



Rules and Regulations

Rules and Regulations

Introduction

The 32nd Annual Screen Actors Guild Awards® ceremony (“Awards Show”) is scheduled for Sunday, March 1, 2026.

We encourage all entrants to read these official Rules and Regulations for The 32nd Annual SAG Awards in their entirety prior to filling out the submission forms.

Please contact the [Screen Actors Guild Awards Office](#) with questions on clarification of the rules and regulations. Final interpretation and judgment of all rules and regulations, eligibility and submissions, shall be made by the Screen Actors Guild Awards Committee (“Awards Committee”).

Screen Actors Guild Awards, LLC (“SAG Awards®”) is a wholly-owned subsidiary of Screen Actors Guild-American Federation of Television and Radio Artists (“SAG-AFTRA” or “Union”). Membership dues are not used to conduct or produce the Screen Actors Guild Awards.

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32nd ANNUAL SCREEN ACTORS GUILD AWARDS General Timetable

Tuesday, April 15, 2025	Extended Deadline for SAG-AFTRA Members to Pay Nov. 2024 Dues to be Eligible for SAG Awards Nominating Committee Selection
Monday, May 19, 2025	Nominating Committees Drawn by Random Sample
Tuesday, June 10, 2025	Notification of Selection Mailed to Nominating Committee Members
Friday, July 18, 2025	Deadline for Selected Members to Opt-In to Serve on Nominating Committees
Monday, July 28, 2025	Q&A Calendar Opens at 10:30 a.m. PT for Summer Dates (August 4 - October 12)
Monday, August 25, 2025	Submissions Open at sagawards.org/submissions
Monday, September 29, 2025	Q&A Calendar Opens at 10:30 a.m. PT for Fall/Winter Dates (October 13 - January 3, 2026)
Monday, November 3, 2025	Submissions Close at 5 p.m. PT
Monday, December 1, 2025	Ballots Made Available to Nominating Committees
Wednesday, December 10, 2025	Deadline for Paying Nov. 2025 Dues to be Eligible for Final Voting
Monday, December 15, 2025	Nominations Voting Opens
Monday, December 22, 2025	Request Line Opens for Final Vote Paper Ballots in Lieu of Online Voting
Sunday, January 4, 2026	Nominations Voting Closes at 5 p.m. PT
Wednesday, January 7, 2026	Nominations Announced
Wednesday, January 14, 2026	Final Voting Opens
Friday, February 6, 2026	Final Day to Request Paper Final Ballots in Lieu of Online Voting
Friday, February 27, 2026	Final Voting closes at 12 Noon PT
Sunday, March 1, 2026	32nd Annual Screen Actors Guild Awards®

ONE **THE ANNUAL AWARDS**

Awards for Outstanding Performances in Acting
shall be given in the following categories:

MOTION PICTURES

Outstanding Performance by a Male Actor in a Leading Role
Outstanding Performance by a Female Actor in a Leading Role
Outstanding Performance by a Male Actor in a Supporting Role
Outstanding Performance by a Female Actor in a Supporting Role
Outstanding Performance by a Cast in a Motion Picture

TELEVISION PROGRAMS

Outstanding Performance by a Male Actor
in a Television Movie or Limited Series
Outstanding Performance by a Female Actor
in a Television Movie or Limited Series
Outstanding Performance by a Male Actor in a Drama Series
Outstanding Performance by a Female Actor in a Drama Series
Outstanding Performance by a Male Actor in a Comedy Series
Outstanding Performance by a Female Actor in a Comedy Series
Outstanding Performance by an Ensemble in a Drama Series
Outstanding Performance by an Ensemble in a Comedy Series

NON-BROADCAST STUNT HONORS

Outstanding Action Performance by a
Stunt Ensemble in a Motion Picture
Outstanding Action Performance by a
Stunt Ensemble in a Television Series

TWO **THE LIFE ACHIEVEMENT AWARD**

THE SCREEN ACTORS GUILD LIFE ACHIEVEMENT AWARD

Nominated and voted on by members of the SAG-AFTRA National Honors and Tributes Committee, the Life Achievement Award is bestowed for outstanding achievement in fostering the finest ideals of the acting profession. The recipient of this award is a well-established performer who has contributed to improving the image of the acting profession and has a history of active involvement in humanitarian and public service endeavors. For Rules Governing the Life Achievement Award, see Section NINE.

THREE

AWARDS YEAR AND ELIGIBILITY

1. Screen Actors Guild Awards shall be given for outstanding performances in motion pictures and television programs.
2. Motion pictures and television programs first exhibited or broadcast during the **2025 calendar year (Jan. 1, 2025 - Dec. 31, 2025)** shall be eligible for nomination.
3. Films or television programs need not be in English.
4. Motion picture and television productions made within SAG-AFTRA's jurisdiction must be signatory to a Screen Actors Guild ("SAG"), American Federation of Television and Radio Artists ("AFTRA"), or a SAG-AFTRA collective bargaining agreement.
5. Motion picture and television productions made outside the United States in which a SAG-AFTRA member is employed are eligible provided SAG-AFTRA determines that the member's employment is covered by a SAG, AFTRA, or SAG-AFTRA contract in accordance with Global Rule 1 or by a contract that accords the member the material terms and conditions of the applicable SAG or AFTRA or SAG-AFTRA collective bargaining agreement.
6. Motion picture and television productions filmed completely outside the U.S. with an entirely foreign cast may be eligible.
7. SAG-AFTRA's determination as to signatory status and covered work shall be final and non-reviewable.
8. Only human performances are eligible for submission.
 - a. Performances fully generated by artificial intelligence are not eligible for submission.
 - b. If the human performance includes the use of artificial intelligence ("AI"), submissions may be eligible as long as the performer has given consent for AI enhancements, in accordance with SAG-AFTRA's Collective Bargaining Agreement AI provisions.
9. The Awards Committee's determination as to eligibility, and exceptions thereto, shall be final and non-reviewable.

A. Motion Picture Eligibility

1. Motion pictures must be scripted, feature-length films (over 60 minutes in running time). Short films (60 minutes or less in running time) are not eligible.
2. Documentaries are not eligible in motion picture categories.
3. **DISTRIBUTION:** Motion pictures must be first publicly exhibited (previews excluded) before a paying audience in a commercial motion picture house for at least a seven (7) day consecutive run commencing in calendar year 2025 in at least one of the major markets as outlined below:
 - a. Los Angeles County
 - b. City of New York (any of the five boroughs)
 - c. Bay Area (counties of San Francisco, Marin, Alameda, San Mateo, and Contra Costa)
 - d. Chicago Area (Cooke County)
 - e. Miami-Dade County
 - f. Atlanta (Fulton County)

4. Any eligible motion picture with a day and date release in theaters and on video on demand (“VOD”), or other streaming platform is eligible as a Motion Picture and may only be submitted as a Motion Picture.
5. No nontheatrical public exhibition or distribution may occur prior to the first day of the qualifying run as defined by paragraph three (3) above.
6. If the Motion Picture has been theatrically exhibited (festival or otherwise) elsewhere prior to its qualifying theatrical exhibition in Los Angeles County, it shall be eligible if the prior exhibition occurred after January 1, 2024.

B. Television Program Eligibility

1. Television programs must have first aired in the United States in primetime (defined as between 8 p.m. and 11 p.m. Monday through Saturday and 7 p.m. to 11 p.m. Sunday) and in the case of streaming programs must have first been exhibited on a recognized streaming platform in the United States during the calendar year 2025 and share the traditional primetime format relevant to all television programs eligible for nomination.

