



Screen Actors Guild Awards
Acceptance Speech Transcripts

TABLE OF CONTENTS

INAUGURAL SCREEN ACTORS GUILD AWARDS	2
2ND ANNUAL SCREEN ACTORS GUILD AWARDS	6
3RD ANNUAL SCREEN ACTORS GUILD AWARDS	11
4TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	15
5TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	20
6TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	24
7TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	28
8TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	32
9TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	36
10TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	42
11TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	48
12TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	54
13TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	59
14TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	65
15TH ANNUAL SCREEN ACTORS GUILD AWARDS.....	70
16th ANNUAL SCREEN ACTORS GUILD AWARDS.....	75
17th ANNUAL SCREEN ACTORS GUILD AWARDS.....	81
18th ANNUAL SCREEN ACTORS GUILD AWARDS.....	87
19th ANNUAL SCREEN ACTORS GUILD AWARDS.....	92
20th ANNUAL SCREEN ACTORS GUILD AWARDS.....	98
21st ANNUAL SCREEN ACTORS GUILD AWARDS	105
22nd ANNUAL SCREEN ACTORS GUILD AWARDS	111
23rd ANNUAL SCREEN ACTORS GUILD AWARDS.....	117
24th ANNUAL SCREEN ACTORS GUILD AWARDS.....	123

INAUGURAL SCREEN ACTORS GUILD AWARDS

1. Tom Hanks

Film — *Forrest Gump*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. Thank you. I love that this man is holding the masks of comedy and tragedy. They're both so hard to do and actually they're almost mirror images of each other. Both of them will make you lose sleep, question your motives, wonder why you're there, wonder why you're doing this in the first place. But if you're crazy enough to want to do that in a medium that never lets you forget you were there in the first place. That lives forever. You can get one of these: a Screen Actors Guild card. I got mine for the pilot of *Bosom Buddies*. My wife got hers for playing a cheerleader on the *Brady Bunch*. We've all got our wonderful stories and our wonderful memories that are connected with this. If you're lucky enough you get to work in an ensemble with Gary Sinise, Mykelti Williamson, and Sally Field. And get to work under the guidance of Steve Starkey, Wendy Finerman, Bob Zemeckis, Eric Roth. If you're really lucky you get to be singled out with Morgan Freeman, Tim Robbins, John Travolta, with Paul Newman. I say I'm the luckiest man in the world because I've got the most gorgeous wife, who I would say is Miss SAG of 1982. I'm not sure, but you get to have a moment like this in front of all you, my peers. Thank you, thank you.

1. Jodie Foster

Film — *Nell*

Outstanding Performance by a Female Actor in a Leading Role

[was not in attendance]

1. Martin Landau

Film — *Ed Wood*

Outstanding Performance by a Male Actor in a Supporting Role

This has been an amazing year for me. You know I have to thank Tim Burton for seeing me in this part when I didn't see myself in the part. He said there was no other actor he wanted for this part... and it's great to get a part where audiences can laugh a little, cry a little and maybe think a little. And it was a great honor to play this actor who is really gifted. It was sort of homage to actors. I joined SAG in 1952. It wasn't my first union. My first was Equity and then AFTRA because it was live television. So I started in theatre and went to live television... and then I became a film actor by default. In that I was doing Sigma Core films and stuff like that in New York. And, uh, it's been a long trip. There are 78,000 actor members of SAG. This is a very meaningful thing to me because it's my peers and I love actors, I care about actors, they are my life. Ten years ago, there were casting directors who wouldn't see me, agents that wouldn't represent me and I know how tough it is to get a job and then when you get a job to do the job well. It's a tough, tough life: peaks and valleys, life and career. This is a peak and I gotta say, I hope I live long enough to work with every one of those 78,000 people.

1. Dianne Wiest

Film — *Bullets Over Broadway*

Outstanding Performance by a Female Actor in a Supporting Role

[was not in attendance]

1. Joanne Woodward

Television – *Breathing Spaces*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series
[was not in attendance]

1. Raul Julia

Television – *The Burning Season*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[Accepting this award for Mr. Raul Julia, Mrs. Merel Julia]

Raul was surrounded by many wonderful people from *The Burning Season*. John Frankenheimer is a great director. The wonderful producer David Cutlem and all the producers at HBO: Robert Cooper, Michael Hughs, and Hutch Parker. His wonderful and incredible cast: Edward James Olmos, Sonja Braga, Bill Mastrosimone, Jose Perez, Kamala Lopez-Dawson, Nigel Havers, some wonderful friends there.

He was thrilled to play Chico Mendes, a man of conviction, a man who was committed to human beings. I think you see shining through his own performance, his own commitment to human beings. That being his commitment that drove him through his adult career, which was the end of hunger and to the millions of people who die of hunger needlessly every year in and year out.

Raul had a wonderful, incredible, fantastic life. He didn't live as long as many years as I would have wanted him to, but he lived them fully. He was joyous and gave a lot of joy to many people. He was about the only person I know who could sit in a restaurant or maybe even here and all of a sudden burst into song because it bubbled up from inside of him and that was natural for him. And with all of that he would say to me, "I only have the moment, I have to live the moment. And I'm most alive when I'm working, when I'm acting." So I know that tonight he would be very honored to accept his award from you, his acting peers in the profession he loved so very, very much. And be in the company he was in with all the wonderful actors in his category.

So, from myself, from our children, from Raul's friends and his family and all of his fans this means a great deal to us. Thank you very, very much.

1. Kathy Baker

Television — *Picket Fences*

Outstanding Performance by a Female Actor in a Drama Series

I just don't know really how to tell you all how much this means to get an award for acting from actors. I have to thank David Kelley for seeing me in this role. I think David has written me one of the best roles ever, regardless of gender or any medium actually. I think he knows how I feel about it.

I want to thank every single person who works on *Picket Fences*. I love you all. Thank you for making me look so good. Thank you to my oldest son, who's here tonight, for keeping my feet on the ground. I don't know what I would do without you and your beautiful, little brother and your most excellent father. Oh ah, times up it says.

I can hardly carry this thing. I hope you all get to feel this someday. It's incredibly heavy. Thank you very much. Thank you.

1. Dennis Franz

Television – *NYPD Blue*

Outstanding Performance by a Male Actor in a Drama Series

Wow, get the car. I guess it's safe to say that ah, [gestures to other male nominees] that there is life after hair. Thank you.

I am very honored to be the first recipient of this award. And it would be impossible for me to accept it without acknowledging the wonderful cast, which I think is the best cast on television. I have to give respect for the people responsible for creating the characters that we are fortunate enough to bring each week to the show. And that is Steven Bochco, David Milch, Gregory Hoblit are wonderfully gifted writers.

I need to thank Judith Moss, Jack Fields, Sam Gore, Cynthia Synder for making my life easier so I can work.

And on a personal level, my bride-to-be Jonie Zack and our two wonderful girls, Tricia and Krista, who make my life complete. I am a very lucky man. Thank you very much.

1. Helen Hunt

Television – *Mad About You*

Outstanding Performance by a Female Actor in a Comedy Series

Thank you very much. This furthers my theory that I am currently the luckiest woman that I know. First of all, Paul Reiser, with all due respect to everyone in this room, is the best. Not only the funniest person I've ever seen, but the best actor ever. And I feel that I have been graced to work with this person every day. It's like getting to play the best acting tennis ever, every day. So I'm incredibly lucky. Anne Ramsay, Leila Kenzle, and John Pankow are laughing right now because I forgot to thank them when I won the Golden Globe, A, and B – Paul and I have gotten a lot of attention from this show and the truth is there are five of us and they're not only incredibly talented and incredibly funny, but my dear friends. So I'm honored to get to work with them.

Our writers Danny Jacobson and Jeffrey Lane and our whole staff of writers, they're why we're here and I'm standing in front of you. I'd like to thank my manager, Connie Tavel, Stephen Huvane, and Adam Venit.

And, thank you very much.

1. Jason Alexander

Television — *Seinfeld*

Outstanding Performance by a Male Actor in a Comedy Series

I had money on everybody else. I've never been so unprepared for anything. I've thought of nothing, I don't even know who else is in the show.

Thank you, NBC; I should do that because I'll be out of a job one day. And, they're checked off. Thank you, everyone at table six, even Jane Seymour because you're lovely to sit with.

I just have the best job in TV and it's a pleasure to go to work every day and have as much fun as I do and get paid for it and get things like this [holding up The Actor® statuette]. And most of that, the success that I've enjoyed, is due to two people in particular, my pals: Larry David and Jerry Seinfeld. For making me look so stupid each week.

I also want to thank my family, who's in town. Mom, Jaime, Dad, Sister, and that beautiful woman I'm sitting next to is my wife, Dana, who actually tells me how to do it every week, and my little boy Gabriel at home.

Thank you very much. I am very flattered by this. Thank you.

1. Television – *NYPD Blue*

Outstanding Performance by an Ensemble in a Drama Series

HENRY SIMMONS: I guess I've been elected. We've been through a lot as a cast together, if you can imagine to get the floods and fires, and earthquakes, Donald Wildmen, David Carnos departure... but we're here and I guess that's the important thing. We would all like to thank Steven Bochco for obvious reasons. David Milch, Greg Hoblit, Mike Robbin, Jenny Laurie, Alexis Noblo, our cast and our wonderful crew. Thank you very much.

1. Television – *Friends*

Outstanding Performance by an Ensemble in a Comedy Series

JERRY SEINFELD: Yeah, I know it's hard to believe in a town with this much plastic surgery that you can even give out a SAG Award. But, I always open with a joke. This is really, really something to be honored as an ensemble because I know I speak for all of us when I say we, we take our group work very seriously. We love to work together and before each show we all kind of get together and hold hands. We love to work together and so we're really glad to be honored in this way. Thank you very much.

2ND ANNUAL SCREEN ACTORS GUILD AWARDS

2. Nicolas Cage

Film — *Leaving Las Vegas*

Outstanding Performance by a Male Actor in a Leading Role

Thank you very much. I hope that [indicates The Actor® statuette] doesn't fall down. I wanted to talk a little bit about the fact that when I was fifteen years old, I'll never forget going into the new Beverly Cinema and seeing James Dean in *East of Eden* for the first time trying to give Raymond Massey, who played his dad, the money he made from the Massey and refusing to accept it. I was heartbroken. I empathized. It was like a medium to me at that age. And, it was at that moment I knew I wanted to be an actor. No song, sculpture, painting, concert ever affected me as much as that. And how many of us can mark periods in our lives the memories of great performances such as Lon Chaney in *Phantom of the Opera*, Clint Eastwood as *Dirty Harry*, and Betty Davis in *All About Eve*, and Jack Nicholson in *One Flew Over the Cuckoo's Nest*. How many great performers are still out there struggling, dying for their craft. I respect all of them. I respect all of you. I didn't go to college. This is my university and I'm going to have to consider this award to be my degree. I'm honored to accept it. Thank you. Let me thank my beautiful wife, my mother and my grandmother. Thank you very much.

