



## 2025 SAG Awards® Pre-Nomination FYC Guide

This is intended only as a guide. Please refer to our complete [Rules and Regulations](#).

Voting for the Screen Actors Guild Awards is done in two stages. The first, nominations balloting also known as 'pre-nom,' is voted on by two Nominating Committees – one for Motion Pictures and one for Television. These Nominating Committees are newly selected every year and each is made up of 2,500 randomly selected paid-up, active SAG-AFTRA members who have not previously served in the past 8 years.

The second stage, final voting, begins after nominations are announced. All SAG-AFTRA members who are active and paid up by the designated dues deadline are eligible to vote in the final round. The number of eligible final voters varies but in the past few years, the count has been between 124,000 and 130,000.

**These Rules and Regulations are subject to change and SAG Awards reserves the right to make adjustments as necessary.**

**See below for more information on how to reach  
SAG Awards Nominating Committee voters.**

### Pre-Nomination Key Dates

**Eligibility Period: Calendar Year 2025 (Jan. 1, 2025 - Dec. 31, 2025)**

- |                            |   |
|----------------------------|---|
| • Monday, July 14, 2025    | Q&A Calendar Registration Opens                           |
| • Monday, July 28, 2025    | Q&A Calendar Opens at 10:30 a.m. PT for Summer Dates      |
| • Monday, Aug. 25, 2025    | Submissions Open  |
| • Monday, Sept. 29, 2025   | Q&A Calendar Opens at 10:30 a.m. PT for Fall/Winter Dates |
| • Monday, Nov. 3, 2025     | Submissions Close at 5 p.m. PT                            |
| • Monday, Dec. 1, 2025     | Ballots Made Available to Nominating Committees           |
| • Monday, Dec. 15, 2025    | Nominations Voting Opens                                  |
| • Sunday, Jan. 4, 2026     | Nominations Voting Closes at 5 p.m. PT                    |
| • Wednesday, Jan. 7, 2026  | Nominations Announced                                     |
| • Wednesday, Jan. 14, 2026 | Final Voting Opens  |
| • Friday, Feb. 27, 2026    | Final Voting Closes at Noon PT                            |
| • Sunday, Mar. 1, 2026     | 32nd Annual Screen Actors Guild Awards live on Netflix    |

### Key Contacts

#### **Awards Office**

(323) 549-6707

[awardsteam@sagawards.org](mailto:awardsteam@sagawards.org)

Jon Brockett	Executive Producer
Jen Coyne-Hoerle	Supervising Producer
Sarah Barry	Sen. Manager, Brand Partnerships
John Bogulski	Awards Manager
Timothy Simmons	Awards Specialist
Madison Shaffer	Digital Content Manager

<a href="mailto:jbrockett@sagawards.org">jbrockett@sagawards.org</a>
<a href="mailto:jench@sagawards.org">jench@sagawards.org</a>
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<a href="mailto:jbogulski@sagawards.org">jbogulski@sagawards.org</a>
<a href="mailto:tsimmons@sagawards.org">tsimmons@sagawards.org</a>
<a href="mailto:mshaffer@sagawards.org">mshaffer@sagawards.org</a>

# FYC Campaign Guidelines

**The Awards Office must be contacted to schedule, coordinate, and approve any and all communications directed to SAG-AFTRA members regarding submitted performances.**

**IMPORTANT:** When directing anything to the Nominating Committees, including event invitations, FYC mailer language, specific URLs, RSVP email addresses, affiliations, etc. **DO NOT use "SAG"** – only use **"SAG Awards Nom Comm"** or **"SAG Awards"**.

## **Digital Screeners & DVDs - [Learn more HERE](#)**

- Motion Picture digital screeners will be made available to members exclusively on the Actors FYC platform (hosted by Indee Technologies Inc.).
- All digital screening platforms and streaming sites for Television Programs require SAG Awards approval.
- DVDs may be sent to the Motion Picture Nominating Committee, but only to members who have opted in to receive them. **DVDs are no longer permitted for the Television Nominating Committee.**
- **All titles provided must have closed captioning.** Audio descriptions are strongly encouraged whenever possible during pre-nom. **English AD is required on all titles offered digitally during final voting.**

## **Q&As & Events - [Learn more HERE](#)**

- **Companies may book up to 4 events per title between LA and New York.** Regional events do not count against this total.
- Any Q&A or events for Nom Comm members in Los Angeles or New York must be held and booked on the SAG Awards Q&A Calendar Portal.
- The studio or network hosting is responsible for all aspects of the event.
- Live virtual events with an RSVP process are **not permitted.** Pre-recorded virtual events or panels may be sent to Nominating Committee members via FYC Extras E-Blasts.