2. COMEDY AND DRAMA SERIES

- a. Comedy and Drama Series are defined as scripted programs with multiple episodes (minimum of four (4), in which the ongoing theme, storyline, and main characters are presented under the same title.
- b. All series episodes must have a minimum running time of 20 minutes.
- c. **Comedy Series:**
 - Series must be primarily comedic and marketed/advertised as such.
 - **Sketch and Variety:** In order for a sketch or variety program to be considered as a Comedy Series, content must be 100% scripted with recurring characters appearing in sketches within the eligible season. Variety programs with unscripted interviews are not eligible.
- d. **Drama Series:**
 - Series must be primarily dramatic and marketed/advertised as such.
- e. **Category Placement:**
 - The SAG Awards reserves the right to have all category placement reviewed by the Awards Committee.

NOTE: Once a series is established as a comedy or drama series, a category change will prompt a review by the Awards Committee.

3. LIMITED SERIES & TELEVISION MOVIES

- a. **Limited Series:**
 - Limited series are defined as a scripted, multi-part, program with two (2) or more episodes, and a total running time of at least 150 program minutes.
 - It tells a complete story and does not have a continuing storyline and/or main characters in subsequent seasons.
 - Limited series must be marketed/advertised as such.

- Series with three (3) or fewer installments during the calendar year 2025 may still be considered in the Limited Series category.
- Anthology Series that tell a complete, non-recurring story in each episode or installment also qualify in this category.

b. **Television Movie:**

- Television Movies are defined as a scripted, single, closed-end program, which tells a story with a beginning, middle, and end, with a minimum duration of primarily ninety (90) minutes.
- Television Movies must be marketed/advertised as such.

Any television movie or limited series previously submitted as a motion picture is not eligible.

FOUR
SUBMISSIONS

1. Eligibility for consideration for Screen Actors Guild Awards will be limited to performances in motion pictures and television programs, which have met the requirements of Section THREE: Awards Year & Eligibility, and for which an official Screen Actors Guild Awards online submission entry, along with the appropriate submission fee (see paragraph five (5) below), has been accepted by Screen Actors Guild Awards via its online submissions application.
2. Submissions open Monday, August 25, 2025 and close Monday, November 3, 2025 at 5 p.m. PT.
3. Submissions will be accepted online only and may be completed by the actor, actor’s publicist, agent, manager, representative, a film’s producer or distributor or a production company, network or studio executive, provided that permission has been given by the actor and that the person making such submission has the authority to give permission for use of the actor’s likeness as specified in paragraph fifteen (15).
4. A legally authorized representative may make an entry on behalf of a deceased performer provided that the person making such submission has the authority to give permission for use of the actor’s likeness as specified in paragraph fifteen (15).
5. **SUBMISSION FEES:** Submissions must be accompanied by a one-time, non-refundable processing fee. Submission fees may be paid by check, wire-transfer, or by Visa, MasterCard, or American Express only on our secure online payment service:

<u>Individual Performances</u>	\$200 per entry
<u>Motion Picture Casts</u>	\$2,000 for up to 20 performers per entry*
<u>Television Ensembles</u>	\$2,000 for up to 20 performers per entry*
<u>Stunt Ensembles</u>	\$1,500.00 per entry

*Ensembles and Casts with more than 20 actors will be charged an additional \$200 for each performer submitted above the 20-actor threshold.

6. Submissions will not be accepted for the same performance in more than one category. However, a performance submitted in an individual category may also be eligible as part of a television ensemble or motion picture cast, per requirements in paragraphs two (2) and three (3) in Subsection A below.
7. If more than one (1) submission is received for the same performance, whether individual, ensemble, or cast, the first submission received will be processed and all subsequent submissions will be returned.
8. All eligible performances will be listed in either the Screen Actors Guild Awards Motion Picture Nominating Committee Online Ballot or Television Nominating Committee Online Ballot. Only performances listed in these Online Ballots will be counted in the nominations balloting.
9. **Correct entry information is the responsibility of the entrant.** SAG-AFTRA and SAG Awards assume no responsibility for any error or omission and shall have no liability to anyone. SAG Awards is not liable for incorrect ballot listings that are the result of incorrect information on the submission entry.
10. If the Awards Committee deems there are insufficient numbers of submissions in any category, the Awards Committee reserves the right to review that category for nomination eligibility. Any decision made by the Awards Committee shall be final and non-reviewable.
11. Submissions will be accepted online by SAG Awards prior to the qualifying release date. However, all submissions are due online before the close of submissions on November 3, 2025 at 5 p.m. PT.
12. Ineligible entries can be disqualified at any stage.
13. The Awards Committee shall be the sole judge of whether a performance satisfies the eligibility requirements.
14. The person or persons submitting a performance for Screen Actors Guild Awards consideration shall, if nominated for an award, exercise best efforts to assist SAG-AFTRA and SAG Awards in obtaining, without charge to SAG-AFTRA or SAG Awards, a license to select and use in the Awards Show for domestic and international broadcast, excerpts from the film or program which illustrate the nominated performance, and any clearances for any and all materials pertaining to the film or programs necessary to produce and promote the Awards Show.
15. By agreeing to be submitted for eligibility and possible nomination, the actor gives his or her permission to SAG-AFTRA, SAG Awards, the producers of the Awards Show, and the networks exhibiting the Awards Show to use his or her name, voice, image, photograph, likeness, and/or biographical information in any promotional activity for the Awards Show and any future shows. If the actor's nomination has been submitted by someone other than the actor, the person making the submission represents and warrants that the actor has authorized the submission and has granted such permission. The person making the submission further agrees to indemnify, defend, and hold harmless SAG-AFTRA, SAG Awards, the producers of the Awards Show, and the networks exhibiting the Awards Show from and against any claims arising out of the submission or any present or future use of the actor's name, voice, image, photograph, likeness, and/or biographical information in connection with the Awards Show or any future shows.
16. A performance submitted for Screen Actors Guild Awards consideration may not be withdrawn after the submission deadline.

17. These awards are scheduled to be conferred at an Awards Presentation ceremony on Sunday, March 1, 2026.
18. **PETITIONS:** Petitions with respect to submission eligibility may be considered by the Awards Committee. Petitions shall be submitted via email to the Awards Office (submissions@sagawards.org) detailing the basis for the petition and the facts which support its position. Final judgment shall be made by the Awards Committee and determination shall be final and non-reviewable.

A. Individual, Cast, and Ensemble Eligibility

1. **INDIVIDUAL PERFORMANCE ELIGIBILITY:** For individual performance categories in motion pictures and television:
 - a. **Motion Pictures:** To qualify for submission in an individual Motion Picture performance category, a performer must have appeared (either on camera or voiceover) in the Motion Picture. There is no minimum screen time requirement for a performance to be submitted in an individual Motion Picture category.
 - b. **Television Programs:** To qualify for submission in an individual Television performance category, a performer must have appeared (either on camera or voiceover) in a minimum of one (1) episode of a television series during the calendar year 2025. There is no minimum screen time requirement for a performance to be submitted in an individual Television category.
2. **CAST ELIGIBILITY:** Motion Picture Casts shall be represented by those actors with **single-card billing in the main titles**, wherever those titles appear. In cases of special, unusual or non-billing, eligibility shall be at the sole discretion of the Awards Committee.
 - a. In cases where two (2) lead performers share a first card, both performers are eligible for inclusion in the cast.
 - b. “A Cast in a Motion Picture” includes all actors whose names appear in the cast credits of the final release print. Members of the cast who are not single-card billed but are credited in the cast crawl of the motion picture announced as the recipient of the Outstanding Performance by a Cast in a Motion Picture shall each receive a certificate.
3. **ENSEMBLE ELIGIBILITY:** “A Comedy or Drama Series Ensemble” shall be defined as a minimum of two (2) actors who meet one (1) of the following criteria:
 - a. Have a **series regular contract**, perform, and be credited in a required predetermined minimum number of original episodes aired during the calendar year 2025. **See grid below for required minimums.**
 - b. Have **guest star billing**, perform, and be credited in a majority (51%) of original episodes aired during the calendar year 2025.