2. Susan Sarandon

Film — *Dead Man Walking*

Outstanding Performance by a Female Actor in a Leading Role

Thank you, thank you actors. This is so, so great to get out of my seat for a change. It's really disorienting and I have some people I'm going to thank in case I never get out of my seat again. First of all, thank you all for including me with all these great lucky actors that had a chance to have a good part this year. I'd like to thank Sister Helen Prejean for living her life, for trusting us with her life into our lives. I'd like to thank Arleen Donovan for showing me the book. I'd like to thank my dear friend Sam Cohn and Eileen Goldsmith for forcing people to make it. I'd like to thank PolyGram and Working Title, Tim Evans and Michelle Hume, Russell Swaite, Allen Leyer for giving us \$4.95 to make it. And Sean Penn, for his intelligence, his humor, his courage and his hair do. Half of this is definitely yours. And finally, most importantly the writer, director, and my partner in crime, Tim Robbins, for putting aside his project to do this one, for writing such a brilliant script and putting humanity first. And giving everybody on every side of this issue a human face for his incredible vision and dedication to that vision without which no one would have anything. To put it in hockey terms, I just kept hitting the post until you came in to assist. Thank you very much.

2. Ed Harris

Film — *Apollo 13*

Outstanding Performance by a Male Actor in a Supporting Role

Thank you all. I just love to act. I really do. I keep thinking there's something else I'll get good at. I just keep trying to get better and thank you for this.

It gives me chance to thank a really great group of actors. Tom Hanks, Bill Paxton, Kevin Bacon were all prepared to go up to the moon while a group of about 40 of us were in mission control working four or five weeks at Universal Pictures. And this was a great group of actors. Ron Howard assembled a great group of guys and we worked really hard together. And, I hope a lot of them are watching this because this is for you guys as well as me.

I am really appreciative – talk about support. This was – I just can't tell you how hard we worked together and how much we wanted the film to work. Some of these guys are on the screen for all of two seconds but they were there every day all day long working their butts off.

I have to thank Brian Grazer and Ron Howard. I've got to thank my beautiful wife Amy. I've also got to thank God and Mother Earth for the precious gift of life. Thank you.

2. Kate Winslet

Film – *Sense and Sensibility*

Outstanding Performance by a Female Actor in a Supporting Role

[was not in attendance]

2. Film – *Apollo 13*

Outstanding Performance by a Cast in a Motion Picture

TOM HANKS: Thank you, we are delighted. Our ensemble effort on camera was rooted in the research that we did and the reality of the ensemble efforts of thousands of Americans. Men, women, and children who in the decade of the 1960s figured out a way to send a man to the moon and return him safely to Earth.

Thank you for recognizing our efforts, and also their efforts by way of dedication, I think.

On behalf of all the cast, let me say that a man by the name of Chris Kraft was to America's manned lunar project what a certain man by the name of Ron Howard was to the filming of *Apollo 13*. We salute you and we salute our fellow actors.

Thank you very much.

2. Alfre Woodard

Television — *The Piano Lesson, Hallmark Hall of Fame*

Outstanding Performance by a Female Actor in a Television Movie or Miniseries

Oh my, Oh wow. I have to put this down, this is really heavy – is it going to fall? Thanks, thanks, just like thank you Screen Actors Guild, all of my friends, all my ...

I have to remind myself that this is going out to millions. I see my friends here tonight and we're so used to cutting up together and the suits out here, except the suits we like – so I have to behave myself. But I am just so psyched. This is like really, really excellent. Thank you so much.

I am so grateful that my life has led me to this community of people. I can't imagine spending my life in any other industry. We're vagabonds, clowns, queens, crackpots. You are my friends. You are my partners. There is no performance I think I have ever done that has been a vacuum.

We are only as good as we are to each other and I just... I'm so happy and thrilled. I want to remind us that we must never judge ourselves by other people's opinion of us. We got to find some way...

searching to come to a respect and love and an honesty about ourselves, about our craft. And to all of us, many of us, for most who are at home, who are never working, who are seldom working, who are not just trying to fashion a career, just trying to pay the rent. You hang in there, keep the faith and celebrate that fact right now.

This is so cool, this kind of makes me laugh when they say, “and The Actor® goes to.” Now I got to find him some work too. Thank you.

2. Gary Sinese

Television – *Truman*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[was not in attendance]

2. Gillian Anderson

Television – *The X-Files*

Outstanding Performance by a Female Actor in a Drama Series

I have absolutely nothing to say. I didn't expect this at all. Um, where did you people come from? Thank you to SAG and all of its members for nominating me. Thank you to my husband for being with me through this time. My nanny, for making these hours work, even possible. The writers Glen Morgan, James Wong – I am forgetting all of them right now. That's okay... they're not even with the show anymore.

But, hell... okay. I'll wrap now. Chris Carter, thank you, Executive Producer. All of the direction – David, I love you. And my daughter, Piper, for waking me up.

2. Anthony Edwards

Television – *ER*

Outstanding Performance by a Male Actor in a Drama Series

Wow. Hey. Thank you. Thank you very much. Thanks. Thanks.

Every week we employ half of the Screen Actors Guild on our show, so I appreciate that. Thank you to members of SAG, who I'm proud to be a part of. I'm also very proud to be part of an incredible group of actors: Julianna Margulies and Noah Wyle and Eriq La Salle and Sherry Stringfield and Laurie Ruppen and George Clooney – who I'll hopefully play his Bat Boy to his Bat... uh, I don't know to his... Cat Boy, I don't know what I can play.

Most importantly, I have to thank my wife who supports me constantly and I love and adore – Jeanine Lobell. And uh, in trying to think of who to dedicate this to, it makes me think about the fact that it's unfortunate that we live in a country in which we don't provide healthcare to all of our people, because we're obsessed with the survival of the fittest. So, this goes to all the real EMTs, the real emergency docs, the real nurses, who are taking care of people all over the country and we're thankful to them and we hope we continue to portray them in the light in which they work.

Thank you all! I love you. Goodnight.

2. Christine Baranski

Television – *Cybill*

Outstanding Performance by a Female Actor in a Comedy Series

Sean handed me my second Tony Award. This is the first time I have been nominated in the leading actress category. I think it is wonderful that it would come from my fellow actors. I must have worked with all of you at some point off-Broadway.

I thank everyone from *Cybill*, my darling colleagues: Alan, Alicia, and Dede, and wonderful Cybill who couldn't be here tonight. My producers, our hard-working writers, the wonderful Andy Wayman – our director.

There is a quote from William James that I remember from acting school, "We work in the dark, we do what we can, our doubt is our passion and our passion is our task – the rest of the madness is art." I know how awkward we all feel about using the "A" word "art" but suffice it to say, given from my peers, this is such an encouragement to keep trying to do good work. This means so much to me, thank you.

2. David Hyde Pierce

Television — *Frasier*

Outstanding Performance by a Male Actor in a Comedy Series

It's very humbling to get an award like this, which has better legs than I do.

Thank you. Thank you. I want to thank everyone who voted for me. My fellow Sagees and Sagettes.

And I want to say I am as honored to be nominated with Kelsey and Paul and Michael and Jason as I am to be working with Kelsey and John and Jane and Perry.

And finally I want to say I got seen for this job because I look like Kelsey Grammer. I based the character of Kelsey's early years on *Cheers*. I am continuously inspired by Kelsey every day.

So, I just want to say thank you. This represents my ability to learn from and steal from the best.

2. Television – *ER*

Outstanding Performance by an Ensemble in a Drama Series

ANTHONY EDWARDS: Thank you very much. This is like half of our ensemble. George and Noah obviously aren't here. And Sherry and Eric, but there here in spirit sending their regards.

First I have to thank a group of people I didn't thank before which is Warren Whitfield and Don Warden for their support. Tony Jonas, John Wells – our creators and our studio.

But when it comes to an ensemble, this is an amazing ensemble and I have to read their names and you have to meet all of them. Abraham Benrubi, Yvette Freeman, Ellen Crawford, Deezer D – you can't mess with him, he'll kill ya, Vanessa Marquez, Laura Innes, Connie Marie Brazelton, Bill Masey, Christine Elise.

And this honestly, this is truly an award we wanted to win tonight because that's what we do, we work as a group. So all you, everybody else who – NYPD, everybody, we all know what it's like to do an ensemble. This is our first time out. We respect all of your work so much. Thank you for honoring ours.

2. Matthew Perry

Television — *Friends*

Outstanding Performance by an Ensemble in a Comedy Series

We'll very fitting to get this award from this man, Ted Danson, whose show inspired us. This is an informative night for me because I always thought this award was a wardrobe award, so that's kind of nice to know now. We're thrilled and amazed and so honored to be included in a group with such great shows and we have to thank: Marta Kauffman, David Crane, and Kevin Bright for bringing a great script every week. And, all the people at NBC and all the people at Warner Brothers. Tony Jonas, Les More. And Matt LeBlanc, David Schwimmer

LISA KUDROW: Jennifer Anniston

MATTHEW PERRY: Jennifer Aniston, I know! Couldn't be here tonight because they're doing publicity for the show and thank God for that! Because we've got to get a way to get this show out there to let people know that it's about friends that drink coffee and say funny things. But ah, we're honored to be honored by you all – the actors and wow! Okay.

3RD ANNUAL SCREEN ACTORS GUILD AWARDS

3. Geoffrey Rush

Film — *Shine*

Outstanding Performance by a Male Actor in a Leading Role

Thank you very much, Screen Actors Guild.

The scenario for me is someone shakes me on the shoulder and says wake up and realize I'm in shorts on my sofa in the middle of summer in my back room. And they tell me I wake up and say, a little bit like a cloved cat really, end up on the ceiling jittering and then I come down. So I had this weird dream I was in a tuxedo. I was nominated with Woody, Ray, Tom, and Billy Bob and they laugh at me. To all you guys, to be in your company, I can't quite express what this means.

However transitory it might be I hope we as a group, on behalf of all actors here tonight, in some way represent the diversity of continuing film making globally in some small way.

They tell me that this [indicates The Actor® statuette] weighs 10 pounds. 96.67 of it goes to Noah and Alex, who played young David Helfgott.

Thanks to Scott Hicks and Jan Sardia for allowing me to work with actors like Lynn Redgrave, Armin Mueller-Stahl, and John Cousins.

And I just wanted to add that I have said to David Helfgott himself, that he does have my permission whole heartily to get up and do me at parties. Thank you.

3. Frances McDormand

Film — *Fargo*

Outstanding Performance by a Female Actor in a Leading Role

Oh, thank you. I'm unemployed at the moment so this really exciting.

As all we actors know, no performance is without collaboration. And I could name every single crew member and actor on *Fargo*, but we all followed two men: Joel and Ethan Coen of Minnesota and North Dakota for inspiration and forgave them and probably did some of our best work.

Two of my goals as an actor are to confound expectations and to gain the respect of my peers. And if that's what you're telling me tonight, thank you very much. I am very grateful.