## **FYC Extras - [Learn more HERE](#)**

- Dedicated E-Blasts featuring up to 3 links to extra content, which can include pre-recorded virtual events and panels, performance-focused articles, interviews, trailers, featurettes, BTS, etc.
- All FYC content linked **must be performance-focused.**
- Links featured in each FYC Extra E-Blast will automatically be posted on the private Nom Comm website under FYC Extras for member reference.

## **E-Blasts - [Learn more HERE](#)**

Email blasts to Nominating Committee members will be limited to the following per title.

- **1 Digital Screener/TV Screening Site Notification**
- **4 Event Invitations (with 1 reminder blast allowed per event).**
- **4 FYC Extras Blasts** (extras can be pre-recorded panels, interviews, featurettes, BTS, etc.)
- **No Limit on Regional Screening Invitations**
- **All E-Blasts must be approved and sent by the Awards Office.**

## **Mailings - [Learn more HERE](#)**

- **A maximum of 1 physical mailing per title** may be sent to Nominating Committee members through our Union mailing house. This includes DVDs, postcards, booklets, invitations, promotional materials, etc.
- **All art and packaging require SAG Awards approval.** Please email the Awards Office for review prior to any printing and duplication.

## **SAG-AFTRA Magazine**

- SAG-AFTRA's quarterly magazine is mailed to all members in good standing and industry subscribers. To place a For Your Consideration ad, please contact Margo Giordano at [margo.giordano@sagaftra.org](mailto:margo.giordano@sagaftra.org).

# Digital Screeners & DVDs

## Content Requirements

- **Films provided to the Nom Comm for consideration must be full-length and a final cut.** Any film in consideration must have premiered during the calendar year, and meet all other [eligibility requirements](#).
- **Television programs provided for consideration may include full seasons as long as all episodes provided fall within the calendar year,** and meet all other [eligibility requirements](#).

## Accessibility Requirements

- **Closed Captioning** - **REQUIRED** and MUST be provided as an option on all DVDs, digital screeners, and FYC streaming sites.
- **Audio Descriptions** - During pre-nom, **Audio Descriptions are strongly encouraged** whenever possible for members who are blind or have low vision. **English Audio Descriptions are required for any final voting FYC made available digitally.** Additional languages are optional.

## **MOTION PICTURE DIGITAL SCREENERS**

All motion picture digital screeners for SAG Awards consideration will be made available to members exclusively on the **Actors FYC platform (hosted by Indee Technologies Inc.)**. Digital film screeners hosted on third-party or independent websites and/or platforms are not permitted.

- **Login:** Members will use their Awards PIN, a 7-digit alphanumeric unique code assigned by the SAG Awards, to log in to the Actors FYC platform.
- **Expiration Date:** All digital screeners must expire at 12:00 a.m. PT on January 5, 2026.
- **Nom Comm members will be notified of digital screener access via E-Blast.** Links to all digital screeners will live on the Nom Comm private website for reference.
- **SAG Awards Digital Screener Fee:** \$3,000 fee per title.
  - Films made under SAG-AFTRA Low, Moderate Low, or Ultra Low Budget contracts may qualify for a discounted fee of \$1,000.
  - Films made under a SAG-AFTRA Micro Budget contract may qualify for a discounted fee of \$600.
- **Actors FYC Contact:** Kyle Brown - [kyle@indee.tv](mailto:kyle@indee.tv) or (310) 490-2498

## Actors FYC Digital Screener Submission Process

- **Provide Contact Details**
- **Enter Title Details**
- **Upload Graphic Assets and Videos**
  - Poster - 750 x 1125 pixels
  - Banner - 3480 x 1591 pixels
  - Video Thumbnail - 1628 x 1000 pixels
  - Video - 1080p up to 20GB, encoded using H. 264
    - **All titles must have closed captioning or subtitling.** Audio description is strongly encouraged whenever possible.
- **Set Security Level for Each Video**
  - No watermarks
  - Forensic & visible watermarks
  - Multi-DRM
  - Upload and Quality Control support for all key assets
- **Make Payment**
  - Use of the Actors FYC platform will be subject to terms and costs agreed to between each studio and Indee Technologies Inc. **Upload fees paid to Indee are separate and apart from SAG Awards Digital Screener fees.**

