

SAG Awards[®] Submission Quick Reference Guide

Please refer to our complete <u>Rules and Regulations</u>.

SUBMISSIONS OPEN: Monday, August 30, 2021 SUBMISSION DEADLINE: Friday, November 5, 2021 at 5pm PT

ELIGIBILITY PERIOD: March 1, 2021 - December 31, 2021

All submissions must be made online. You may submit at <u>www.sagawards.org/submissions</u>.

With the actor's permission, producers, studios/networks, agents, managers, or publicists may submit performances for consideration in the category designated by the actor. Actors may of course submit their own performances.

CATEGORIES

• MOTION PICTURES

- Outstanding Performance by a Male Actor in a Leading Role
- Outstanding Performance by a Female Actor in a Leading Role
- Outstanding Performance by a Male Actor in a Supporting Role
- Outstanding Performance by a Female Actor in a Supporting Role
- Outstanding Performance by a Cast in a Motion Picture

• TELEVISION, CABLE, AND NEW MEDIA PROGRAMS

- Outstanding Performance by a Male Actor in a Television Movie or Limited Series
- Outstanding Performance by a Female Actor in a Television Movie or Limited Series
- Outstanding Performance by a Male Actor in a Drama Series
- Outstanding Performance by a Female Actor in a Drama Series
- Outstanding Performance by a Male Actor in a Comedy Series
- Outstanding Performance by a Female Actor in a Comedy Series
- Outstanding Performance by an Ensemble in a Drama Series
- Outstanding Performance by an Ensemble in a Comedy Series
- **STUNT ENSEMBLE HONORS** (*Recipients announced prior to Telecast*)
 - Outstanding Action Performance by a Stunt Ensemble in a Motion Picture
 - Outstanding Action Performance by a Stunt Ensemble in a Television Series

SUBMISSION FEES

- Individual Categories: \$200
- Motion Picture Cast or Television Ensembles: \$2,000 for up to 20 actors per entry*
- Stunt Ensembles: \$1,500

* Ensembles and Casts with more than 20 actors will be charged an additional \$150 per performer above the 20-actor threshold.

Payments can be made online through the submission site (via secure credit card portal), or by check or ACH Wire transfer.

Address for Check Payments:

SAG Awards Attn: Submissions 5757 Wilshire Blvd., 7th Floor Los Angeles, CA 90036 *Checks should be made payable to Screen Actors Guild Awards LLC*

ELIGIBILITY REQUIREMENTS

MOTION PICTURES

Motion pictures must be scripted, feature-length (over 60 minutes in running time), and first exhibited during the **eligibility period of March 1, 2021 - December 31, 2021.**

- Due to the ongoing COVID-19 pandemic, films are not required to have a theatrical release during the eligibility period to qualify in the Motion Pictures category.
- Additionally, films with a planned theatrical release, which are streamed or made available on VOD prior to a theatrical release in the eligibility period may qualify.
- Short films (60 minutes or less in running time) and documentaries are not eligible.
- Films need not be in English.
- Films within SAG-AFTRA's jurisdiction must be shot under a SAG-AFTRA signatory or Global Rule One Agreement.
- Films shot completely outside of the US with an entirely foreign cast may be eligible.

TELEVISION PROGRAMS

Television and cable programs must have first aired in the United States in primetime (between 8pm -11pm Monday through Saturday and 7pm - 11pm Sunday), and in the case of new media programs must have first been exhibited on a recognized new media platform in the United States during the **eligibility period of March 1, 2021 - December 31, 2021**, and share the traditional primetime format relevant to all programs eligible for nomination.

Comedy Series

- A 30-minute scripted comedy series format with an ongoing theme and storyline in a minimum of 4 continuous episodes.
- In order for a sketch comedy program to be considered, content must be 100% scripted with recurring characters appearing in sketches within the eligible season.
- Variety programs with musical performances or unscripted interviews are not eligible.

Drama Series

• A 60-minute scripted drama series format with an ongoing theme and storyline in a minimum of 4 continuous episodes.

Television Movie

• A scripted, single, closed-end program which tells a story with a beginning, middle, and end, with a minimum duration of primarily 90 minutes.