3. Cuba Gooding Jr.

Film — *Jerry McGuire*

Outstanding Performance by a Male Actor in a Supporting Role

[was not in attendance]

3. Lauren Bacall

Film — *The Mirror Has Two Faces*

Outstanding Performance by a Female Actor in a Supporting Role

[was not in attendance]

3. Film — *The Birdcage*

Outstanding Performance by a Cast in a Motion Picture

[was not in attendance]

3. Kathy Bates

Television – *The Late Shift*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

I am so proud to be here, so proud to be an actor. And I would like to say how proud I was to be nominated with Anne Bancroft, Stockard Channing, Sicily Tyson, and the amazing, elegant, and courageous Jenna Malone.

I would also like to thank HBO for taking risks and Ivan Rightmont for his patience and Betty Thomas for believing in me.

And I would finally also like to pay tribute to the memory of Helen Cutshnik, whose life inspired the work. This is for you.

3. Alan Rickman

Television – *Rasputin*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[was not in attendance]

3. Gillian Anderson

Television – *The X-Files*

Outstanding Performance by a Female Actor in a Drama Series

I'm going to read. This is something that our creator Chris Carter has written and something I'm supposed to perform tomorrow and obviously I'm not prepared. That what can be imagined can be achieved. That you must dare to dream, but there is no substitute for perseverance and hard work and teamwork because no one gets there alone.

While we commemorate the greatness of these events and the individuals who achieve them, we cannot forget the sacrifice of those who made these achievements possible. With that in mind, there are a few people I would like to thank.

First and foremost David Duchovny, my cohort in crime. Without you I wouldn't be here. You amaze me. Connie Friedberg, my manager, without whose voice of reason, humanity, humility, and comic relief I would not be standing here today. Michelle Stern, Peter Livingston my two agents who have been busting their respective balls, butts – sorry – on my behalf and to gratefully comprehend that no means no. Randy Stone, a friend and a genius in my eyes, who casts the show. And last but certainly not least, our crew. We have been blessed with the most creative, hard-working ballsy – see I said it twice- collection of human beings that anyone could ever dream of having on their team and this is for all of you. Thank you.

3. Dennis Franz

Television – *NYPD Blue*

Outstanding Performance by a Male Actor in a Drama Series

I do, I owe you money Jimmy Smits, Jimmy Smits, Jimmy Smits. I'm not going to screw his name up this time.

Um, you know this gets a little overwhelming and I thank you so very much. I have the pleasure of working with that guy that I admire so very, very much on a daily basis and it's a blessing that I get to work with a guy like Jimmy everyday - and that in itself is a great reward.

I would also like to acknowledge and thank our wonderful cast. I am not going to name all their names because I'll probably forget them.

I have to acknowledge the man who's most responsible for every word that us actors speak on the show and he fights tooth and nail for everything we do and say on our show and without him there would be no *NYPD Blue*. We all admire and respect and love David Milch. Steven Bochco, thanks for the job. Thanks for not killing off Sipowicz the first year. Bill Clark, Mike Robin, Mark tinker, Bob Doherty – thanks for being there everyday guys. Judith Mess, Sam Gorrs, Cynthia Synder. My beautiful wife, Jonie, our two wonderful kids Tricia and Krista. Thanks for making me lucky to be an actor. Thank you all.

3. Julia Louis-Dreyfus
Television — *Seinfeld*
Outstanding Performance by a Female Actor in a Comedy Series

Well, thank you very much, all of you actor people. In particular I'd like to thank some very special members of the Screen Actors Guild: Jerry Seinfeld, Jason Alexander, and Michael Richards. Without whom I'm nowhere and I love them very much. They know that. Thanks very much. I would just like to say a special thanks to my, my husband, Brad Halls, who's just fantastic. Thank you very much.

3. John Lithgow
Television — *3rd Rock from the Sun*
Outstanding Performance by a Male Actor in a Comedy Series

Thank you so much. This is a particular honor being an award that comes to actors from actors. I have had a couple of opportunities this year to thank the loud, raucous, happy group at that table there. So I would like to do something a little different in the spirit of this evening, this actor friendly evening. I would like to pay special tribute to the other gentlemen in my category. To an actor I saw in his brilliant, Tony-winning performance in *Jerome Robbins' Broadway*, long before anyone had ever heard of George Costanza, Jason Alexander. To an actor whom I saw set an amazing, warm, happy, creative tone on the set of *Frasier* when I was a guest voice on that show, Kelsey Grammer. To an actor, who 15 years ago, in my twelfth Broadway show, had his Broadway debut and walked on stage and got the biggest laughs of the show, David Hyde Pierce. And finally to one of the funniest men on television, who I am shamelessly imitating about 50 percent of the time on *3rd Rock from the Sun*, who without even knowing it was largely responsible for me even trying comedy on television, Michael Richards. Gentlemen, I am very, very proud to be in the same category with you. To all the rest of you, I am proud to be in the same profession as you. Thank you very, very, very much.

3. Television — *ER*
Outstanding Performance by an Ensemble in a Drama Series

ANTHONY EDWARDS: George said to say something nice. We are an ensemble, we are an ensemble of eight actors every week. We're also an ensemble of probably 50 day players and guest stars that come in, that make up most of the Screen Actors Guild. So we share this with everybody who's come on our show, and we have lots more roles coming up so you don't have to worry about that. They keep dying for some reason, I don't know. We keep bringing them back. This truly is an ensemble, but we also work with a crew of people on Stage 11 at Warner Brothers. That is, those thankful people who are as much a part of our family as we are to each other and we are to

our own family. We share this with our crew and excellent writers on our show. We thank you very much for watching. Thank you.

3. Television – *Seinfeld*

Outstanding Performance by an Ensemble in a Comedy Series

JERRY SEINFELD: My name is Jerry Seinfeld, and I'm a bad actor. But I think I have proven convincingly that you can do very well in our business if you are smart enough to surround yourself with these spectacular talents that I have here beside me: Jason Alexander, Michael Richards, and Julia Louis-Dreyfus.

I would also like to mention our wonderful director, Andy Acklemen, who's helped us in a thousand ways and takes in shows that really people would not want to do and does the so well.

So we are enormously honored and thrilled. We wanted to win this and we're so happy that we did.

I also think that the people who don't show up should forfeit. If you don't show up, the award goes to people who dressed up and come in here. Thank you.

4TH ANNUAL SCREEN ACTORS GUILD AWARDS

4. Jack Nicholson

Film — *As Good as It Gets*

Outstanding Performance by a Male Actor in a Leading Role

As an experiment really tried not to think of anything to say tonight.

You know I get to play so many parts and I think how lucky I am. I worked for 10 years and never got more than, one dollar more than, the Screen Actors Guild minimum, not one. And I want to congratulate all the actors who worked this year.

I'm kind of a patsy, I always get shook up. This movie, this movie is about a lot of things. This movie in particular, I felt, was about loving you. And I love what I do; I love all the people I get to do it with. I love Rebecca. In fact I love what we all did for Ms. Stuart tonight. I was just so happy.

And you know Jim Brooks is a genius. But mainly I love Greg, Helen, all the people I worked with on this movie. Love is a word I never thought I could say in a scene. I appreciate and thank you all for this.

4. Helen Hunt

Film — *As Good as It Gets*

Outstanding Performance by a Female Actor in a Leading Role

Okay. I am a 25-year member of the Screen Actors Guild so I am very proud to get his award and to be singled out among these actresses is just unfathomable.

Okay, so you get a dream part in a dream movie with your dream leading man and your dream director, who last night I heard Jim speak to the DGA and he talked about when actors stretch and that becomes a cliché for playing a part you're not right for. But in truth that makes leaping out to some unknown and risking making a fool of yourself. And the fact that I got to work with someone who gets acting in that way, I just, it's, it's... an incredible, incredible thing.

Then surprises like Kristi Zea and Brenda Johnson who descend and when there isn't a woman for twenty paces and they're there and are the goddesses of the movie.

And I'd like to thank my acting teachers Gordan Hunt, Larry Moss, and Gary Austin – who I studied improv with for a million years. And the people that I studied with because the truth is that feeling that you get when working on a scene in an acting class is the feeling you get in a movie. Doing this from your heart is sort of the same thing. So I'd like to thank them.

Lastly, my partner Connie Tavel, happy birthday. And my partner in life, Nathan. And lastly my publicist Steven Huvane, who everybody in this room knows how much he is responsible for this. We all know that people show up at these events because the people that we work with do their job. And mine do it in a soulful, heartfelt way. So I'm incredibly lucky and incredibly grateful. Thank you so much.

4. Robin Williams

Film – *Good Will Hunting*

Outstanding Performance by a Male Actor in a Supporting Role

Wow! Welcome to our town. Yep, it's been four years here in Grover's Corner. I feel like someone's going to come out and say, "pappa mista." Wow, this one – nice statue in a cold room. Okay, thank

you. Thank you very much for this, I was sitting over there sweating like Marlon Brando after Thai food. I think you just got this off a Bentley. Thanks.

I want to thank that young man over there. When I first met him I wanted to ask him for ID. I want to thank Matt Damon and Ben Affleck for writing words that kick you in the soul. I want to thank Gus Van Sant for being so mellow to turn a teamster to bet (?). I want to thank the whole ensemble Stellan, Cole, Casey, Minni, everybody who made it. It's like jazz, you just go there and rip.

Thanks to the people at South Boston because I want to go back. It's a pisser. I want to thank that woman sitting over there who makes it very difficult to imagine life without her and this is ah...

This award reminds me – they once asked Madame de Gaulle – What is the most important thing in life? She looked and said a penis. And they said Madame de Gaulle, what do you mean? And she said it's so much better than unhappiness. So, thank you.

4. Kim Basinger [Tie]

Film – L.A. Confidential

Outstanding Performance by a Female Actor in a Supporting Role

I'm just thrilled to be here. And wow, now I win. Thank you so much for this to all of my peers who voted for me.

Part of my cast is over there [blows a kiss]. Thank you so much. Without you this would've never been possible.

Somehow I feel I was just voted president of the class. But for recognizing me and honoring me with this. Thank you so very much. I am so grateful.

4. Gloria Stuart [Tie]

Film – *Titanic*

Outstanding Performance by a Female Actor in a Supporting Role

[was not in attendance]

4. Film – The Full Monty

Outstanding Performance by a Cast in a Motion Picture

MARK ADDY: Thank you. The clothes will stay on. I am sorry to disappoint so many people at the same time.

This is a tremendous surprise and a great honor. An on behalf of the cast of the Full Monty I'd like to thank everybody here. Peter Cattaneo – the director, Umburto Pasolini - the Producer, everyone at Fox Searchlight and Simon Beaufoy – the writer. And without a script like that we wouldn't have anything to work from. Thank you.

4. Alfre Woodard

Television — *Miss Evers' Boys*

Female Actor in a Television Movie or Miniseries

Thank you. Thanks a whole lot, actors. You have been really good to me and I want you all to know I appreciate it. I do appreciate it and from... um, I get to stand up here tonight for a whole slew of people who were just acting up a storm in this movie. Laurence Fishburne and Joe Martin, are any of them here? Joe, I don't know what I deserved to be in the middle of that sandwich but it was really nice. Obba Babatundé, Ossie Davis – it's like tag team acting. It was just a great time. Craig Sheffer, Thom Gossom, My good sister Donzaleigh Abernathy – we laughed a lot. I think you do that when

there's so much to cry about. But I want you to know I am inspired by you and I'm just trying to keep it real. Thanks.