[\*\*UPLOAD MOTION PICTURE DIGITAL SCREENERS TO ACTORS FYC\*\*](#)

## TELEVISION DIGITAL SCREENERS & STREAMING SITES

### **Advanced approval is required for all digital screener platforms and streaming sites.**

Companies may choose from the pre-approved platforms below or submit their own platform/site.

- **All Nom Comm members are assigned a unique 7-digit alphanumeric “Awards PIN” by the SAG Awards.** This Awards PIN must be used as a login for digital screeners or streaming sites unless a static password is used. Contact the Awards Office for exceptions.
- The [SAG Awards Non-Disclosure & Confidentiality Agreement](#) must be completed by the studio or network prior to receiving Nom Comm Awards PINs.
- **Expiration Date:** All digital screeners must expire at 12:00 a.m. PT on January 5, 2026.
- **Once approved and scheduled, Nom Comm members will be notified of network digital screener site access via E-Blast.** Links to all digital screener sites will live on the Nom Comm private website for reference.
- **SAG Awards Digital Screener Fee:** \$5,000 fee per network site or platform.

### **Pre-Approved Digital Television Screener Platforms**

The SAG Awards have pre-approved the following digital streaming platforms for Television programs. You must make arrangements directly with the vendor in addition to completing the [SAG Awards Digital Screener Order Form](#).

- **Indee** - Jason Rossi - [jason@indee.tv](mailto:jason@indee.tv)
- **P3** - Aaron Luahiwa - [aaron.luahiwa@p3globalservices.com](mailto:aaron.luahiwa@p3globalservices.com) or (310) 420-5231
- **Vision/Screener Passport** - Jeff Varnell - [jeff.varnell@visionmedia.com](mailto:jeff.varnell@visionmedia.com) or 661-702-5002

### **TV Digital Screener & Streaming Site Approval Criteria**

- **Single-factor Awards PIN login (7-digit alphanumeric unique code) or static password required.** Contact the Awards Office for exceptions.
- **At minimum, platforms/sites must be accessible via desktop.** Additional device compatibility is encouraged.
- **All titles must have closed captioning or subtitling.** Audio description is strongly encouraged whenever possible during pre-nom.
- No member information outside of the Awards PIN may be captured.
- Keep URLs, login information, and sites as simple and easy to use as possible. SAG Awards reserves the right to request changes for ease of use.
- **For FYC sites that include ineligible content for the SAG Awards (unscripted, documentaries, outside of eligibility period, etc.), we will approve one of the following:**
  - Limiting member access to only eligible titles.
  - Adding disclaimers under each ineligible title stating “This content is not eligible for SAG Awards® consideration.”

### **SUBMIT TELEVISION FYC PLATFORM OR STREAMING SITE FOR APPROVAL**

#### **DVDS**

- During the pre-nomination voting period, DVDs may be sent to members of the Motion Picture Nominating Committee who opt in to receive any physical FYC mailings.
- **NEW for 2025 - DVDs will no longer be sent to Television Nominating Committee members.**
- **Total DVD Count: Motion Picture Nom Comm - 2,000** (accounts for opt-in and allows for replacements)
- **DVDs are preferred over Blu-Ray.** If sending Blu-Ray discs to members, a DVD version of the motion picture or television program must also be included.
- **All titles must have closed captioning or subtitling.** Audio descriptions are encouraged whenever possible.
- Any DVD watermarks specific to our group should say “SAG Awards” or “SAG Awards Nom Comm”.
- **All DVD art and packaging requires SAG Awards approval.** Please email [AwardsTeam@sagawards.org](mailto:AwardsTeam@sagawards.org) to review prior to any printing and duplication. **See Mailings for more information.**
- DVDs provided to Nom Comm members for consideration must be sent via our Union mailing house.
- **Fee:** \$1,000 fee per physical mailing.