Actors with co-star billing are **not eligible** for ensemble inclusion.

In cases of undefined billing in foreign productions where series regular, guest star, and co-star designations are not made, performers must appear in a majority (51%) of original episodes aired during the calendar year 2025 for inclusion in the ensemble.

Series Regulars:

The grid below shows counts for different season orders/original episodes aired during the calendar year 2025 and the corresponding predetermined minimum episode count required for series regulars to qualify for the ensemble.

Original Episodes Aired During 2025	Episodes Required to be Eligible
4-6	2
7-8	3
9-11	4
12-13	5
14-16	6
17-18	7
19-21	8
22-23	9
24	10

Guest Stars:

The grid below shows examples of different season orders/original episodes aired during the calendar year 2025 and the corresponding minimum episode count required for actors with guest star billing to qualify for the ensemble.

Original Episodes Aired During 2025	Episodes Required to be Eligible
4	3
6	4
10	6
13	7
22	12

Determination of what constitutes original episodes and the predetermined minimum count above shall be at the sole discretion of SAG Awards Committee.

- Actors who do not meet the eligibility requirements for inclusion in the winning Comedy or Drama Ensemble, but who appeared in three (3) or more episodes of that show during the calendar year 2025 are eligible to receive a certificate.

B. Required Submission Information

The following must be included on all submissions:

- SUBMITTER INFORMATION:** Submitter name, address, email, phone, and electronic signature, which will include and serve as a statement acknowledging that the actor has agreed to the submission and has given his or her permission to SAG-AFTRA, SAG Awards, producers of the Awards Show, and the networks exhibiting the Awards Show to use his or her likeness in any promotional activity.
- ACTOR INFORMATION:** Full name and character name of actor(s) as listed in the film or program's credits.

3. **CATEGORY:** Awards category in which the submission is to be placed.
4. **PRODUCTION TITLE:** Title of motion picture, or television program.
5. **STUDIO OR PRODUCTION COMPANY CONTACT:** Studio or production company responsible for the film or program, along with a contact name, address, email, and phone number.
6. **DISTRIBUTION INFORMATION:**
 - a. For motion pictures, the name and address of the theater in which the motion picture was first exhibited, or the streaming/VOD service it first premiered, and the release/premiere date.
 - b. For television programs, the name and address of the network or streaming service on which the program first aired and the date and time of first broadcast or exhibition within the calendar year.
7. **PUBLICITY CONTACT:** Name, email, and phone number of personal publicist (or other contact) for each actor.
8. **PHOTO CONTACT:** Name, email, and phone number of photo contact for film or television program.
9. **CLIP LICENSING CONTACT:** Name, email, and phone number of film or television clip licensing contact responsible for providing clip access if nominated.

C. Additional Submission Material Requirements

1. PHOTO REQUIREMENTS:

Submitted images will be used for the SAG Awards Nominating Committee Online Ballots, as well as the nominations announcement, advertising/promotion, telecast, the ceremony program book, and the SAG Awards website.

- a. **Photos must be uploaded via our online submission site and meet the required specs.** We do not accept URLs for photo download sites.
- b. **Do not upload blank or placeholder photos.** If a photo is not available at the time of submission you must request a photo override on the submission form.
- c. **Photo Specifications:**
 - Color
 - Hi-Res (min. 1800 pixels on the longest side; 300 dpi)
 - File type: .jpg, .png, or .tiff
 - Please label your file "Title_ActorName."
- d. **In-character photos are required.** However, if the actor is not recognizable in costume, please submit a headshot.
- e. **Film Categories:**
 - **Individuals:** In-character still from the film with only the submitted actor pictured.
 - **Cast:** One sheet/key art (no advertising, laurels, quotes, etc.) **and** title art.

- f. **Television Categories:**
 - **Individuals:** In-character photo, with only the submitted actor pictured.
 - **Ensembles:** An ensemble photo and show logo (no advertising, laurels, quotes, etc.).
- g. **Stunt Categories:**
 - **Ensembles:** Title art or show logo
- h. **Online Ballot Photos:**
 - Submitters will have the opportunity to crop a thumbnail of their submitted image to be displayed on the Nominating Committee Online Ballot. **If an image is not submitted, a SAG Awards statuette icon with the text “Image Not Available,” will appear next to the performer’s name.**

2. **LEGAL CREDIT REQUIREMENTS**

- a. **Motion Picture Cast:**
 - Both legal main title and end credits are required to verify single-card billing and character names.
- b. **Comedy Ensemble:**
 - Legal credits for each eligible episode aired during the calendar year 2025 (Jan. 1, 2025 - Dec. 31, 2025) to verify ensemble eligibility.
- c. **Drama Ensemble:**
 - Legal credits for each eligible episode aired during the calendar year 2025 (Jan. 1, 2025 - Dec. 31, 2025) to verify ensemble eligibility.
- d. **Credits are NOT required for submissions in the following categories:**
 - Male Actor in a Leading Role
 - Female Actor in a Leading Role
 - Male Actor in a Supporting Role
 - Female Actor in a Supporting Role
 - Male Actor in a Comedy Series
 - Female Actor in a Comedy Series
 - Male Actor in a Drama Series
 - Female Actor in a Drama Series
 - Male Actor in a TV Movie/Limited Series
 - Female Actor in a TV Movie/Limited Series
 - Stunt Ensemble in a Motion Picture
 - Stunt Ensemble in a Television Series
- e. **DVDs are not required for any submissions.**

FIVE

RULES GOVERNING VOTING

A. Nominations Voting

1. To be entered in any of the random samplings for the 32nd Annual SAG Awards Nominating Committees, members must have paid their November 2024 dues bill in full by April 15, 2025; reside in the United States; be over 18 years of age; be categorized as actor/performer, dancer, singer, or stunt person in the SAG-AFTRA member database.
 - a. In addition, Motion Picture Nominating Committee members must not have served on the Motion Picture Nominating Committee in the past eight (8) years; and must be members of one (1) of the following two (2) groups: a) rank and file members; b) past nominees in corresponding acting categories from the Screen Actors Guild Awards, the Emmys®, the Golden Globe Awards®, as well as recipients of nominations and members of the Actors Branch of the Academy of Motion Picture Arts and Sciences®.
 - b. Television Nominating Committee members must not have served on the Television Nominating Committee in the past eight (8) years and must be rank and file members.
 - c. Members must agree to serve. Only members notified they were selected and who have confirmed to serve on the 32nd Annual SAG Awards Nominating Committees may represent themselves as Nominating Committee (“SAG Awards Nom Comm”) members. Service on the Nominating Committees is deemed a privilege and is revocable.
 - d. The random samplings took place on May 19, 2025 from the membership databases. Names and addresses of members who are randomly selected to participate in nominations voting are considered confidential and will not be distributed to any parties outside of SAG-AFTRA or SAG Awards, the elections firm, and the mailing houses contracted to mail SAG-AFTRA material. Promotional material, which has been approved by the [Awards Office](#), will be sent to Nominating Committee members through the SAG-AFTRA Union mailing houses.
 - e. Members randomly selected to serve on the Motion Picture and Television Nominating Committees were notified and asked to confirm participation by July 18, 2025. Members who confirmed participation must be active and in good standing in order to serve through the nominations period. Any member who does not respond or declines to participate may be replaced by an alternate member drawn at random.
2. The members selected in accordance with the foregoing procedure shall nominate no more than five (5) nominations in each category, unless there is a tie or ties, which make an additional nomination or nominations necessary.
3. Members who are not notified that they were selected and confirmed to serve on the 32nd Annual SAG Awards Nominating Committees may not represent that they are “SAG Awards Nom Comm” members.
4. Nomination voting will be solely online. Nominating Committee members will receive access to the SAG Awards nomination ballot on Monday, December 1, 2025. The online voting portal will open on Monday, December 15, 2025.
5. Members of the Motion Picture Nominating Committee will vote on all delineated categories listed in Section ONE of the SCREEN ACTORS GUILD AWARDS Rules and Regulations under the header: MOTION PICTURES.