4. Gary Sinise

Television — *George Wallace*

Male Actor in a Television Movie or Miniseries

Thank you. YEAH! I am really nervous here. And uh, thank you Ted Turner, Brad Segal, Julie Wice, Nick Limbaro, TNT for making this movie and supporting our great director John Frankenheimer. Every time you pushed and thank you John Frankenheimer for pushing as much as you did to make this movie.

My family, my beautiful wife, Morra, for your courage, your strength, your support, your love, and your friendship... thank you honey. My agent Patrick Whitsel, my manager, Jerry Harrington, for their support.

We have a great cast in *George Wallace*: Angelina Jolie, Clarence William III, Jo Don Baker, Teri Kenny and the beautiful Mary Winingham. These actors just... I mean ...

Everyone in this room knows what it's like to be around actors when they're coming at you. It just brings up the level of your own performance and it makes everything richer and it makes you invest so much more.

I have to thank all my friends and fellow actors. Steppenwolf Theatre in Chicago, for the great teachers they have been throughout my artistic life. That's been my artistic home for over 20 years. And I got to tell you, just being in this room and looking at these people. Everyone in here has been a teacher to me. Jack Nicholson, I mean Jack Nicholson... you're here man! He's here! Jack, you're here man. *One Flew Over the Cuckoo's Nest*, I mean *Chinatown*, *Last Detail*. Robert Duvall, Dustin Hoffman, these people have excited a riot with in me and made me want to be an actor. Many of you people. I've learned so very much. Thank you.

4. Julianna Margulies

Television — *ER*

Outstanding Performance by a Female Actor in a Drama Series

I just learned a really important lesson tonight – to try the shoes on before you actually come to the award ceremony.

Thank you so much, this is such an honor coming from my peers, to the women who were nominated along with me. I'm overwhelmed; I wasn't expecting this at all.

I have an incredible cast to thank. They have incredibly mastered the art of throwing the line away on our show. Which I think most actors would agree is possible the hardest thing to do. And you are so brilliant to work with.

I have to give special thanks to my partner in crime, George Clooney. Who, although is not here tonight, really allows me to be free with my acting and gives me so much space. It's a joy to work with you. George, wherever you are.

To my incredible agent, Steve Dottenville – I would go on but Alfre Woodard really said it all at the Golden Globes, so I just second her emotions. Carrie Ross for her guidance and the writers and the producers, Lydia Woodward, Carol Flint ... there's too many people. You're all wonderful. My family, I couldn't be here tonight without you. And my true inspiration, I love you and thank you Ron.

4. Anthony Edwards

Television — *ER*

Outstanding Performance by a Male Actor in a Drama Series

Thank you very much. First of all, my hair is off... my hat is off. I have a deep salute and great congratulations and admiration for the other actors in this category. I know what an hour is like. David and Jimmy and Dennis and Sam, I have great respect for you.

And once again, I am very fortunate to work with a tremendous ensemble of actors. A lot of them are here tonight: Laura and Noah and Gloria and Juliana and George and everybody, it's a big love in there. And that's when the acting works well cause that's...we all work together. So I am a proud leader of that. And I thank them.

And as always, this is only here [indicates The Actor® statuette] and I am only here out of inspiration and love of my wife and my children. As we can all relate to, those of us who actually love people. So, thank you all and respect you all. Thank you.

4. Julia Louis-Dreyfus

Television – *Seinfeld*

Outstanding Performance by a Female Actor in a Comedy Series

Um, thank you very much. You know we have about... we have three shows left to do before we wind the season. It doesn't seem that there are going to be many more opportunities to thank people publicly. So I'd like to very much thank Jerry Seinfeld for being such a hard worker. He's working tonight on an episode in the office.

And I'd like to thank Jason Alexander and Michael Richards because they're so much fun to work with. And I'd like to thank Glen Caddnick who is a great laugher and a great guy from Castle Rock. And, my husband, who's a great husband and thanks a million.

It's always nice to win... and hello to everybody in the world.

4. John Lithgow

Television — *3rd Rock from the Sun*

Outstanding Performance by a Male Actor in a Comedy Series

I am an actor. I figured out a long time ago that nobody acts alone and that an actor is only as good as the people he acts with. So Jane Curtin, Kristen Johnston, French Stewart, Joey Gordon-Levitt, Elmaria Wendel, Simbi Khali, Wayne Knight and all of our guest stars of last year. You have secured this for me for the second year in a row.

Also, for the second year in a row our cast has been honored by a nomination for the best ensemble in a comedy. I am very, very proud to be in this group.

Also, for the second year in a row you have nominated exactly the same five actors in this category: Kelsey, David, Jason, Michael and me. Now here's an idea. How about an original comedy or an original drama, for that matter, with the five of us. Now there's an ensemble I would love to be a part of.

Among the five of us, we could make the *Full Monty* boys look to their laurels. Gentleman, name the date; the rest of you, thank you so much.

4. Television – *ER*

Outstanding Performance by an Ensemble in a Drama Series

LAURA INNES: On behalf of the cast I am very honored to accept this award. We're so happy. We're so grateful. We're so fortunate to work together, to have a wonderful writing staff and producing staff.

And be acknowledged in the company of the other actors who were also nominated. And I want to thank you very much to our peers.

Thanks to our producers: Jon Wells, Lydia Woodward and Carol Flint. Our wonderful crew are funny and smart and terrific; and our wonderful day players and guest players and reoccurring players. YES! They come in... They come in every single day and they do amazing work and they jump on the speeding train and they open themselves up to us and we acknowledge them.

Thank you so much.

4. Television – *Seinfeld*

Outstanding Performance by an Ensemble in a Comedy Series

JASON ALEXANDER: We never do anything without our head writer and he couldn't be here tonight. He always speaks for us. [Speaking into his phone] Jerry, let's see if this works.

MICHAEL RICHARDS: Jerry!

JASON ALEXANDER: [Holds phone up to microphone] Jerry, go ahead. Can you speak up, Jerry. America is watching. Well this has worked as well... What you tell me, I'll tell them. No, they can't hear you. No, they can't hear you.

MICHAEL RICHARDS: Translate

JASON ALEXANDER: Say something nice. Jerry would like to thank his mother. We'd like to thank Jerry Seinfeld for his outstanding writing regardless of the fact that he's never been nominated for anything, or won anything in nine years. He is still the richest and best-looking star on television.

JULIA LOUIS-DREYFUSS: Thank you.

JASON ALEXANDER: We're very excited. Thank you very much. Thank you.

MICHAEL RICHARDS: Thank you very much.

5TH ANNUAL SCREEN ACTORS GUILD AWARDS

5. Roberto Benigni

Film — *Life Is Beautiful*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. mamma mia! Thank you. Now, I never lost. Because I want to share this with Nick Nolte, Tom Hanks, Joe Fiennes, Ian McKellan. I really learned so much from them that I owe them. This is yours because I learned so much from them. I love you so much...

This is really a pleasure, I don't know, now, maybe I've lost because they've asked me to work in the United States with this English... I 'm really afraid... I married a pregnant woman really... for me so deep because now, now I have to do more...

So typically there is proof, the proof is Nicoletta Braschi that I married. If I was able to marry her, this means I was really a good actor. This is the proof I am a good actor. Cause actors, they are never alone. So when Nicoletta Braschi and the actors come on and shooting with me. Without them I couldn't act. They are to me this light, this sky. I have to be thankful that I have this prize for my movie, everything. I am so full of joy that my body is steering everything, every organ in my body is moving in a very bad way and I cannot, I can't...Full of joy, I don't deserve so much. Anyway, joy delights joy, exuberance is beauty.

5. Gwyneth Paltrow

Film — *Shakespeare in Love*

Outstanding Performance by a Female Actor in a Leading Role

It's so heavy, my God.

I really, Kate I thought you were going to get it. I was positive, I really, I haven't prepared anything. Thank you so much. Thank you so much. This is such an honor. To be recognized by my peers and you'll never know quite what this means to me. There are many people to thank. Starting with Miramax Films, Harvey Weinstein especially. John Madden, the most talented director ever in the history of the whole world. Our extraordinary cast: Simon, Joseph, Judi, Geoffrey and to everybody, the best cast ever. And especially Ben Affleck, my great friend.

I would like to thank my agent, Rick Kurtsman, who took me on when I hadn't done anything and had such faith in me – thank you so much.

I would like to thank Steven Bain and Harold Brown and Stuart Gellnard.

I would like to dedicate this award to the most beautiful profound actor that I know, my mother, Blythe Danner is the reason I wanted to do this. Mommy I love you so much. Thank you so much.

5. Robert Duvall

Film – *A Civil Action*

Outstanding Performance by a Male Actor in a Supporting Role

[was not in attendance]

5. Kathy Bates

Film – *Primary Colors*

Outstanding Performance by a Female Actor in a Supporting Role

Wow, I didn't expect this. I thought that when they asked me to do the first thing that I lost. Thank you so much, this is such a thrill. It was a dream of mine to work with Mike Nichols and that it could have been this role is just the icing on the cake.

I'd like to thank all the actors in this room, and there are many.

I'm so excited to get to sit at the same table with Meryl Streep.

This is so great. Thank you to my agent, Susan, who is here, Nancy Selder, all of you. Thank you Screen Actors Guild.

5. Film – Shakespeare in Love

Outstanding Performance by a Cast in a Motion Picture

RUPERT EVERETT: I don't know why they asked me to do the talking. But when Harry Weinstein called me up and said we're making Shakespeare in Love and you'd make a perfect Marlowe, I took on a faraway glazed look. And Harvey, I said, I'm born to play Shakespeare. But unfortunately not this season. And thanks to Harvey's sheer magnetism and subtle power of persuasion I can now say with great pride I am Marlowe.

And I feel very lucky to be involved in such a fantastic movie. So on behalf of the cast: Colin Firth, Ben Affleck, Jim Carter, Martin Clunes, Tony Sher, Imelda Staunton, Tom Wilkinson we all thank you, Geoffrey Rush sorry.

Um, John Madden for giving each and every one of us the opportunity to have a moment of our own in the film.

To Marc Norman and Tom Stoppard for a fantastic screenplay and Harvey for making the film and for making it such an event.

And to the Screen Actors Guild, thank you.

5. Angelina Jolie

Television – *Gia*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

I just want to thank everybody involved with this production. It's such an amazing group of people who are now my friends. This film really meant so much to me. It changed me and she meant so much to me. When I was working I kept wondering what was different about us that makes us go in such different directions. She didn't have a place to express herself and feel she was sharing and connecting to anybody, and I do. You've given me that. And thank you so much. Thank you to everybody because you're just do amazing to me. All of you, thank you.

5. Christopher Reeves

Television – *Rear Window*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[was not in attendance]

5. Juliana Margulies

Television – *ER*

Outstanding Performance by a Female Actor in a Drama Series

Thank you so much. This is such an honor from the members of the Screen Actors Guild. And it's a wonderful opportunity for me to publicly thank my soul mate on the show for the past five years, George Clooney, who I wouldn't be up here without. And he's really responsible for a lot of my work on that show.