# Q&As and Events

The studio or network hosting is responsible for all aspects of the event, including arranging a venue, booking a moderator, creating an invitation, managing RSVPs, sending confirmations, and check-in. The SAG Awards will approve invitations and send them out to members.

## **Event Maximum**

**A maximum of 4 official Nominating Committee Q&As or special events per title are allowed during the pre-nom period.** Official events can be held in Los Angeles or New York. There is no limit on regional event invitations in cities outside of Los Angeles or New York.

## **BOOKING Q&A DATES**

The SAG Awards do not allow competing official Nominating Committee FYC events. **To invite the SAG Awards Nominating Committee to an event with a Q&A, you must hold and book the date and time slot on the SAG Awards Q&A Calendar Portal.**

### **[Register for a 2025 Q&A Calendar Portal Account](#)**

**Requests for holds will be accepted in two phases during the pre-nom period:**

#### **Summer**

Dates: August 4 - Oct. 12, 2025

**Opens for holds on July 28 at 10:30 a.m. PT**

#### **Fall/Winter**

Dates: Oct. 13, 2025 - Jan. 3, 2026

**Opens for holds on Sept. 29 at 10:30 a.m. PT**

## **Available Screening Time Slots**

Studios may hold and book Nom Comm events for the following time slots **ONLY**:

### **Weekdays (Monday - Friday)**

- Afternoon - 1:30 p.m., 2 p.m., 2:30 p.m., 3 p.m.
- Evening - 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m.

### **Weekends (Saturday and Sunday)**

- Morning - 9 a.m., 9:30 a.m., 10 a.m., 10:30 a.m.
- Afternoon - 2 p.m., 2:30 p.m., 3 p.m.
- Evening - 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m.

**All slots are 3 hours in length from the start time.** Contact the [Awards Office](#) for exceptions and details.

**IMPORTANT:** If holding an event immediately after a screening, **the Q&A calendar slot must accommodate both the film's runtime and the event duration.** For films over **2.5 hours**, please **contact the Awards Office before booking any morning or afternoon slots** to avoid overlap with other scheduled screenings.

## **Rules on Holds**

- **Up to 4 consecutive days** may be held per title, per city.
- No more than 6 individual holds will be accepted for any given time slot.
- **We will not accept general or TBA holds.** All holds require a film or television title.
- **No more than 30 holds per title will be allowed, even if being held across multiple accounts.** Any challenged dates won by others, or unused dates that pass, will not count against this limit.
- Studios and networks will be limited to a total of 5 Q&A Calendar accounts (including any agencies or third-party companies holding on their behalf).

## **Challenging a Date**

- A company may challenge a hold only if the challenger is ready to book (i.e. venue and talent confirmed) if the original hold releases the date.
- Each hold ahead of the challenger will be contacted and given 24 hours to either book or release the date.

## **Booking a Date**

- You may only book a date if you have talent confirmed and a venue held for that time.
- **Any date held under a particular title must be booked under that same title.** Any request to book under a different title must be approved by the Awards Office.
- **Cancellations:** Anyone who books a date and then cancels **will incur a penalty fee of \$1,000.**



## Q&A AND EVENT GUIDELINES

- **Events to which Nom Comm members are invited must include access to screen the submitted performance(s).**
- Q&A panels should feature cast members and, aside from the moderator, may only include participants who are directly associated with the nominated project being screened.
  - **At least one actor from the project must be present to discuss performance.**
  - If doing multiple events, we encourage different cast or participants on the Q&A panel.
- **SAG Awards screenings may be shared with other industry voting groups** (other guilds, etc.).

### Motion Picture

- Films must be screened in their entirety and must be a final cut. The SAG Awards may consider exceptions on a case-by-case basis.

### Television

- Episodes screened must have aired during the calendar year of 2025.
- Clips or sizzle reels are only approved for screening on a case-by-case basis, depending on the Q&A format. Please contact the [Awards Office](#) for approval.

### Recording or Streaming Q&A Panels

- Any recording and/or streaming of a live Q&A with SAG Awards voters must first be cleared with the Awards Office and requires a signed [SAG Awards Q&A Coverage Agreement](#). If already on file, this covers a company for the duration of the season.
- If posting a recording of a SAG Awards event anywhere, please note: Pre-Nom Q&As may only be referred to as the following listed below:
  - "SAG Awards Q&A" (or "SAG Awards Event")
  - "SAG Awards Nominating Committee Q&A" (or "SAG Awards Nominating Committee Event")
  - "SAG Awards Nom Comm Q&A" (or "SAG Awards Nom Comm Event")

## EVENT RSVPs & CONFIRMATIONS

The SAG Awards will send out invitations for Q&As and events via E-Blast to Nominating Committee members or our SAG Awards RSVP (wide) list.

