

**MEDIA INFORMATION FOR 23RD SAG AWARDS®
CREDENTIALS, PARKING & SECURITY**

SUNDAY, JANUARY 29, 2017

CREDENTIALS

Do NOT post pictures, video, descriptions or any other representation of credentials, security measures or access to the Shrine. Doing so is expressly forbidden. This includes posts for your outlet or personal posts on any social media platform. Violating this prohibition will result in the immediate revocation of your credentials and access denied for the duration of the 23rd SAG Awards, **with the option of permanently denying access to all SAG Awards and related events for you or for your entire outlet.**

PARKING, MEDIA ENTRANCE & MEDIA CHECK-IN

Parking passes will be provided to a representative from your outlet – you must arrange to connect with that person prior to show day, Sunday, Jan. 29. Parking is limited. We encourage you to carpool, taxi, Uber or Lyft to the parking structure on Sunday, Jan. 29.

USC Parking Structure, Lot D – opens at 8 a.m. on Sunday, Jan. 29.

(See reverse side of your parking pass for map/directions.)

- To enter the SAG Awards working media area from USC Parking Garage “D” – cross Jefferson Blvd. at Royal St. and walk east.
- The Media Entrance is located in the Shrine Auditorium South Lobby on Jefferson Blvd. between Royal St. and the east end of the Shrine.
- All Media must check in with staff in the Jefferson Lobby.
- **The Media Entrance will close at 4:30 p.m. No exceptions.**

WEST LOT (Deliveries and Parking)

Access to the West Lot for deliveries and/or parking of Satellite Trucks, Trailers, Starwagons, Tents or other production facilities must be pre-arranged with the Media Logistics Coordinator Angelita “AC” Cole at angelita.cole@gmail.com or (310) 628-6608. Trucks not pre-arranged may be turned away or put at the back of the line. This includes deliveries.

The flow for all trucks is one-way: trucks will enter via 32nd Street (at Hoover Street) and exit via W. Jefferson Blvd. Trucks not checking in at 32nd may be turned away or put at the back of the line.

CREDENTIALS

- **Credentials must be worn at all times on Sunday, Jan. 29** to access the Media Arrivals Area and the Media Complex located inside the Shrine Auditorium.
- **Credentials are not transferable.** Anyone found not wearing his or her proper credential will lose credential privileges and be escorted out of the event.
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posts for your outlet or personal posts on any social media or other platform. Violating this prohibition will result in the immediate revocation of your credentials and access denied for the duration of the 23rd Annual SAG Awards, **with the option of permanently denying access to all SAG Awards and related events for you or for your entire outlet.**

EQUIPMENT AND BAGS

Anyone entering the SAG Awards media areas is subject to search – including equipment and bags – by SAG Awards Security and/or LAPD upon request at any time. Anyone refusing a search request will have their credential revoked and access denied for the duration of the 23rd Annual SAG Awards.

All equipment and bags must be clearly labeled with the name and contact information of its owner: NAME, CELL PHONE and MEDIA OUTLET.

DRESS CODE: FORMAL ATTIRE REQUIRED

All staff covering the pre-show arrivals and the Shrine Auditorium Media Complex must wear formal attire. Technicians working exclusively within Television transmission trucks are exempt.

Formal attire INCLUDES:		Formal attire DOES NOT INCLUDE:
Men:	Tuxedos.	Jeans – of any kind, including black; casual or torn pants or shirts.
Women:	Gowns (full-length or tea-length) or tuxedos.	Jeans – of any kind, including black; casual or torn tops, bottoms or dresses.