And to my incredible parents, all three of you. I've never properly thanked you and from the bottom of my heart, I so appreciate your support.

To this amazing cast I get to work with and all the unit producers and directors there is like 18,000 of you and you're all especially brilliant and talented and I can't name you all but I swear I'll write you all little notes tomorrow.

To my dream team Elaine Cashin and Steve Dottenville, Ron West, Carrie ??? your belief in me is overwhelming and very appreciated.

To my beautiful inspiration, a man that is more talented than I could ever dream to be, Ron Nelsar, you are my angel. Thanks.

5. Sam Waterston

Television – *Law & Order*

Outstanding Performance by a Male Actor in a Drama Series

I couldn't be more surprised even though I've tried to pretend that prizes don't really surprise to be kind of moved because it reminds me of how much you have to be grateful for. And some of the people I have to be grateful for are here in this room: Jenny, Steve, and Angie and Ben and Jeff. Who'd I leave out? Ed, Dick, Renee all the writers. But listen....

Oh I know, here's the list of people, here's the list of people whose shoulders we stand on: Richard Brooks, Carey Lowell, Michael Moriarty, Jill Hennessey, Chris Noth, Paul Sorvino, George Dzundza, Dann Florek and all the New York actors who made our life interesting and work worth dealing. And the only other person who is missing tonight is my wife, who I wish was here because that's the whole thing really. Thanks.

5. Tracey Ullman

Television – *Tracey Takes On*

Outstanding Performance by a Female Actor in a Comedy Series

Wow, bloody heavy huh?

Well, I'm surprised. Thank you so much my fellow thespians. I can't believe it, I'm thrilled a bit gosh. I just want to thank my lovely husband, Alan, who's sitting over there, who makes me get out of bed and do this. And HBO because they let me be true and spontaneous and they don't mess with me – which is what all of us want, isn't it so?

Um, all my lovely cast and crew, the wonderful actors that help me every week. I'm usually my own ensemble love. But Julie Kasner, Michael Tucker, Michael McKeen, Cheet Marlin, everybody who helped me. My lovely kids Mable and Johnny watching this at home, Meryl Streep, my friend in the audience. I won't thank God, the kids will be so pleased. Thank you.

5. Michael J. Fox

Television – *Spin City*

Outstanding Performance by a Male Actor in a Comedy Series

[was not in attendance]

5. Television – *ER*

Outstanding Performance by an Ensemble in a Drama Series

ANTHONY EDWARDS: The problem with being number one on the call sheet is they look at you when it comes to these things and say – you talk. So, the one thing I have to say is congratulations to the other shows we say here cause as an ensemble we know how hard all of you work and how well you do. And the year of the drama is very exciting because of the performance of actors in other ensemble shows. Thank you and congratulations especially to Mr. David Kelly.

What I want to say is um, we're on our fifth season and we're still having fun. And we're still having fun because we're inspired by writers and producers who are giving us great stories. And we're also very inspired by actors who come in and fill up our call sheets with great performances and make our lives everyday an exciting one because we get inspired by performances, as I'm sure you all know on drama shows.

So, other than that, hats off to the actors and congratulations to all of you. And we accept it for the ensemble and all of us. Thank you.

5. Television – *Ally McBeal*

Outstanding Performance by an Ensemble in a Comedy Series

CALISTA FLOCKHART: Wow, thank you very much. This is I think I speak for all of us, this is very exciting and its especially special because it comes from actors.

You know, to me, the cat is at the height of what it means to be an ensemble. And not tone person could step out and if they did the show simply wouldn't work. Every single one of you are indisposable but especially to me. It's a joy to go to work every day and be challenged and be surrounded by exceptionally gifted actors.

I know that we all know that the foundation of any endeavor is the crew and we want tot thank you. We don't know how you do it or how you do it so well. And a big thank you to David Kelly and all of the producers and all of the people who are so tremendously supportive at Fox. And we'd like to thank our agents and lawyers and publicist and managers and all those people we love and pay.

Hold this it's actually very heavy.

GIL BELLOWS: Sure

CALISTA FLOCKHART: Thank you to our families

GIL BELLOWS: Yea, big thanks to our families, and congratulations to all of you out there.

CALISTA FLOCKHART: Yea, thank you.

5. Anthony Edwards

Television — *ER*

Outstanding Performance by an Ensemble in a Drama Series

The problem with being number one on the call sheet is they look at you when it comes to these things and say – you talk. So, the one thing I have to say is congratulations to the other shows we say here cause as an ensemble we know how hard all of you work and how well you do. And the year of the drama is very exciting because of the performance of actors in other ensemble shows.

6TH ANNUAL SCREEN ACTORS GUILD AWARDS

6. Kevin Spacey

Film — *American Beauty*

Outstanding Performance by a Male Actor in a Leading Role

There are two tables here – with one exception, Wes Bentley is stuck in Calgary – and this is the reason that I was able to come to work every day. I'm so proud of this movie and I have to say to Sam Mendes: If this is my best work, you are the reason. You guided through this movie every day and I thank God for the ground you walk on. To Alan Ball, for one of the most courageous and extraordinary scripts I ever read in my life. Congratulations to you!

I am extraordinarily proud to be an actor. I want to thank my manager, Joanne; my agent, John; my staff: Dana, Mike, Bernie, and Kate. While we all celebrate here tonight — and we're fortunate enough to be here — there are colleagues of ours who are not with us. I would like to just take a moment to remind us that there are people who came before us, and there are people who are the reason that we are standing here. In two places in the San Fernando Valley they are gathered around televisions tonight; they are those colleagues of ours in the Motion Picture Homes in the Valley. I want to dedicate this to all the work they have done for us that came before us; dedicate this to them and say, "We have not forgotten you!" Thank you.

6. Annette Bening

Film — *American Beauty*

Outstanding Performance by a Female Actor in a Leading Role

Thank you. Thank you very, very much. All right, first of all, thank you to Alan Ball for writing the screenplay of American Beauty. Thank you to Dan Jenks and Bruce Cohen who produced it with such love and enthusiasm. Thank you Sam Mendes who made us all a family and directed us with such love and freedom. Thank you so much Sam.

Thank you to my fellow actors — You all look so serious. Okay. Kevin, thank you Kevin Spacey. Thank you very, very much. Peter Gallagher, Mena Suvari, Thora Birch, Chris Cooper, Allison Janey: Thank you so much all of you for your support and your love.

I want to thank my own family: my parents, Grant and Shirley Bening; my brothers and my sister: Brad and Byron and Jane. I want to also thank all of my friends and colleagues from the American Conservatory Theatre in San Francisco where I started. My own family: my children, my pride and joy — Kathlyn and Ben and Isabel; and my husband, Warren Beatty, who is the best!

And just one last thing to all of you actresses out there: Don't wait to have a baby, do it now. Thank you!

6. Michael Caine

Film — *Cider House Rules*

Outstanding Performance by a Male Actor in a Supporting Role

[was not in attendance]

6. Angelina Jolie

Film — *Girl, Interrupted*

Outstanding Performance by a Female Actor in a Supporting Role

I just was reminded of the other performances when I was up there watching; and Chloë's at my table and she's so amazing to me – and it always feels funny that we're in competition. I just can't believe I'm standing here right now in front of everybody. I can't believe we were able to do this film. I love being an actor so much.

I was able to have this experience where we could be so brave and so open with each other – and I hope that's how I can live my life. I hope that's how we can all accept each other. Lisa was and is alive. I hope to meet her and I hope she's okay with this. She's a beautiful person and I love you just as you are. I don't think you need any help because I know deep down you just want to be a good person and so do I.

I just want to thank my family for being so supportive, for loving me and being so wonderful. My friends: Geyer, Janine and Rochelle – we love you. My brother, and everybody. Sorry I went on for so long and thank you so much. This means so much to me!

6. Film — *American Beauty*

Outstanding Performance by a Cast in a Motion Picture

PETER GALLAGHER: From all of us, thank you for this grand recognition. Thora, why don't you keep this till May 15th and give it to Mena.

I was elected to speak for this fortunate group – I assume for reasons of seniority – but Annette reminded me that I am The King. I'm The King, of real estate, anyway. I think I can safely say that from the time we opened this script — and for a long, long time to come — we feel very fortunate.

Thank you to Alan Ball for creating a world with words with room enough to welcome us all in. To Bruce and Dan for seeing the beauty in that world, and protecting it so zealously. And to Sam for casting us and being more brilliant than you can imagine. And, to DreamWorks for letting him cast us; and for protecting this movie; and ushering it out into the world so successfully. Thank you! And to our KEVIN SPACEY: To Debbie Zane for casting this movie.

PETER GALLAGHER: To Debbie Zane for casting us. Yes! And to our families: our husbands, our wives, and our children. To our representatives. To everyone we've ever met. To Maureen Stapleton. To our fellow professionals. Thank you for recognizing the value of an ensemble and honoring us with the Screen Actors Awards.

KEVIN SPACEY: We rule! We rule! Come on.

PETER GALLAGHER: We rule! To ensembles everywhere!

6. Halle Berry

Television — *Introducing Dorothy Dandridge*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series
[was not in attendance]

6. Jack Lemmon

Television — *Oprah Winfrey Presents: Tuesdays with Morrie*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

God, that's heavy! And wonderful! Well, first of all, — in my 45 seconds — I would like to thank Oprah for the part of a lifetime; to Kate, one of the best producers to ever work for, and her entire staff. Kate Forte, who won the Producers Guild Award for this show. Of course to our director — who, I think did a superb job — Mick Jackson, who won the Directors Guild award last night — we're making a sweep with this sucker.

Anyway, and also not only to a marvelous supporting cast. But above all to Hank Azaria, who is one of the best and most giving actors that I've ever worked with. I honestly feel that if it were not for what Hank gave me, I would not be up here tonight. And, I don't deserve it any more than he does. But at any rate, I love it.

Well that's about 45 and I better cut it now - What the hell. I cannot tell you how proud I am to be a member of this Guild and I thank you for this honor.

6. Edie Falco

Television – *The Sopranos*

Outstanding Performance by a Female Actor in a Drama Series

[was not in attendance]

6. James Gandolfini

Television – *The Sopranos*

Outstanding Performance by a Male Actor in a Drama Series

Thank you very much. I want to congratulate the other gentlemen nominated. Especially, Ricky Schroder. He did a great job; he stepped into something that was tough to do and I think he did a tremendous job.

I had a little time to take a vacation and I got to think about what was going on here. I just want to say I was very grateful for the last two years. Especially to the cast, the writers, David Chase, the people I got to work with. It's been amazing and I want to thank somebody: my mother and my father. They came over from Italy; they raised 3 kids, sent them all to college — my mother is no longer with us; I miss her very much. And Dad, I love you. Thank you for everything.

And to the actors out there who maybe aren't doing so well: Things can change very quickly. Hang in there. Thank You.