6. Members of the Television Nominating Committee will vote on all delineated categories listed in Section ONE of the SCREEN ACTORS GUILD AWARDS Rules and Regulations under the header: TELEVISION PROGRAMS.
7. All eligible performances will be listed in alphabetical order by the actor's last name. Television ensemble casts and Motion Picture casts will be listed in alphabetical order by show title and then alphabetically by the actor's last name.
8. In the event that different performances by the same actor receive sufficient votes to be nominated in the same category, only the performance receiving the highest number of votes shall be a nominee for an award. That actor's remaining performance(s) shall be deemed ineligible in that category, and the actor with the next highest number of votes shall become the next nominee.
9. In the event an actor receives a sufficient number of votes to be nominated for one (1) performance in one (1) category and for another performance in another category, the actor shall be eligible for an award in both categories.
10. In the event a nominated performance is declared ineligible by the Awards Committee, it shall be replaced by the performance which received the next highest number of votes in nominations balloting.
11. The five (5) performances receiving the highest number of votes in each category on the nominations ballots will become the five (5) nominees for that category and placed on the final ballot. No write-in votes shall be counted.
12. In the event of a tie in nominations balloting receiving the five (5) highest votes, nominations shall be given for all performances so tied.
13. Nominations balloting information shall be supplied by SAG Awards. Balloting will be accepted solely online. Votes shall be counted by the elections firm.
14. Voting and eligibility to receive For Your Consideration material is deemed a privilege and confidential.

B. Final Voting

1. Final voting for awards shall be restricted to active members in good standing of SAG-AFTRA who reside in the U.S. and Canada and have paid their dues in full by December 10, 2025. SAG Awards determination as to voting eligibility shall be final and non-reviewable.
2. Final ballot information shall be supplied by SAG Awards and mailed to members' addresses as they are listed with SAG-AFTRA. Balloting will be accepted online or by mail (if requested). Votes shall be counted by the elections firm.
3. All nominees will be listed in alphabetical order by the actor's last name. Nominated Television ensemble casts and Motion Picture casts will be listed in alphabetical order by show title and then alphabetically by the actor's last name.
4. The performance receiving the highest number of votes on the final ballots will become the recipient of the award in that category. No write-in votes shall be counted.
5. In the event of a tie for first place in final balloting, awards shall be given for all performances so tied.

6. Active, paid-up members residing outside of the U.S. and Canada will have access to vote online but will not be eligible to receive For Your Consideration mailings unless they can provide a U.S. mailing address.
7. Voting and eligibility to receive For Your Consideration material are deemed privileges and confidential, and are revocable. Approved material will be sent from the Union mailing houses to the member's address on file with SAG- AFTRA.
8. Eligible members under the age of thirteen (13) may be required to submit parental/guardian consent in order to access For Your Consideration content online.

SIX

GENERAL RULES

1. These Rules and Regulations are subject to change and SAG Awards reserves the right to make adjustments as necessary.
2. "Screen Actors Guild Awards," "SAG Awards," "The Actor," and "I am an Actor" are trademarks and service marks of SAG-AFTRA and may not be used except in accordance with our guidelines or with special written permission. Guidelines can be requested from the [Awards Office](#) or are available on the Screen Actors Guild Awards website.
3. Attendance at the Screen Actors Guild Awards and related events is by invitation only. SAG-AFTRA, SAG Awards, and their agents reserve the right to refuse admittance to anyone.
4. Studios, distributors, and networks submitting their projects will grant rights to show clips of nominated films and television programs both domestically and internationally.
5. No member dues money is spent on the SAG Awards.
6. The [Awards Office](#) is available to consult on any questions that may arise with respect to the Rules and Regulations.
7. **PETITIONS:** Petitions with respect to general rules may be considered by the Awards Committee. Petitions shall be submitted via email to the Awards Office (awardsteam@sagawards.org) detailing the basis for the petition and the facts which support its position. Final judgment shall be made by the Awards Committee and determination shall be final and non-reviewable.

A. The Actor®

1. The Screen Actors Guild Award, *The Actor*®, is the property of, and all rights thereto are reserved by, SAG-AFTRA.
2. *The Actor* statuette may not be reproduced or used in any commercial manner unless otherwise permitted by SAG- AFTRA.
3. Possession of *The Actor* is solely for the honor of the recipient and is restricted to the recipient, the recipient's spouse, the recipient's domestic partner, the recipient's children, or SAG-AFTRA. (The recipient's spouse, domestic partner, and children are referred to as "Permitted Donees.")
4. Receipt and possession of *The Actor* statuette is conditioned upon execution of a written receipt and agreement by the recipient or, if the recipient is a minor, by the recipient's parent or legal guardian.

5. Transfer of *The Actor* to a Permitted Donee shall not be valid unless the Permitted Donee, or, if the Permitted Donee is a minor, the Permitted Donee's parent or legal guardian agrees in writing not to transfer *The Actor* to any person other than SAG-AFTRA. Any transfer of *The Actor* other than as hereby permitted violates SAG-AFTRA's property rights and is prohibited.
6. SAG-AFTRA reserves the right to maintain possession of any statuette on a recipient's behalf. If any recipient or Permitted Donee is a minor, continued possession of *The Actor* upon attaining the age of majority shall be conditioned upon the execution by the recipient or Permitted Donee of a written receipt and agreement.

B. Member Rules Governing Nominating Committee Service

1. Nominating Committee ("Nom Comm") service is considered **confidential**. Nom Comm members may tell friends and family, but cannot post on social media any information about Nominating Committee service or FYC materials received.

Nom Comm members shall protect the confidentiality of any information received from the SAG Awards including, but not limited to, invitations, websites, viewing platforms, Awards PIN, balloting materials, and general SAG Awards information sent electronically and via mail.

2. **Sharing Awards PIN, DVDs, digital screeners, event invitations, Committee website access, or Nom Comm card with anyone is strictly prohibited.**
3. Any violation of these rules could result in immediate removal from present or future Nominating Committees, jeopardize final voting eligibility and eligibility to receive For Your Consideration materials, as well as subject the offending member to union disciplinary charges.

C. Member Rules Governing Professionalism and Attendance at Events

1. Members may not contact studios directly except to RSVP to events. All other requests or questions regarding nomination events and/or FYC materials must be directed to the [Awards Office](#).
2. Any and all communications, as defined in Section SEVEN, paragraph two (2) below, which includes but is not limited to invitations to events, are intended only for the member recipient listed on the communication and are non-transferable.
3. SAG-AFTRA members and their guests shall behave in a professional and courteous manner when attending FYC events. This includes, but is not limited to:
 - a. Behaving courteously towards other members, event organizers/staff, and guests, and avoiding disruptions during the course of events.
 - b. Complying with the event organizer's rules and policies, particularly with respect to photography and video recording. **Autographs, selfies, or photography requests of any kind are not permitted.**
 - c. It is unacceptable for members to attempt to access events without a proper RSVP or ticket, present fraudulent identification, or enable another person to falsely represent themselves using your identification and/or Nominating Committee card.