### RSVPs

**IMPORTANT:** If not already on file, all studios, networks, and agencies must sign a [SAG Awards Non-Disclosure & Confidentiality Agreement](#) to cover member information exchanged during the RSVP process.

- **Any URLs specific to our group must NOT use the term "SAG".** You may use "SAGAwards" or "SAGAwardsNomComm".
- **When noting affiliation in RSVP webforms** (drop-down menu, etc.), **do not use the term "SAG" or "SAG Nom Comm". You must use "SAG Awards Nom Comm".**
- We suggest having 2 RSVP affiliation options - SAG Awards Nom Comm and SAG-AFTRA to differentiate between the Nom Comm and general SAG-AFTRA members attending screenings.

### Confirmations

- **RSVP confirmation emails are required and must be sent to members via email 24 hours in advance of an event.**
- Any members who RSVP after an event is filled must be notified that they are not confirmed to attend.
- Please include the following details:
  - Date, timing, and location of event
  - Parking details if applicable
  - Cancellation email

For more information on E-Blast and event invitation guidelines, requirements, fees, and templates, click [HERE](#).

## STRAIGHT SCREENING OPTIONS

### Awards Screening Websites

- For studios/networks who would like to make their screening websites available to Nom Comm members for straight screenings only (without a Q&A), please send the URL to the Awards Office and it will be posted on our private Nom Comm member site.

### Regional Screenings (outside of LA and NY)

- Straight screenings without a Q&A are allowed outside Los Angeles and New York. Dates do not need to be booked on the SAG Awards Q&A calendar. For more information on Regional Screening invitations click [HERE](#).

### OTHER GROUPS AVAILABLE FOR SCREENINGS

Only events booked on the SAG Awards Q&A Calendar are allowed to be sent to the SAG Awards Nominating Committees.

In addition to the SAG Awards Nominating Committees, companies may screen for the following SAG-AFTRA affiliated groups:

### SAG Awards RSVP Screening Program

- The SAG Awards has an email database of general members for screening invitations (also known as our “wide” list). This list contains active, paid-up members throughout the country who opted in to receive email notifications for FYC events sent throughout awards season.
- Documentaries and non-eligible films or television shows are not permitted.
- Straight screenings are only allowed if not in NY or LA.
- E-blasts to the SAG Awards RSVP group are \$1,000 each, with an optional reminder for \$200.
- Contact the [Awards Office](#) for more information.

### SAG-AFTRA Foundation List

- The SAG-AFTRA Foundation’s e-blast list comprises nearly 43k active, paid-up SAG-AFTRA members nationwide.
- Unlike the SAG Awards RSVP group, the SAG-AFTRA Foundation does allow blasts for straight screenings, documentaries, and films not currently in contention (retrospectives).
- E-blasts to the SAG-AFTRA Foundation group are \$1,000 each, with an optional reminder for \$200.
- Contact [Rochelle Rose](#) at the SAG-AFTRA Foundation for more information.

## E-Blasts

**Advanced approval is required on all EMAIL BLASTS**

**Please email E-Blast drafts for approval to:**

[AwardsTeam@sagawards.org](mailto:AwardsTeam@sagawards.org)

### TYPES OF E-BLASTS

**Digital Screener Notification (1 allowed per title):** Email alerting members to digital screener or TV FYC site access and login information. **Access and login information will be listed on the private Nom Comm website for member reference.**

- Sending digital screeners to the Nom Comm requires approval - please see [HERE](#) for more information. A Digital Screener E-Blast template will be provided upon approval.

**Event Invitations (4 allowed per title):** Limited to official booked FYC events in Los Angeles or New York. **Event details will be listed on the private Nom Comm website for member reference.**

- **1 reminder blast allowed per event.**
- Events must be held and booked on the SAG Awards Q&A Calendar Portal - please see [HERE](#) for more information.