6. Lisa Kudrow

Television — *Friends*

Outstanding Performance by a Female Actor in a Comedy Series

Thank you so much. Gosh, thank you so much. All right, we have a lot of writers — I won't say all their names they're all great and they write such great stuff for all of us to do. And our producers are so great. Well, thanks actors for voting. Whoa — yeah, it's him. Thank you so much. Thank you. And, I think most of all I have to thank Jennifer Aniston, Courtney Cox, Matt LeBlanc, Matthew Perry and David Schwimmer. Because they're so good that — I mean, you're all actors, you know that it almost doesn't matter what you do if there's no one there that's just as good; if not better than, making you look good. And that's how it is for me every day. Thank you.

6. Michael J. Fox

Television — *Spin City*

Outstanding Performance by a Male Actor in a Comedy Series

Thank you. You were kind enough to give me one of these last year. And just so you know, they really scare small children. My daughters won't come near 'em. I want to thank all the brothers and sisters in SAG and also the SAG Foundation for the terrific work they do; I have been privileged to have been involved with them in some capacity. It really is a terrific function of the Guild — as well as just looking after all of our checks.

I want to do something that I haven't had a chance to do before and I'll try to be really quick about it. But in honoring me, you really honor the actors that I've been privileged to work with for the last four years. I just want a chance — I've never really had a chance to kind of just mention them and talk about them briefly. Victoria Dillard, who when we were smart enough to give her a shot, is great and is a great team player; Sandy Chaplin who is our Juilliard graduate — in spite of that very funny; Connie Britten, who is always real and always funny and always a great friend; Allen Rock, who's a consummate craftsman and has made lechery lovable — and, I don't know whether that is a good thing but that's what he's done; Richard Kind who is like our fullback and when we're inside the 20 we give him a joke and he just piles through and get the laugh; Michael Boatman, who's played a gay character on our show with none of the attendant weirdness and stereotypes that heretofore have been part of that and has done — created a dignified fabulous character; Heather Locklear, who has shown what a professional is — she shows up, she takes a risk after doing it for so long and learns quickly and is fabulous; and Barry Bostwick, who like all of the greats — and he is one of the greats — still gets nervous before he does a show. I love being an actor and I love being one of you and I am just proud of this and thank you all very much.

6. Television — *The Sopranos*
Outstanding Performance by an Ensemble in a Drama Series

TONY SIRICO: I never won anything in my life. Guys, ladies, members of the Guild, I'm honored. Thank you.

VINCENT PASTORE: I'd like to say thank you to my mother and father for supporting me and uh I love everybody out there - it's so great to be here.

DOMINIC CHIANESE: I want to thank David Chase for inventing us; my wife Victoria, my parents, my brother, my children. Thank you.

LORRAINE BRACCO: I want to thank my children, who I love and adore — Margo and Stella. God bless you!

6. Television — *Frasier*
Outstanding Performance by an Ensemble in a Comedy Series

PERI GILPIN: We totally did not expect this. No one knows what to say. All right. David usually talks but he's making us talk. We are so excited. Thank you very much. It means the world coming from actors and from our fellow actors — there's a whole lot of talent in this room. Thank you.

JANE LEEVES: Thank you Chris Lloyd and Joe Keenan.

DAVID HYDE PIERCE: I'm just stunned. Seeing the cast up here — I cannot — I don't know what you people were thinking. But it's — no, seriously. It's an extraordinary honor. We feel like a great ensemble — but that is just great company to be in. Mahoney's not here; Kelsey got stuck at a benefit so he couldn't be here — we love them and we love all of you. Thanks very much.

7TH ANNUAL SCREEN ACTORS GUILD AWARDS

7. Benicio del Toro

Film — *Traffic*

Outstanding Performance by a Male Actor in a Leading Role

I messed up introducing the film, so now I'm going to get straight to the point. And I want to thank — it's written here, the typed version — I left it at home — Michael Douglas, I'd like to thank Michael Douglas. I'd like to thank the whole cast of this picture because I'm only as good as these guys. And I'd like to thank Michael Douglas, Catherine Zeta-Jones, Don Cheadle, Luis Guzman, Erika Christensen, Miguel Ferrer, Topher Grace, Dennis Quaid, Tomas Milian, Eddie Velez, Amy Irving, Jacob Vargas, Marisol Sanchez, Clifton Collins, Albert Finney, Steven Bauer. This is for you. Thank you. See you next year.

7. Julia Roberts

Film — *Erin Brockovich*

Outstanding Performance by a Female Actor in a Leading Role

Oh it's padded. [referring to award] Set him down. I love Jeff Bridges. We were talking about him at breakfast. This is — freaky. This is — you know, if this was a prom this would be like the best school ever to go to. But it's not, so I'll be serious — in my own special way.

Thank you so much. To be a girl and to enjoy anything that has to do with SAG, you know, you have to figure it's pretty important.

God, I'm just shaking. And thank you, actors — just great, great actors — and now I really feel so much better about my level of talent than I did this afternoon. And I appreciate that so much, because I'm not always sure.

And it's not just me. There's just so many people. You guys know, I'm a fraud to stand here alone because, God, there's so many people that make me look like I know what I'm doing. And so I - I — there's all these invisible people behind me that I wish you could see, because they're lovely and they're sweet and they work so hard, and they make what I do look like it's easy. And we all know that it's kind of torture. But, you know, they pay us so much.

So I just want to thank Steven Soderbergh, my own personal god. And Albert Finney, who's fabulous, and Aaron Eckhart and all the wonderful actors that played — God bless you, Sam Waterston — who played my children. And in my little home base, Elaine Goldsmith Thomas and Jeff Berg, my agent, and Marcy Engleman, and everybody that I've ever met in my life.

And my sister, Lisa, who knows so many people in SAG, and she said, "I told everybody to vote for you." So Lisa, thank you because it worked! And Benjamin, honey — thank you just for being my best friend and being just the most handsome date a gal could want. So thank you all!

7. Albert Finney

Film — *Erin Brockovich*

Outstanding Performance by a Male Actor in a Supporting Role

[was not in attendance]

7. Judi Dench

Film — *Chocolat*

Outstanding Performance by a Female Actor in a Supporting Role
[was not in attendance]

7. Film — *Traffic*

Outstanding Performance by a Cast in a Motion Picture

DON CHEADLE: I was asked to speak for our cast — I don't know why. But in this film there were 135 speaking roles, actually. And I would like to read every single name now.

No, but I will hit some highlights: Michael, Catherine, Benicio, Luis, Dennis Quaid, Erika Christensen, Topher Grace, Amy Irving, Jacob Vargas, Cliff Collins, Miguel Ferrer, Steven Bauer, Ben Bratt, D.W. Moffett, Peter Riegert, Tomas Milian, Marisol Sanchez, James Brolin, Albert Finney, Steven Gaghan for giving us the wonderful words.

And of course, the captain of our ship, Steven Soderbergh for shepherding this whole thing.
Thank you.

7. Vanessa Redgrave

Television — *If These Walls Could Talk 2*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series
[was not in attendance]

7. Brian Dennehy

Television — *Arthur Miller's Death of a Salesman*

Outstanding Performance by a Male Actor in a Television Movie or Miniseries

Okay, how do you follow Ruby Dee and Ossie Davis? Anybody got any ideas?

I want to say this means a great deal to me because — well, because of all you people sitting out there. There's Tom there and Joan Allen, Gary Oldman, James Gandolfini, Jimmy Woods — actors — all wonderful actors. Brian Cox.

And actors have given me this award. I couldn't be prouder than I am right now to be a part of this profession. Thank you all.

7. Allison Janney

Television — *The West Wing*

Outstanding Performance by a Female Actor in a Drama Series

This is truly a wonderful, wonderful, wonderful surprise, and I was just thinking about the fact that it's amazing that I'm standing her tonight because there were so many times back in the early '80s and early '90s when I was in New York trying to be an actress and not succeeding very well, and I quit so many times.

And I finally decided I was quitting for the final time — this was it — and I went in to take an aptitude test to find out what else I could possibly do in this world. And they told me I would make an excellent systems analyst. I still don't know what that is. So I'm just to be able to be — say I'm a working actress. And I thank Aaron Sorkin for this beautifully part and Tommy Schlamme and — I've always thought of acting as a team sport and I have one of the best teams to play with: Martin Sheen, Brad Whitford, Richard Schiff, Rob Lowe, Dule Hill, Janel Maloney, Melissa Fitzgerald — am I forgetting anybody from my table? John Spencer — God bless — I don't care — who else did I forget? I thank you all so much.

And I thank David Less [sp] and Chris Hensey [sp] and my parents and my family. And I'm so truly proud to call myself — to be able to finally say — and I'm going to say it right here: I'm Alison Janney and I'm an actress. Thank you.

7. Martin Sheen

Television — *The West Wing*

Outstanding Performance by a Male Actor in a Drama Series

Oh, my, my, thanks so much. I appreciate this. How do you separate us from each other. It's not possible, Tim and James. And, God, I'm so good, I remembered those two. Ed and Anthony, thanks so much.

The only thing that really separates us is age. I'm the oldest. I have fewer future opportunities, so I'll accept this with gratitude from SAG, and praise to my fellow actors. Allison gave the whole family, the "West Wing" family, thanks and praise.

I can't remember my own name half the time. It's the awards season, and, you know, it's a two-edged sword. We're told to remember that the higher the monkey climbs, the more he shows his ass. So you're really seeing the worst part of me.

I don't know what else to say! Oh, my, I will thank Tommy Schlamme and John Wells and Llewellyn Wells and particularly Aaron Sorkin. "The West Wing" is the creation of Aaron Sorkin. We all live in the book and volume of his imagination of his brain, and we spring forth from the measure of his heart, his compassion, his humanity.

So he's the guy. When we say "West Wing" on "The West Wing," we mean Aaron Sorkin. He's the reason for our season, both one and two. Personally, I want to thank him more than anyone because of what he has given all of us all the time, every show, every week. And if he doesn't know how much we really love him, stick around, you ain't seen nothin' yet.

Thanks so much.

7. Sarah Jessica Parker

Television — *Sex and the City*

Outstanding Performance by a Female Actor in a Comedy Series

Jeez, I got — I got my SAG card 23 years ago, January 28th, so I've been a proud card-carrying member for so long. And I've — acting is the only thing I ever wanted to do, and really, it's because my brother, Toby, was the first actor I ever knew, and he was the one I admired most, and I just wanted to make him laugh. And I never imagined I'd have the sort of opportunities that I've had and work with the wonderful people that I've worked with and been so fortunate. And I'm so grateful that Frank Silvaggi kept me in good standing with the union. He paid my SAG — oh time's up! He paid my SAG dues every month. And I'm so grateful because I really wouldn't be here tonight if that hadn't happened. And this is — I am — this is — I consider this a great honor, and I'm incredibly grateful. And there's all these film actors in here too. So thank you for inviting myself and my cast to be part of tonight because we've enjoyed it so much and have seen so many famous people. And thank you for voting for us. Thank you, this is just an extraordinary treat. Thank you so much.

7. Robert Downey Jr.

Television — *Ally McBeal*

Outstanding Performance by a Male Actor in a Comedy Series

Okay, yeah, this is great, and it's my peers, and so many people here that I've learned from over the years, and this is exceptional. I've got to thank my mom, who is in Pennsylvania right now. She's the reason that I wanted to become an actor, watching her, growing up. And it seemed like, in addition to being a great mom, there was this magical thing she did, and that made me ecstatic. This is for you, Mom.