4. Members who cannot attend an event after RSVPing must cancel with the studio or network prior to the screening using the cancellation email listed on the invitation.
5. Any violation of the rules or transgression of decorum will be subject to review by the Awards Committee, which has authority to remove the member from present and future Nominating Committees, suspend final voting eligibility and eligibility to receive For Your Consideration materials, and to recommend that a member be brought up on disciplinary charges.

D. Member Rules Governing Digital Screeners and DVDs

1. Screeners, including but not limited to, content made available for viewing at events, digital screeners via secure online platform, and DVDs may be provided to members for promotional commercial purposes for personal viewing in connection with award consideration and should be destroyed after viewing.
2. Voting members, during both pre-nomination and final voting periods will be assigned an Awards PIN. This unique 7-digit alphanumeric code will grant each eligible member access to digital FYC content. It may also be used to watermark digital screeners to protect against piracy. **Sharing this PIN is strictly prohibited.**
3. Company representatives who have signed a [SAG Awards Non-Disclosure & Confidentiality Agreement](#) may encode digital screeners to a member's Awards PIN only.
4. Members are responsible for the proper safekeeping of their screeners, both physical and digital, and screeners must not be uploaded to the internet, publicly exhibited, distributed, rented, loaned, sold, reproduced, or given to anyone.
5. Receipt of screeners does not convey to the recipient any of the underlying intellectual property rights to the films, or television programs involved and, unless otherwise indicated, each screener is and shall remain the sole property of the company which supplied it.
6. Violations of these rules may constitute grounds for discipline, including expulsion from SAG-AFTRA, and may also result in civil and/or criminal penalties.
7. Any violation of the rules governing screeners will be subject to review by the Awards Committee, which has authority to remove members from present and future Nominating Committees, suspend final voting eligibility and eligibility to receive For Your Consideration materials, and to recommend that a member be brought up on membership discipline charges.

SEVEN

RULES GOVERNING CAMPAIGNING TO SAG-AFTRA MEMBERS

A. Communicating with SAG-AFTRA Members

1. Studios, producers, distributors, marketers, agents, and/or other related entities or individuals ("Companies") that promote any actors, films, and/or television programs submitted for Screen Actors Guild Awards consideration ("submitted performances") are strictly prohibited from communicating with SAG-AFTRA members regarding submitted performances without prior authorization from SAG Awards.

2. The [Screen Actors Guild Awards Office](#) must be contacted to schedule, coordinate, and approve any and all communications directed to SAG-AFTRA members regarding submitted performances. “Communications” shall include, but are not limited to, mailings, e-mails, screeners (Digital or DVD), events, advertising, directing SAG Awards voting information to members, solicitations, confirming receipt of screeners, and contacting members by phone, email, or social media.
3. Approvals of communications require at least **24-hour advance** notice to the [Awards Office](#).
4. Communications to SAG-AFTRA members may not include any advertising of services.
5. Companies may engage a third-party company or individual to contact SAG-AFTRA members regarding submitted performances only in the case of RSVP confirmations. **Companies may not utilize any member information obtained through the RSVP process for any other purpose.**
6. All communications are subject to the approval of SAG Awards. SAG Awards reserves the right to limit, restrict, or prohibit communications.

B. Screenings and Events

1. For FYC events, the studio or network hosting is responsible for all aspects of the event, **including arranging a venue, booking a moderator, creating an invitation, managing RSVPs, sending confirmations, and check-in.**
2. Events promoting submitted performances to which SAG-AFTRA members are invited **must include access to screen the submitted performance(s).**
3. Screenings with Q&As may only include Q&A participants who are directly associated with the title screened for consideration. **At least one (1) actor from the project must be present to discuss performance.** Moderators do not need to be associated with the project.
4. Motion pictures screened for consideration must be a final cut, and screened in their entirety. The SAG Awards may consider exceptions on a case-by-case basis.
5. Television programs screened must have aired during the calendar year 2025. Clips or sizzle reels are only approved for screening on a case-by-case basis, depending on the Q&A format, please contact the [Awards Office](#) for approval.
6. Live virtual events with an RSVP process are **not permitted**. Pre-recorded virtual events or panels may be sent to Nominating Committee members via FYC Extras E-Blasts.
7. SAG Awards Nominating Committee screenings and events may be shared with other industry voting groups with SAG Awards approval.
8. Screenings and events shared with other voting groups require SAG Awards Nominating Committee members be given priority admission unless otherwise approved by the SAG Awards.
9. In addition to the SAG Awards Nominating Committees, companies may screen to the following SAG-AFTRA affiliated groups: SAG Awards RSVP Screening Program (made up of active, paid-up SAG-AFTRA members who register to receive email invitations to industry screenings when seats become available), and the SAG-AFTRA Foundation Screening

Program. Titles screened to these affiliated groups will not count towards a company's maximum Q&A total. Contact the [Awards Office](#) for more information.

10. Companies may record Q&A events with prior SAG Awards approval and by agreeing to a [Q&A Coverage Agreement](#). Contact the [Awards Office](#) for details.
11. SAG Awards may permit limited working press at Nominating Committee screenings and events. In any coverage, the event may only be referred to as one of the following terms listed below.
 - a. During Pre-Nom Phase:
 - "SAG Awards Q&A" (or "SAG Awards Event")
 - "SAG Awards Nominating Committee Q&A" (or "SAG Awards Nominating Committee Event")
 - "SAG Awards Nom Comm Q&A" (or "SAG Awards Nom Comm Event")
 - b. During Post-Nom Phase:
 - "SAG Awards Q&A" (or "SAG Awards Event")

C. Scheduling Nominating Committee Events

1. To avoid competitive official events for SAG Awards Nom Comm members, the [Awards Office](#) will consider requests from Companies to hold a particular date and time slot for FYC events that include talent question and answer sessions ("Q&As") or special receptions (including premieres), while in the pre-nomination ("pre-nom") period of the SAG Awards (August 4, 2025 – January 3, 2026).
2. **Requests for event holds and bookings must be made in the official SAG Awards Q&A Calendar Portal.**
3. During the pre-nom period of the SAG Awards, Companies may book up to four (4) Q&As for the same title between Los Angeles and New York.
4. Q&As booked outside of Los Angeles and New York do not count towards the four (4) Q&A limit.
5. **Requests for holds will be accepted in two (2) phases during the pre-nom period:**
 - a. Summer: August 4, 2025 — October 12, 2025
 - b. Fall/Winter: October 13, 2025 — January 3, 2026
6. Studios may hold and book official SAG Awards Nom Comm events for the following time slots ONLY:

Screening Start Times:

- a. **Weekdays (Monday - Friday)**
 - **Afternoon** - 1:30 p.m., 2 p.m., 2:30 p.m., 3 p.m.
 - **Evening** - 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m.
- b. **Weekends (Saturday and Sunday)**
 - **Morning** - 9 a.m., 9:30 a.m., 10 a.m., 10:30 a.m.
 - **Afternoon** - 2 p.m., 2:30 p.m., 3 p.m.
 - **Evening** - 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m.

All slots are three (3) hours in length from the start time. Contact the [Awards Office](#) for exceptions and details.