**FYC Extras (4 allowed per title):** Email featuring up to three (3) links to extra content, which can include pre-recorded virtual events and panels, performance-focused articles, interviews, trailers, featurettes, BTS, etc. **Links featured in the E-Blast will automatically be posted on the private Nom Comm website for member reference.**

**Regional Screening Invitations (outside of LA and NY):** Limited to 5 screenings per blast, may also include a link to a studio site listing available screenings. Dates do not need to be booked on the SAG Awards Q&A calendar, and events do not have to include a Q&A. **Event details will be listed on the private Nom Comm website for member reference.**

### GROUPS AVAILABLE TO E-BLAST

- **Nominating Committees:** Both the Motion Picture and Television Nominating Committees are available to E-Blast for screenings.
- **SAG Awards RSVP Group:** You may invite these general SAG-AFTRA members (also known as our “wide list”) to fill Nom Comm screenings (if needed) or other industry screenings. **This group is not available to send digital screeners or FYC Extras blasts.**

Companies requesting to invite **both Nominating Committee members and the SAG Awards RSVP screening group** to events **must first invite the Nominating Committee**. Invitations may not be emailed to both groups simultaneously.

### OVERALL E-BLAST GUIDELINES

#### General

- **E-Blast requests require at least 24-hour advance notice.**
- **Invitations and FYC E-Blasts must be sent using our Word .doc templates.**

#### Fees

- These fees will be **invoiced in early March** once Awards season concludes.

<b><u>Digital Screener Notification</u></b> <b><u>(Pre-Nom only)</u></b>	Included in Digital Screener Fee
<b><u>Event Invitation</u></b>	\$1,000 \$200 per optional reminder or extension to RSVP Group
<b><u>Regional Screening Invitations</u></b>	\$2,000 for up to 5 screenings \$1,000 for a single screening
<b><u>FYC Extras</u></b>	\$1,500

#### Formatting

- **Invitations must be submitted as Word .doc files.** PDFs will not be accepted.
- Up to 2 images or graphics may be included on each blast.
  - Title treatment, show logo, and/or a one-sheet are suggested.
  - Accepted file types: .jpg, .png, or .gif
  - Title treatments and show logos must be between 700 and 1000 px wide.
  - One-sheets and photos must be between 1081px x 1600px.
  - GIFs must be 5MB or less.

#### Language

- All E-Blasts must include “Paid For” text below:
  - **NOT PAID FOR BY SAG-AFTRA – or – PAID FOR BY [STUDIO/COMPANY]**
- Any reference to the Nominating Committee must be referred to as the **“SAG Awards Nominating Committee”** or **“SAG Awards Nom Comm”**. Please **do not** use “SAG” or “SAG Nom Comm.”
- To avoid confusion, please **do not refer to Q&A’s as “Conversations”** unless in association with the SAG-AFTRA Foundation’s Conversations series.



## EVENT INVITATION E-BLAST REQUIREMENTS

### Details to Include

- Date / time / location of event
- Does the invitation include a guest?
- RSVP link/email
- Invitations must include a contact email for members to cancel their RSVP if the need arises.
- Film or episode runtime
  - If for a TV show, please include which episode(s) will be screened
- Up to 2 reviewer's quotes may be included.
- No more than 1 additional link may be included (trailer, awards site, etc).

### RSVPs

- For any RSVP emails created specifically for our group, **please do not use the term "SAG". You may use "SAG Awards" or "SAG Awards Nom Comm".**
  - For example: [TitleSAGAwards@studio.com](mailto:TitleSAGAwards@studio.com).
- Similarly, when noting Nom Comm affiliation in RSVP webforms (drop-down menu, etc.), please use "SAG Awards" or "SAG Awards Nom Comm".
- We suggest having 2 RSVP affiliation options - SAG Awards Nom Comm and SAG-AFTRA to differentiate between the Nom Comm and general SAG-AFTRA members attending screenings.

### Cancellations

- Invitations must include a contact email for members to cancel their RSVP if the need arises.