I would like to thank David Kelley, of course, Pam Wisne, Bill D'Elia, Alice and the other Pam. Calista, as always, I love working with you. The rest of the cast is so great. And Peter MacNicol, my co-nominee -<the other nominees as well.

The truth is, we know this is about dedication. This about - you give your life to this. And we know what we sacrifice in order to give ourselves to this art form. And I know that Peter MacNicol, right now, has his sides for our scenes this week at the table. You got my vote, brother.

7. Television — *The West Wing*

Outstanding Performance by an Ensemble in a Drama Series

JOHN SPENCER: Hello, I'm John Spencer. My group has elected me to talk. Janel is holding the statue. We really wanted this so badly for two reasons: first of all because it's given by you, our peers. Actors know what actors do. We've all had the same highs, we've all had the same lows. And so, thank you. And second of all, because we are an ensemble in the true sense of the word. We all carry the load. We're all in there working harder, probably than we ever had in our lives. I want to thank our friends at NBC and Warners. I want to thank our fabulous producer, John Wells, our genius and passionate Tommy Schlamme.

And the real secret here is we're in there working our asses off because we are blessed with such brilliant material — and that material is given to us by Aaron Sorkin, the true genius. Thank you Aaron, thank you Aaron, thank you.

7. Eric McCormack

Television — *Will & Grace*

Outstanding Performance by an Ensemble in a Comedy Series

ERIC MCCORMACK: If this ensemble shines, it's because of the ensemble behind us: two producers who are best friends first and then bosses second, a room full of brilliant writers that are as close as we are, a crew that loves their jobs. A network that is supportive, a studio that is supportive and a director that kisses us on the mouth every day, it's remarkable. Remarkable.

We're very lucky to have them. We're extremely lucky to have each other. And we're very grateful to the Guild for reminding us of that. Thank you.

8TH ANNUAL SCREEN ACTORS GUILD AWARDS

8. Russell Crowe

Film — *A Beautiful Mind*

Outstanding Performance by a Male Actor in a Leading Role

Thanks very much, folks. You know, I'm a storyteller. We are storytellers. And ours is an ancient tradition, contemporized by the cinema and the capturing of light. And we should all be very proud of our place in society. On any given night, millions of people across the world buy a ticket for adventures that only we as storytellers can provide. We release burdens, we galvanize emotions, we make people laugh, we make people talk over breakfast. This is a great job and I want to encourage every one of you in this room to give everything you can to the story. God bless narrative. God bless originality. Good night.

8. Halle Berry

Film — *Monster's Ball*

Outstanding Performance by a Female Actor in a Leading Role

Oh, thank you so much. I am so proud to be an actor, I can't tell you. It has saved my life. Acting has enriched my life, and it has made me learn so much about life, and I'm so proud to be here. Thank you so much to the actors for choosing me this year. Thank you.

I want to thank the entire cast. Any actress knows that she is only as good as the cast that surrounds her. I want to thank Coronji Calhoun, a first-time acting job; Sean Combs; Heath Ledger; and especially Peter Boyle and Billy Bob Thornton. They are so good, and every single day they forced me to grow, to learn, and to be better at the craft of acting. And this is so much as much theirs as it is mine.

I want to thank our fearless leader: our director, Marc Forster, who was amazing, and who I loved and I trusted. And he guided me through this – this work. And Ivana Chubbuck, who helped me get to the heart of who this woman was; my manager, Vincent Cirrincione; CAA; our producer, Lee Daniels; and my life partner, Eric.

Thank you so much for—encouraging me to take this risk. And it has paid off big time tonight! Thank you so much!

8. Ian McKellen

Film – *The Lord of the Rings: The Fellowship of the Ring*

Outstanding Performance by a Male Actor in a Supporting Role

I thought I'd had my turn, folks. Thank you very, very much indeed.

Best award I ever got until now was British Actors Equity, who gave me an award for Best Supporting Actor in the West End about 40 years ago. There was money involved. They actually gave you a check. Come on, Screen Actors Guild! Next year maybe...

I owe this to one man, Peter Jackson, the director who invited me to try and impersonate the icon of Gandalf, and his trust. And the wonderful people he got together to support him in New Zealand—the actors, so many of them here tonight, and the crew. And to him and to SAG, many, many thanks.

8. Helen Mirren

Film – *Gosford Park*

Outstanding Performance by a Female Actor in a Supporting Role

Oh, my god! [looking at the award] Isn't he sweet? I wondered when I was down there if he had any pants on. He doesn't!

Oh, god, you know, in the medieval Britain, actors were called rogues and vagabonds. And we are all actually rogues and vagabonds—no matter how we look tonight—under the skin. In “Gosford Park,” you know, there were no trailers, there were no trainers, there were no assistants, there were no special hair and make-up people. There was just a group of rogues and vagabonds with a brilliant director, Bob Altman— with a wonderful script by Julian Fellowes. And we just all got down to it. I'm incredibly proud to have been amongst those great actors: rogues and vagabonds to a man and a woman, in spite of the Dames and Sirs. We're all the same under the skin. I thank you from the bottom of my heart, you rogues and vagabonds, for my cute little man. Thank you very much.

8. Film — *Gosford Park*

Outstanding Performance by a Cast in a Motion Picture

WILL SMITH: Congratulations.

BOB BALABAN: Can we put it down? Is that allowed?

WILL SMITH: You can put it down, yes. He's naked.

BOB BALABAN: Will it fall? Well, my God, first of all, this is amazing. And due to the constraints of time and the high volume of actors in our movie, I'm going to give a collective “thank you” on behalf of the 47 actors who contain – who are the ensemble that is “Gosford Park.”

And so collectively we thank our agents, our managers, our lawyers, our business managers, our high school drama teachers, our dialect coaches, our parents' significant others, children and the babysitters who sat for them and enabled us to attend this ceremony tonight. Thank you.

Most of all, thanks to our indomitable and intrepid Robert Altman. Our brilliant writer, Julian Fellowes. Our fabulous casting director, who assembled all of us and held us together, Mary Selway. Our friends at Capitol, and especially our friends at USA Films, who handled our delicate movie with enormous care and intelligence, and we're very grateful for that.

Thank you to SAG and our fellow nominees, and we're proud to be a part of this inspiring profession. Thank you.

8. Judy Davis

Television – *Life with Judy Garland: Me and My Shadows*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

[was not in attendance]

8. Ben Kingsley

Television — *Anne Frank*

Outstanding Performance by a Male Actor in a Television Movie or Miniseries

I'm very surprised.

Speaking to actors, I know you'll understand that all I did was react to our central performance: the central performance of Hannah Taylor Gordon as Anne Frank. We loved her and we were totally captivated by her commitment, her energy, and her sincerity and honesty.

Otto's last words, I'm sure—Otto Franks—were, "Listen to my child." And thanks to Otto and his work with the foundation and with her diaries, the world has heard his child. And if I may, I would like to accept this on behalf of my four children.

I'm deeply grateful to the Screen Actors Guild. I'm deeply grateful. May my gratitude be made manifest over the coming weeks, months, and years. Thank you.

8. Allison Janney

Television – *The West Wing*

Outstanding Performance by a Female Actor in a Drama Series

Thank you. [pause] Thank you. [pause] If the arts are a bridge to enlightenment and understanding, I can't think of a more important time to be an artist and I can't think of a show I'm more proud to be on than "The West Wing." And I thank the people that have faith in me sometimes when I don't. And that would be obviously Aaron Sorkin, Tommy Schlamme, Alex Graves, Chris Misiano, and my amazing cast who I love so much, and looking in your faces, you inspire me. And I love you all.

And Stockard Channing, you are brilliant and amazing and I wish I – Aaron, I'm asking you to write more scenes with Stockard because she is absolutely, she is the most beautiful, wonderful actress and I am so proud to share this with you, and with all of – everyone – if I say your names I'll . . . I love you, John, Martin, Brad, Richard, [laughter] Janelle, Dulé, Melissa, Richard, Rob, everybody — I love – thank you so very much. And my friends and family. Thank you.

8. Martin Sheen

Television – *The West Wing*

Outstanding Performance by a Male Actor in a Drama Series

My wife asked me to put her wedding band in my pocket this night for luck, and it was a lucky night. I thought about not coming—not a good thought. I think I'm the oldest guy in the room, with the possible exception of Robert Altman.

So this is very, very gratifying, to get to a place in my life and a place in my career where these kinds of things are happening. I've been nominated recently for a few awards and I've prepare myself for an early Passover. And there's one coming very soon, but I'll accept this on behalf of a brilliant cast and family that Alison went on and on about—and she knows their names better than I do.

And to all of you, the players, my thanks, my sincere thanks.

8. Megan Mullally

Television — *Will & Grace*

Outstanding Performance by a Female Actor in a Comedy Series

Thank you. I'm just generally thrilled, and I'm very touched. I respect actors so much. And it's nice to be representing a comedy category. I feel like, you know — thank you so much to everybody at "Will & Grace" — because working on these great comedy scripts week after week, and kind of always having to think in terms of what's funny, it sort of starts to rub off after a while. And I've found that, you know, in real life I – I've sort of reaped some good benefits from that.

I've been able to step outside of myself and see things in a little bit different way because of it, and I feel like I've been able to change a lot for the better in certain ways. And I feel very blessed.

And so, thank you from me, and thank you from everybody at "Will & Grace." Thank you so much.

8. Sean Hayes

Television — *Will & Grace*

Outstanding Performance by a Male Actor in a Comedy Series

This is way too early in the program for me. I wasn't really prepared.

Thank you very much, you guys, for all the actors who, for whatever reason, decided I should be standing here tonight. Thank you very much. My gratitude. Wow, thank you very much. You know, it's one thing when a fan says, "You know, I thought your performance was really great." That means the world to me, but when an actor says, "You know, I thought maybe you were pushing a little bit" — I have to re-evaluate my entire life. Thank you very much, you guys, for all the actors who, for whatever reason, decided I should be standing here tonight. Thank you very much. My gratitude.

8. Television — *The West Wing*

Outstanding Performance by an Ensemble in a Drama Series

ROB LOWE: Thank you. To get this award from the Screen Actors Guild — the best actors in the world — is really an honor. We have this tonight because of the protection and the vision of John Wells, Tommy Schlamme, Lou Wells, Chris Misiano and Alex Graves.

We have this tonight because we serve at the pleasure of the breathtaking and brilliant Aaron Sorkin. Accomplishments done well in the collective are always so much more amazing because of the working parts that all have to come together. And this award really represents the essence of "The West Wing," all of us coming together with one single agenda to serve the source, and to do it with the best performance we can do on a day-to-day basis.

Thank you for giving it to us, and thank you for inspiring us.

8. Television — *Sex and the City*

Outstanding Performance by an Ensemble in a Comedy Series

CYNTHIA NIXON: Thank you so much. Wow! Sarah Jessica Parker has the flu and she was too sick to get on a plane, and we are so devastated that she is not here with us. She has always said that this ensemble category nomination was the best one to get. And I think that just tells you everything you need to know about her as a person. We would like to share this with our crew, the most hard-working, talented people you would ever want to meet.