7. A “hold” is not a booked reservation and only gives a right of first refusal to the Company that placed the hold.
8. Companies may place holds on up to four (4) consecutive days for screenings of the same title in any one (1) city.
9. No more than six (6) total holds will be accepted for any given time slot.
10. No more than thirty (30) holds total per title will be allowed even if being held across multiple accounts.
11. Studios and networks will be limited to a total of 5 Q&A Calendar accounts. Agencies and third-party companies holding on behalf of studios and networks will be included in the overall studio/network account total.
12. In the event the [Awards Office](#) receives an event inquiry for a date on which a hold is placed (a “challenge”), the Company that requested the hold will be contacted and have twenty-four (24) hours from notification to either book or release the date.
13. A company may challenge a previously held date only if the challenging company is ready to book (i.e. venue and talent confirmed) once the original hold releases the date.
14. A company that successfully challenges and books a particular date will incur a **\$1,000 penalty fee** if the booked event is then canceled.
15. **Any date held under a particular title must be booked under that same title.** Any request to book under a different title must be approved by the [Awards Office](#).
16. Pre-recorded virtual events or panels do **NOT** require holds on the SAG Awards Q&A Calendar and can only be sent to the Nominating Committee via FYC Extras E-Blasts.
17. Any event the studio/network would like the membership to be notified of must provide an invitation (formatted in a pre- approved email template) to view the event. Once approved, an e-blast will be scheduled and sent by the [Awards Office](#).

D. Final Voting Events

1. In the final phase of voting, there is no need to hold dates on the SAG Awards Q&A Calendar. Q&As and events may be scheduled against each other.
2. All event invitations for the final phase of voting will be sent to the SAG Awards RSVP group, made up of general SAG-AFTRA members who opt-in to receive invitations. Generally this group reaches between 25,000 and 30,000 members. See Subsection E below for more details on these invitations.

E. Electronic Communications (E-Blasts)

1. The following types of electronic communications to members (“E-Blasts”) are permitted and will be sent by the [Awards Office](#):
 - a. **Digital Screener Notification:**
 - Email alerting members to digital screener access and login information. **Access and login information will be listed on the private Nom Comm website for member reference.**

- b. **Event Invitations:**
 - Limited to official booked FYC events in Los Angeles or New York. Event details will be listed on the private Nom Comm website for member reference.
- c. **Regional Screening Invitations (outside of LA and NY):**
 - Limited to 5 screenings per blast, may include a link to a studio site listing available screenings. Dates do not need to be booked on the SAG Awards Q&A calendar.
- d. **FYC Extras:**
 - Email featuring up to three (3) links to extra content, which can include pre-recorded virtual events and panels, performance-focused articles, interviews, trailers, featurettes, BTS, etc. Links featured in the E-Blast will automatically be posted on the private Nom Comm website for member reference.

2. **E-BLAST FEES:** These fees will be invoiced in early March 2026 after the Awards season concludes.

Digital Screener Notification (Pre-Nom only)	Included in Digital Screener Fee
Event Invitation	\$1,000 \$200 per optional reminder
Regional Screening Invitations	\$2,000 for up to 5 screenings \$1,000 for single screening
FYC Extras	\$1,500

3. **E-BLAST ALLOTMENTS:** Studios/networks will be allowed to send a set number of E-Blasts per title during the pre-nomination and post-nomination periods. Within this, each studio can send a certain number of E-Blasts based on the type of communication: Digital Screener Notification, Event Invitation, FYC Extras, or Regional Screening Invitations (**see allotment breakdowns below**).
- a. **Pre-Nom E-Blast Breakdown (all are PER TITLE):**
 - 1 Digital Screener/Streaming Site Notification
 - 4 Event Invitations
 - 1 reminder blast allowed per event
 - 4 FYC Extras Blasts
 - No Limit on Regional Screening Invitations
 - b. **Post-Nom E-Blast Breakdown (all are PER TITLE):**
 - 4 Event Invitations
 - 1 reminder blast allowed per event
 - 2 FYC Extras Blasts
 - No Limit on Regional Screening Invitations
4. **E-BLAST FORMATTING:** All E-Blasts must be provided to SAG Awards as a Word document (.doc/.docx) in a SAG Awards approved template (specific requirements outlined in each template). We do not accept .pdf files for electronic invitations.

a. **Images:**

- E-Blasts may include text copy with up to two (2) images or graphics (in .jpg, .png, or .gif only). We suggest title treatment, show logo, and/or one-sheet.
- Title treatments must be between 700 and 1000 px wide. One-sheets and photos must be 1081px x 1600px. GIFs must be 5MB or less.

b. **Required Language:**

- All E-Blasts must include “Paid For” text below:
NOT PAID FOR BY SAG-AFTRA – or – PAID FOR BY [STUDIO/COMPANY]
- Any reference to the Nominating Committee must be referred to as the “SAG Awards Nominating Committee” or “SAG Awards Nom Comm.” Please do not use “SAG” or “SAG Nom Comm.”
- For FYC events, invitations (physical or electronic) must state:
“Please arrive at least 45 minutes early. Screenings are overbooked to compensate for no-shows. RSVPs do not guarantee seating. Bring your SAG Awards Nom Comm Card (or SAG-AFTRA ID Card if not a Nom Comm screening) and a photo ID for admission.”

c. **Reviewer’s Quotes:** Reviewer’s quotes included in E-Blasts are limited to two (2).

d. **Cancellation Email:** Invitations must include a contact email for the member to cancel if the need arises.

5. **Confirmations:** Confirmations for RSVPs must be sent to members via email 24 hours prior to the event. Any members who RSVP after an event is filled must be notified via email that they are not confirmed to attend.
6. Companies requesting to invite Nominating Committee members and the SAG Awards RSVP screening group to events must first invite the Nominating Committee. Invitations may not be emailed to both groups simultaneously.

F. Digital Screeners & DVDs

1. **CLOSED CAPTIONING & AUDIO DESCRIPTION:**

a. **Closed Captioning:**

- Any DVD or digital screener provided for consideration in both pre-nom and final voting phases **must include a closed captioning or subtitling option.**

b. **Audio Description:**

- During the pre-nom period, Audio Descriptions should be provided on digital screeners whenever possible for members who are blind or have low vision.
- During the final voting phase, **Audio Descriptions are REQUIRED and MUST be provided as an option on all nominated titles made available as digital screeners and on FYC streaming sites.**
- **English Audio Description is required.** Additional languages are optional.

2. CONTENT REQUIREMENTS:

- a. Films provided to SAG-AFTRA members for consideration must be full length and final cut. The SAG Awards may consider exceptions on a case-by-case basis.
 - b. Television programs provided to SAG-AFTRA members for consideration may include full seasons as long as all episodes fall within the calendar year 2025.
3. SAG Awards reserves the right to limit or prohibit providing screeners to minors and/or to require parental consent.
 4. Company representatives who have signed a [SAG Awards Non-Disclosure & Confidentiality Agreement](#) may encode digital screeners using only the member's Awards PIN.

5. DIGITAL SCREENERS:

a. Motion Pictures

- All motion picture digital screeners for SAG Awards consideration will be made available to members exclusively on the **Actors FYC platform (hosted by Indee Technologies Inc.)**. Digital screeners hosted on third-party or independent websites and/or platforms are no longer permitted.
- Members will use their Awards PIN, a 7-digit alphanumeric unique code assigned by the SAG Awards, to log in to the Actors FYC platform.
- Use of the Actors FYC platform will be subject to terms and costs agreed to between each studio and Indee Technologies Inc. **Upload fees paid to Indee are separate and apart from SAG Awards Digital Screener fees listed below.**

b. Television Programs

- Television program digital screeners for SAG Awards consideration may be made available on network FYC sites or digital platforms. All digital screener platforms or FYC sites require advanced approval by the [Awards Office](#) and must meet the following criteria:
- **Platform Approval Criteria:**
 - At minimum, platforms/sites must be accessible via desktop. Additional device compatibility is encouraged.
 - Single-factor Awards PIN login (7-digit alphanumeric unique code) or static password required. Contact the [Awards Office](#) for exceptions.
 - No member information outside of the Awards PIN may be captured.
 - Keep URLs, login information, and sites as simple and easy to use as possible.
 - SAG Awards reserves the right to request changes for ease of use.