Limited Series

- A scripted, multi-part, program with (2) or more episodes, a total running time of at least 150 program minutes, and marketed as a limited series. It tells a complete story and does not have a continuing storyline and/or main characters in subsequent seasons. Anthology Series that tell a complete, non-recurring story are also eligible in this category.
- Series with four or fewer installments during the eligibility period (3/1/2021 12/31/2021) may be considered in the Limited Series category. Any television movie or limited series previously submitted as a motion picture is not eligible.

MOTION PICTURE CAST AND TELEVISION ENSEMBLE ELIGIBILITY REQUIREMENTS

Motion Picture Cast Inclusion

• Single-card billing

Comedy and Drama Television Ensemble Inclusion

- Must meet **one of the below** requirements for inclusion:
 - Have a <u>series regular contract</u> and appear in a predetermined minimum number of original episodes airing during the eligibility period (3/1/2021 - 12/31/2021). See grid below for required minimums.
 - Have <u>guest star billing</u> and appear in a majority (51%) of original episodes (i.e. 6/10, 7/13, 12/22) airing during the eligibility period (3/1/2021 12/31/2021).

SERIES REGULAR ELIGIBILITY GRID

of Eligibles Episodes - Min. Episodes Required

4-6	2
7-8	3
9 -11	4
12 -13	5
14 - 16	6
17 - 18	7
19 -21	8
22 - 23	9
24	10

There are no minimum episode count requirements when submitting in individual television categories (Male or Female Actor in a Drama/Comedy/Limited Series).

ADDITIONAL SUBMISSION REQUIREMENTS

DVDS/DIGITAL SCREENERS

• **NEW:** DVDs and digital screeners are <u>no longer required</u> for any submissions.

LEGAL CREDITS

Required for the following categories:

- **NEW: Motion Picture Cast**: Both legal main title <u>and</u> end credits are required to verify single-card billing and character names.
- **Comedy and Drama Ensembles**: Legal credits for each original episode airing during the eligibility period (3/1/2021 12/31/2021).
- Please send credits to <u>credits@sagawards.org</u> if not previously uploaded in the submission form.

<u>PHOTOS</u>

Photos will be used at the televised nominations announcement, as well as for Telecast advertising/promotion, ceremony program book, and on the SAG Awards website.

• Film Categories

- Individuals: In-character still from the film (with ONLY the submitted actor pictured).
- <u>Cast</u>: One sheet/key art (without advertising, laurels quotes, etc.) and title art.

• Television Categories

- Individuals: In-character still (with ONLY the submitted actor pictured).
- <u>Ensemble</u>: An ensemble photo and show logo (without advertising, laurels quotes, etc.).

(PHOTOS Continued)

- Stunt Categories
 - Title art or show logo (without advertising, laurels quotes, etc.).
- Specs
 - $\circ~$ Hi-Res, Color (1800 pixels on the longest side; 300 dpi)
 - JPG, PNG, or TIFF files
 - In-character photos are required. However, if the actor is not recognizable in costume, please submit an approved headshot.

You MUST upload a photo in the online submission that meets the specs given. We do not accept URLs for photo download sites.

If a photo is unavailable at the time of submission, you may request a photo override on the submission form. Do not upload blank or placeholder photos.

STUNT ENSEMBLE LISTS

Studios and networks in conjunction with the film or program's stunt coordinator must provide a list of all eligible stunt performers. Review stunt ensemble eligibility requirements <u>here</u>.

- Due once submitted, but **must be provided no later than the point of nomination** (Jan. 12, 2022).
- Lists must be in Excel format and include names and email addresses for all eligible stunt performers.
- Email lists to <u>stunts@sagawards.org</u>.

SUBMISSION VERIFICATION AND ACCURACY

It is very important that you verify your submission. Please confirm that the category, spelling, and all other information is correct. Ballots to the membership and nomination press kits will be based on the information given on your submission. The name, character name, project name, and studio or network affiliation for each nominee will be taken from the submission form.

<u>CONTACT</u> Screen Actors Guild Awards Office (323) 549-6707 <u>submissions@sagawards.org</u>