### [DOWNLOAD NOM COMM EVENT INVITATION E-BLAST TEMPLATE](#)

## FYC EXTRAS E-BLAST REQUIREMENTS

In addition to digital screeners and event invitations, studios/networks may send up to 4 E-Blasts (per title) to Nom Comm members with links to additional FYC bonus features. **All FYC extras must be 90% performance-focused.**

**Allowed Content to Link - Limit of up to 3 links per E-Blast, links can not be repeated/reused in subsequent E-Blasts.**

- |  |                         |
|--|-------------------------|
| • Pre-Recorded Panels/Events ( <b>SAG-AFTRA Foundation Conversations can be used</b> ) | • Interviews            |
| • Trailers   | • Articles (no paywall) |
| • Featurettes  | • Digital FYC Booklets  |
| • Behind-the-Scenes Content  | • Screening Websites    |

### Formatting

- Please only provide hyperlinks. Videos cannot be embedded.
- Up to 2 photos may be included.
- Up to 2 reviewers' quotes may be included.
- SAG Awards categories/performers for consideration may be included.
- **Nom Comm Website Posting Title Art/Logo**
  - **Include title art or show logo where indicated below.**
  - Must be .jpg or .png files, 800 px on the longest side.

### [DOWNLOAD FYC EXTRAS E-BLAST TEMPLATE](#)

# Mailings

## **IMPORTANT!**

Advanced approval is required on **ALL MAILINGS** including invitations, promotional materials, DVDs, streaming mailings, etc.

Please email all materials for approval to:

[AwardsTeam@sagawards.org](mailto:AwardsTeam@sagawards.org)

**DO NOT PRINT OR DELIVER MATERIALS TO MAILING HOUSE WITHOUT PRIOR APPROVAL!**

DVDs will not automatically be sent to all eligible voters. Members must **opt in** to receive any physical FYC mailings.

**TOTAL COUNT FOR MAILINGS (allows for replacements):**

Motion Picture: 2,000

Television: 2,500 (FYC mailers only - DVDs not allowed)

## **MAILER GUIDELINES & RESTRICTIONS**

### **Mailing Limit**

- A **maximum of 1 physical mailing per title** may be sent to Nominating Committee members through our Union mailing house. This includes DVDs, postcards, booklets, invitations, promotional materials, etc. Multiple pieces may be bundled together in one package.

### **Required Language**

- All mailings **MUST** include "Paid For" language below:
  - **NOT PAID FOR BY SAG-AFTRA – or – PAID FOR BY [STUDIO/COMPANY]**
- Any reference to the Nominating Committee must be referred to as the "SAG Awards Nominating Committee" or "SAG Awards Nom Comm". **Do not use "SAG" or "SAG Nom Comm".**

### **Size and Specifications**

The SAG Awards strive to be as green as possible. With this in mind, please consider keeping your promotional mailers eco-friendly and minimal.

- Plain envelopes only (**no return address**) are required for all mailings.
- **Mailers cannot exceed 7" x 7" when folded and up to 3" in thickness or depth**, not including approved envelopes or packaging.
- Mailers can be any shape and include images, logos, etc.

### **Categories**

- Whenever possible, [official SAG Awards categories](#) should be used on FYC materials.
- If necessary, categories may be truncated by removing "performance by a". See examples below:
  - Outstanding Cast in a Motion Picture
  - Outstanding Female Actor in a Leading Role
  - Outstanding Male Actor in a Comedy Series

### **Quotes and Laurels**

- **Only reviewer's quotes from legitimate, recognized news organizations regarding submitted performances may be included in FYC materials.** Quotes must not include negative or disparaging remarks about any actor, film, television, or new media program. All quotes must be approved by SAG Awards.
- Laurels are permitted to be included in FYC materials.

### **Other Promotional Materials**

- Any promotional items must be approved by the Awards Office.
- Promotional material and extras must be **performance-focused** with 90% of the material directly related to the submitted performances.
- Promotional materials and extras (provided with or without screeners) **may not contain any gift items.**

### **UNION MAILING HOUSE**

**All mailings to Nominating Committee members MUST go through our Union mailing house.**

Payment for postage/handling should be worked out in advance of mailing and must be paid **prior** to your mailing going out.

- **Los Angeles Area, Regional, and Nationwide Mailings**, please contact Donna Gomez at West Coast Mailers ([donnagomez4westcoastmailers@gmail.com](mailto:donnagomez4westcoastmailers@gmail.com) or (323) 773-5391).

### **Fee:**

- **\$1,000 fee for each physical mailing** (in addition to any immediate postage and handling fees from the mailing house).
- These fees will be **invoiced in early March** once the Awards season concludes.