- c. **Pre-Nom Digital Screener Expiration:** Any access to For Your Consideration content to the Nominating Committee during the **pre-nom phase** may only include eligible titles for consideration. FYC content made available to Nom Comm members must expire by 12:00 a.m. PT on January 5, 2026.

- d. **Final Voting Digital Screener Expiration:** Any access to For Your Consideration content to eligible members during the **final phase of voting** may include only nominated titles for consideration and must expire by 12:00 a.m. PT on March 16, 2026.

- e. **SAG Awards Digital Screener Fees:** These fees will be invoiced in early March 2026 after the Awards season concludes.

<u>Pre-Nomination</u> Includes one (1) E-Blast notification to Nominating Committee members	\$3,000 per film title \$5,000 per TV site
<u>Post-Nomination</u> Eligible members will be notified of access to all titles at once.	\$10,000 per film title \$3,000 per TV title

***Films made under SAG-AFTRA Low, Moderate Low, or Ultra Low Budget contracts may qualify for a discounted digital screener fee of \$1,000 during the pre-nom period.** Films made under Micro Budget contracts may qualify for a discounted digital screener fee of \$600 during the pre-nom period.

6. DVDS:

a. Pre-Nomination

- During the pre-nomination voting period, DVDs may be sent to members of the Motion Picture Nominating Committee who opt-in to receive any physical FYC mailings.
- **NEW for 2025** - DVDs will no longer be sent to Television Nominating Committee members.

b. Final Voting

- **During the final voting period, DVDs may be sent to voters for Motion Picture or Television nominees.** Members must **opt in** to receive any physical FYC mailings.

c. DVD Specifications

- All DVDs require Closed Captioning. Audio Descriptions are strongly encouraged.
- DVD packaging may include images, categories, reviewer's quotes, and title art or logos.
- **DVDs are preferred over Blu-Ray.** If sending Blu-Ray discs to members, a DVD version of the motion picture or television program must also be included.
- Individually encoded DVDs sent directly to Nom Comm members by third-party vendors are **not permitted**.

G. Mailing Guidelines

1. For Your Consideration material may be sent to the voting members of SAG-AFTRA. **All mailings (language and enclosures) must be approved by SAG Awards in advance and SAG Awards reserves the right to limit, restrict, or prohibit mailings.** The [Awards Office](#) must be contacted to schedule and coordinate all mailings.
2. **During both pre-nomination and final voting periods, mailings will not automatically be sent to all eligible voters.** Members must **opt in** to receive any physical FYC mailings.
3. **Each physical mailing requires a \$1,000 coordination fee** (this does not include any

immediate postage and handling fees due from the mailing house for physical mailings). These fees will be invoiced in early March 2026 once the Awards season concludes.

4. The SAG Awards adopts the following procedures and policies for physical mailings:
 - a. **Mailing Allotments:**
 - **In the pre-nom phase**, studios and networks may send up to one (1) physical mailing per title.
 - **In the final voting phase**, studios and networks may send up to one (1) physical mailing per title.
 - b. **Mailing Specifications:**
 - **In the pre-nom phase**, physical mailers may be in any shape but cannot exceed 7" x 7" when folded and up to 3" in thickness or depth, not including approved envelope or packaging.
 - **In the final voting phase**, mailed DVDs may be encased in sleeves no larger than 5 3/8" x 5 3/8", not including approved envelope or packaging. Any promotional pieces should not exceed 5" x 5" when folded.
5. **REQUIREMENTS FOR PRINTED MATERIALS:**
 - a. All mailings (physical or electronic) must state either: "Paid for by [film company/distributor/actor]," or "Not paid for by SAG-AFTRA."
 - b. Printed materials mailed through the Union mailing house require plain envelopes with no return address, images, or graphics. You may deliver printed pieces to the Union mailing houses fulfilled or the mailing houses can provide fulfillment for an additional fee.
 - c. Reviewer's quotes regarding submitted performances may be included in For Your Consideration materials provided that the quotes are attributable to a legitimate, recognized news organization and do not include negative or disparaging remarks about any actor, film or television program. All quotes must be approved by SAG Awards.
 - d. Art for printed materials intended to mail via U.S. post may be sent to SAG Awards for approval in the following formats: .pdf, .tiff, .jpg, .png, .eps, or .doc.
 - e. All screening invitations mailed via U.S. post must be delivered to the Union mailing house no less than seven (7) days prior to the scheduled event.

H. Promotional Materials and Extras

1. Any promotional items or extras, whether mailed, emailed, or distributed to members at events, must be approved by the [Awards Office](#).
2. **Promotional materials and extras must be performance focused with 90% of the material directly related to the submitted project.**
3. Promotional materials and extras (provided with or without screeners) may not contain any gift items.

I. General

1. Approval of screenings and/or mailings and acceptance of Q&A hold requests is not intended to imply eligibility of a submitted performance. In the event a submitted performance is deemed ineligible, neither SAG Awards nor its affiliated or related entities shall be responsible for any loss or costs incurred as a result of a disqualification.
2. Prohibited tactics and activities are not limited to those addressed in these rules and SAG Awards reserves the right to assess penalties for any activity it deems a violation. The Awards Committee shall be the interpreter of the SAG Awards Rules and Regulations with the authority to impose penalties for violations, including but not limited to: public reprimand, restriction of SAG Awards show tickets, fines, and the disqualification of performances.
3. Petitions with respect to the rules governing campaigning to SAG-AFTRA members may be considered by the Awards Committee. Petitions shall be submitted in writing to the [Awards Office](#) detailing the basis for the petitions and the facts upon which the company contends supports its position. Final judgment shall be made by the Awards Committee and determination shall be final and non-reviewable.
4. The SAG Awards reserves the right to charge an additional fee for approved communications to members.
5. The [Awards Office](#) is available to consult on any questions that may arise.

EIGHT

RULES GOVERNING CONFLICTS OF INTEREST

1. In order to protect the integrity and reputation of the Screen Actors Guild Awards, as well as to maintain the neutrality of the administration of the SAG Awards nomination and voting process, it is the policy of SAG-AFTRA to prohibit actions that might result in an actual or perceived conflict of interest.
2. This policy applies to any individual who is in a position of authority at SAG-AFTRA or SAG Awards and includes, but is not limited to, the members and alternates of the National and Local Boards of Directors, delegates to the SAG-AFTRA Convention, members and alternates of all National and Local Committees and Task Forces, individuals appointed to represent the Union to outside organizations, and all employees of the Union.
3. An actual or perceived conflict of interest occurs when someone is or is perceived to be in a position of authority at SAG-AFTRA by which the individual could influence a decision for the benefit of someone other than the Union itself. For example, a conflict of interest may arise when an individual is in a position to use his or her official capacity for his or her personal benefit, or where an individual attempts to influence the outcome of a decision for personal benefit.
4. The individuals referenced in this policy are prohibited from participating in a campaign for or on behalf of any actors, productions, or programs eligible for SAG Awards consideration ("eligible performances"). "Campaigning" includes, but is not limited to, activities where individuals accept compensation or something of value in exchange for their efforts to promote an eligible performance.

