SAG Awards is very high, and with limited space at the event, the SAG Awards Publicity Team must turn down approximately half of the organizations that apply each year.
4. Credentials will only be issued to persons 18 years or older. No exceptions.
5. If your credential application is approved, you will be required to submit a valid government-issued ID number and date of birth for every member of your crew (do not submit IDs prior to an application's approval). Details on acceptable forms of ID, file formats, and delivery instructions will be included with your organization's approval e-mail.
6. If your credential application is approved:
  - a) Each individual credentialed under your organization will be required to be photographed at the Shrine on one of the dates outlined in your acceptance letter
  - b) You or at least one credentialed member of your organization's staff must attend a media walk-thru at the Shrine
7. Credentials may not be copied or photographed. Images of credentials may not be published in any medium. Do not post or share a picture or video of your credential on Facebook, Twitter, Instagram or any other social or online media. Publication of credential images and artwork may result in both the immediate and future revocation of an outlet or individual's credentials.
8. Credentials issued for the Screen Actors Guild Awards are non-transferable. A credential badge is valid only when worn by the individual to whom it was issued. Any transfer of credential badges can and will result in revocation of all of the organization's credentials. In addition, future requests for credentials by the organization will be denied.
9. All persons, any and all equipment, backpacks, tote bags and the like brought to the Nominations Announcement and the 23rd SAG Awards presentation will be subject to search by security personnel.
10. Reporting on SAG Awards security measures in any medium is expressly prohibited.
11. SAG-AFTRA reserves the right to deny or revoke access or credentials to any media organization or individual at any time, for any reason. All SAG Awards-related events are private events.
12. All media organizations must agree to and comply with the terms and conditions of the 23rd Annual Screen Actors Guild Awards Media Coverage Agreement. Credentials requests will not be considered without a valid electronic signature.

13. You, as the credential application coordinator for your organization, will be notified via e-mail (you must use a valid company e-mail address) as to the status of your request(s) for each event. If your request is approved, your notification will include forms and instructions for providing the required identification information for the individuals to be credentialed. Your notification will also include important information and forms that must be shared with the individuals who will be receiving credentials.