5. Nothing in this policy prohibits an individual from campaigning for or promoting a production or program when he or she is personally involved with the project as an actor, director, producer, or the like, whether or not a contractual obligation exists to promote the project.
6. Nothing in this policy prohibits an individual from moderating a Q&A session for an eligible performance provided that:
 - a. The individual does not engage in campaigning activity in connection with moderating (i.e., by way of example only and without limitation, an expression of appreciation for excellent performances is appropriate, urging attendees to vote for a project for a SAG Award nomination is not).
 - b. If the session is sponsored or promoted by the SAG Awards or SAG-AFTRA or any related entity, the moderation occurs without compensation, or any compensation received for moderating is donated to a SAG-AFTRA-approved charitable organization.
7. Nothing in this policy prohibits an individual from reporting on and/or reviewing an eligible performance when he or she is serving in his or her professional capacity as a broadcaster or journalist, provided that the individual does not engage in campaigning activity in connection with reporting and/or reviewing.
8. If an individual has any question whether an action or proposed course of conduct would create a conflict of interest, he or she should immediately contact the [Awards Office](#) to obtain advice on the issue.
9. Any violations of this policy must be brought to the attention of the National Executive Director or his or her designee. If after investigation of the matter it appears a violation of this policy has occurred, the National Executive Director may act, in consultation with the Awards Committee, to remedy the violation or bring the matter to the National Board of Directors for further consideration.

NINE

RULES GOVERNING SCREEN ACTORS GUILD LIFE ACHIEVEMENT AWARD

1. The National Honors and Tributes Committee (“HAT Committee”) will nominate and vote for the recipient of this award.
2. Deceased candidates, members of the HAT Committee, or the SAG-AFTRA National Board (“National Board”) will not be considered.
3. The HAT Committee’s selection must be approved by the President and the National Executive Director of SAG- AFTRA, either of whom may exercise veto rights, which the HAT Committee, if it so chooses, may petition to the National Board.
4. The name of the recipient may be revealed in advance of the Screen Actors Guild Awards telecast.
5. In the event that the recipient cannot attend the telecast, the award may be omitted from the telecast at the discretion of the Awards Committee.
6. The Screen Actors Guild Life Achievement Award, is the property of, and all rights thereto are reserved by, SAG- AFTRA.
7. The statuette may not be reproduced or used in any commercial manner unless otherwise permitted by SAG- AFTRA.
8. Possession of the Life Achievement Award is solely for the honor of the recipient and is restricted to the recipient, the recipient’s spouse, the recipient’s domestic partner, the

recipient's children, or SAG-AFTRA conditioned on execution of an agreement. (The recipient's spouse, domestic partner, and children are referred to as "Permitted Donees.")

9. Transfer of the Life Achievement Award to a Permitted Donee shall not be valid unless the Permitted Donee agrees in writing not to transfer the award to any person other than SAG-AFTRA. Any transfer of the Life Achievement Award other than as hereby permitted violates SAG-AFTRA's property rights and is prohibited.

TEN

SCREEN ACTORS GUILD AWARDS NON-BROADCAST HONORS GENERAL RULES

1. Non-broadcast Screen Actors Guild Awards shall be given for Outstanding Performances in the following categories:
 - a. Outstanding Action Performance by a Stunt Ensemble in a Television Series
 - b. Outstanding Action Performance by a Stunt Ensemble in a Motion Picture
2. Motion pictures and television programs must meet the eligibility requirements of the Screen Actors Guild Awards.
3. Rules, regulations, and the calendar for the non-broadcast Screen Actors Guild Awards will meet the same requirements as the televised SAG Awards unless specifically designated below.
4. Submission fees for an ensemble will be \$1,500.00. Submissions will be accepted online only and may be authorized by the film or television producer, stunt coordinator, distributor, production company, network, or studio executive representing that title. Ensembles cannot be withdrawn from consideration after the submission deadline.
5. Nominations for these two (2) stunt categories will be made by the SAG Awards Motion Picture and Television Nominating Committees, respectively. No more than five (5) performances receiving the highest number of votes in each category on the nominations ballot will become the five (5) nominees for that category, unless there is a tie or ties which make an additional nomination or nominations necessary. The performance receiving the highest number of votes on the final ballots will become the recipient of the award in that category. No write-in votes shall be counted. In the event a nominated performance is declared ineligible by Screen Actors Guild Awards, it shall be replaced by the performance which received the next highest number of votes in nominations balloting.
6. If the Awards Committee deems there are insufficient numbers of submissions in any category, the Awards Committee reserves the right to review that category for nomination eligibility. Any decision made by the Awards Committee shall be final and non-reviewable.
7. The final balloting for these stunt honors will be voted upon by all active, paid-up members of SAG-AFTRA. The Screen Actors Guild Awards honors for stunts will be announced separately but in conjunction with the Screen Actors Guild Awards telecast.
8. All submissions for ensembles must be received by November 3, 2025 at 5 p.m. PT. Names and contact information for all eligible stunt performers in nominated Stunt ensembles are due at the point of nomination.
9. Any question concerning eligibility or the interpretation of these Rules and Regulations shall be submitted to the Awards Committee whose decision shall be final and non-reviewable.
10. Section THREE rules apply, unless specifically noted.

A. Outstanding Action Performance by a Stunt Ensemble in a Television Series

1. Submissions for Outstanding Action Performance by a Stunt Ensemble in a Television Series must be received by November 3, 2025 at 5 p.m. PT. Submissions deemed eligible will be sent to the Television Nominating Committee for consideration. The Television Nominating Committee will nominate no more than five (5) nominees for Outstanding Action Performance by a Stunt Ensemble in a Television Series, unless there is a tie or ties which make an additional nomination or nominations necessary.
2. Drama, Comedy, and Limited Series Stunt Ensembles are eligible in the category. Television Movies are **NOT** eligible.
3. Individual names of the stunt players are not required with the initial submission of the comedy, drama, or limited series. If a stunt ensemble is nominated, the names and contact information of the individual stunt players must be provided by the studio, network, distribution entity, production company, or stunt coordinator at the point of nomination. The studio will work with the stunt coordinator to provide names and verification.
4. For an individual stunt player to be eligible, that player must have worked under a stunt contract in three (3) or more episodes on the nominated series during the calendar year.
5. The announcement of the Outstanding Action Performance by a Stunt Ensemble in a Television Series will be made on Sunday, March 1, 2026. The individuals announced as the recipients of the Outstanding Action Performance by a Stunt Ensemble in a Television Series shall each receive a certificate. *The Actor* statuette shall be awarded to up to four (4) individuals from the stunt ensemble as determined by the stunt coordinator.

B. Outstanding Action Performance by a Stunt Ensemble in a Motion Picture

1. Submissions for Outstanding Action Performance by a Stunt Ensemble in a Motion Picture must be received by November 3, 2025 at 5 p.m. PT. Submissions deemed eligible will be sent to the Motion Picture Nominating Committee for consideration. The Motion Picture Nominating Committee will nominate no more than five (5) nominees for Outstanding Action Performance by a Stunt Ensemble in a Motion Picture, unless there is a tie or ties which make an additional nomination or nominations necessary.
2. Individual names of the stunt players are not required with the initial submission of the Motion Picture. If the stunt ensemble is nominated, the names and contact information of the individual stunt players must be provided by the studio, network, distribution entity, production company, or stunt coordinator at the point of nomination. The studio will work with the stunt coordinator to provide names and provide verification.
3. For an individual stunt player to be eligible, that player must have worked under a stunt contract on the nominated motion picture.
4. The announcement of the Outstanding Action Performance by a Stunt Ensemble in a Motion Picture will be made on Sunday, March 1, 2026. The individuals announced as the recipients of the Outstanding Action Performance by a Stunt Ensemble in a Motion Picture shall each receive a certificate. *The Actor* statuette shall be awarded to up to four (4) individuals from the stunt ensemble as determined by the stunt coordinator.