This evening is all about actors and how great they are, and that's wonderful, but every actor knows that she is only as good as the stuff she gets to say, unless she's Marcel Marceau or Lassie. And our writers are the reason our show is such a hit. Without them, we would just be standing in front of the camera barking.

Finally, working for HBO is like being encouraged by the world's most supportive parents. They never say, "Darling, you're not really going to wear that, are you?" They say, "Gee, honey, that sounds great. Why don't you give it a try? Here's some money." We are so proud and grateful to be their children and we are so proud and grateful to be receiving this award from you. Thank you so much.

9TH ANNUAL SCREEN ACTORS GUILD AWARDS

9. Daniel Day-Lewis

Film — *Gangs of New York*

Outstanding Performance by a Male Actor in a Leading Role

Thank you so much for this. Forgive me if I ramble a little bit. When I was starting out, we were led to believe quite clearly that our futures, if we were lucky enough to work, were going to be in the theater. And if we did okay at that, if we were really lucky, we might get to do the classic roles. And that was the rite of passage. That was like the fiery hoop through which you had to leap if you were going to be taken seriously.

And I had the right nose for that. And there were a few people who had ambitions on my behalf that wanted to dress it up in a, you know, doublet and hose, and have me strutting around.

But I had a guilty secret. Because I'd seen "A Place in the Sun." I'd seen "From Here to Eternity," "On the Waterfront," "A Streetcar..." , "Night of the Hunter." I'd seen all of the spaghetti westerns. I'd been to all-night "Dirty Harry" sessions. You know, it was like a group of grungy guys would emerge into the half-dawn, bleary-eyed, trying to kind of be loose-limbed and mean and taciturn.

And I'd seen "French Connection," "Mean Streets," "Taxi Driver," "Raging Bull," "The Godfather." And my secret hope, my great hope, which — and at that time from where I came from, there weren't many actors getting a chance to do this — but I wanted, if possible, to make a contribution to this tradition. And I'm so grateful that I've been allowed the chance to do that.

From the moment I first set foot in this country, my colleagues, my fellow actors, have shown me generosity and friendship and great encouragement. I can't thank you enough for that. I salute, with the greatest respects, my fellow nominees, both men and women, in all categories. It's been a wonderful thing to be included amongst you this year. It feels like a fine year.

And I would like to salute the supremely gifted and gracious and sweet Leonardo Di Caprio and Cameron Diaz. My old friend Liam Neeson, Brendan Gleeson, the great John C. Reilly — where is he? He's a terrible man because he has this habit of making all the actors around him look like they're acting.

And Harvey Graham, I'm going to say thank you to later on. I'll thank you for this. But tonight, I would just like to thank the actors that have allowed me this wonderful life. Thank you. Thank you very much.

9. Renee Zellweger

Film — *Chicago*

Outstanding Performance by a Female Actor in a Leading Role

Thank you, thank you, thank you. Oh my God! Whew! And a kiss from "Mr. Bond." Jesus. Okay. Whew! [whoops] Okay. Thank you. Thank you to my fellow actors in the Screen Actors Guild. When you start out you kind of hope that you'll get enough work so that you don't have to schlep the longnecks anymore, but I never imagined that I would stand here tonight in such esteemed company with these ladies that, God, I have admired for so long — hell, my friends who I love and who make me proud. Salma and Julie and, my God, I just .

. . I have a lot of people to thank so I will apologize ahead of time for talking way too long, but I'm going to anyway. I have all my friends at Miramax that I have to say to say thank you to,

thank you for making film, because every actor should the opportunity to be in something that they love so much.

Thank you to my "Chicago" family, the naughty kids in church over there. Wonderful actors. Catherine, congratulations on tonight and the BAFTA and Las Vegas and et cetera, et cetera. Beautiful Latifah, it's your moment. I'm so proud of you, you're wonderful. Richard Gere, not a bad day at work. Go and see your smiling face every day.

Marty Richards, Kander and Ebb, thank you for letting me be part of your dream. Neil Meron and Craig Zadan who were there every single day, every step of the way. Denise Faye, Cynthia Enrouba, Joey Pizzi and John De Luca who gave me the steps.

Bill, who's a brilliant screenwriter, congratulations on your nomination last night. Paul Matt, Randy Rick, Jeff and Elaine for standing by me at the piano. Dale for stitching up the dresses that Colleen Atwood so beautifully created. My fellas Brant, Bri, Kev, and then my girl Jenny who takes such good care of me along with Nancy and Leslie, who make sure that my purse matches my shoes.

And John Carrabino, my rock, I swear to God I would not standing here without you, because y'all — we all know that it takes so much more than just a little luck, it takes somebody to believe and he always believed.

And Rob Marshall — everybody? My friend who I love so much. Congratulations on DGA Award, you so deserved it. You're the most generous person that I've ever worked with in my life. I've never seen a person multitask like you did, take chances on so many people like you did, and help such a great vision come alive the way that you did, because you were so kind. Thank you for that.

Every single one of you in here needs to get on the phone and get a lunch with Rob Marshall next week. And to everybody out there who's digging through the couch cushions for the change for your SAG dues, keep digging because it's a great life.

Thank you for this. Thank you.

9. Christopher Walken

Film — *Catch Me If You Can*

Outstanding Performance by a Male Actor in a Supporting Role

I need my notes. Thanks to the Screen Actors Guild and to all the actors who voted me this. I love all of us. We are family, and I hope we all work together. Soon.

Thanks to Dreamworks and Steven Spielberg. Thanks, Leo and Tom and Natalie, Martin, Amy and all the wonderful actors. Thanks, Tony Howard and Reissa Shapiro. My wife Georgeanne [sp]. Thanks, Mara Buxbaum. And Sue Mengers, I hope you're watching because I thank you always.

And I'm very proud to have this. Thank you.

9. Catherine Zeta-Jones

Film — *Chicago*

Outstanding Performance by a Female Actor in a Supporting Role

Danny and I have been corresponding for weeks about our costumes tonight and I think we look gorgeous. What an absolute honor! Thank you so, so much Screen Actors Guild and all my extended family actors who nominated me amongst such fantastic talent. I'm so very honored, just for that alone, so this is just spectacular.

I could never, ever think that I would be with such a wonderful array of people in a movie called "Chicago" on film.

Thank you so much to Miramax for just doing it, and to Harvey there and Meryl and to Neil and Craig, to our fantastic Marty Richards, whose got a bad back — so no dancing tonight, please, Marty. To Rob Marshall — thank you so very much for just the inspiration and the joy of going to work every day. To my wonderful actors that I had the pleasure of just hanging out with for six months and getting bruised and iced frequently with — Renee, Richard, Queen Latifah, John C. Reilly, Christine — everybody — all of my fantastic cell block girls that are here tonight. If I wasn't pregnant, we'll do it all over again, I promise you.

Who else? I'd just like to thank my husband who is my biggest, biggest support mechanism and probably my best, favorite actor in the world. I love you. Thank you very much.

9. Film — *Chicago*

Outstanding Performance by a Cast in a Motion Picture

RICHARD GERE: [gesturing to cast to join him] No, no, no, come, come over here. Come, come, come. Come, come, come, come, come, come, come.

I don't — crowd in here, don't do this thing, come on, come on, get in here. [Queen Latifah polishes the statue] And I'm going to — I'm not going to — what have you got there?

QUEEN LATIFAH: Sorry, sorry. Sorry, couldn't help it.

GERE: This is - -look, I've been doing this since I was 19 years old. That's a long time. And it's like half the people in this room I actually know and have worked with. I'm the old guy. I have never, ever had such fun in my life as an actor. I didn't know what it meant to really be an actor 'til I did this. And I think we all feel the same way.

From day one it was — we're a family, we're just a family doing this — and it was — I remember that first summer stock job I had in Provincetown, it was the same feeling. Except then I was too shy to talk about it, but now I can.

It ... there's ... we're all doing this crazy profession, absolutely insane, we play other people, basically because we loathe ourselves, right? That's the way it is. But we are doing this. And it's like you look at your life at whatever point you're at and you go, well, what am I? I'm an actor. And I'm so deeply proud to be doing this, as a person, for a living, with my family, and this — this family. I'm speaking for all of them, because we say this all the time. We do the junkets and we say this over and over and over again. But it's absolutely true.

There was such love and affection during this production. We all felt like we were in the Rob Marshall vaudeville and medicine show for the entire production. And the one common denominator about it all — I mean, there was Harvey and there was Meryl, and there was Bill Condon, who wrote it, and all of our ... and Dion Beebe who made us look so great. And all of that.

But there's one guy that made this whole thing work, and that's Rob Marshall. Never, never have I seen someone so clearly hold the center of a production like that, and bring out the best in everyone, from the guy who swept the floor, from the guys that were singing the songs. So this, my dear friend, belongs to all of us as your family. Thank you so much. All of you.

9. Stockard Channing

Television – The Matthew Shepard Story

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

God, you think for someone who's on the stage that much, I'd know how to make an entrance and an exit but sorry it took me so long to get up here.

Anyway, I don't know what to say except thank you. There really isn't anything more to say, but I'm going to say something else anyway, which is that I think acting, in my opinion, is only as good as the people you act with. It's really that simple. And in this case, I was incredibly fortunate to have an amazing lovely group of people, especially Shane Maier who played my son, Matthew Shepard.

And above all, I have to pay a tribute to a man who is one of my favorite people, one of my favorite actors, and between the two of us, you have honored me and him by saying that we were able to create this marriage of these two people, Judy and Dennis Shepard. And so, I share this award with Sam Waterston. Thank you so much.

9. William H. Macy

Television – *Door to Door*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

I've been a member for 30 years. It was a big day when I got that card. I love being an actor. I love being with actors.

Thank you, Bill Porter. I want to be more like you. Thank you, TNT, for making this movie. Thank you, Angel Brown and David Rosemont for producing so wonderfully. Thank you, Steven Schachter for being my partner, writing so beautifully, directing so magnificently.

And Felicity Huffman, I'm so very pleased to be married to you. Thank you.

9. Edie Falco

Television — *The Sopranos*

Outstanding Performance by a Female Actor in a Drama Series

Oh goodness, thank you, thank you so much. I — I just locked eyes with Meryl Streep, I just need a moment to collect myself. I'm sorry. Oh boy. Gosh.

So I look at clips of the other women that I was nominated with and I think of the work over the years of actors that I've watched, you watch it alone in your room and you think, "Oh, that's why I do this," you know, "This is why I want to be good, I want to be on a level with these other women."

I saw some friends while I was out here, and my friends in LA and my friends in New York are really my life, and I've had a lot of people say that they get together and watch "Sopranos" in groups. They have meals and "You know, my family gets together and my friends," and you know, "The only time I see my husband is Sunday night at 9:00, we watch the show." And I think, if I can be a part of something that makes people want to get together in groups — I don't know, it's a great thing, I'm hugely grateful to be a part of the show, and I'm so glad people like it.

Thank you for this.

9. James Gandolfini

Television — *The Sopranos*

Outstanding Performance by a Male Actor in a Drama Series

Thank you. Thank you very much. First of all, obviously none of this would be possible without this cast that I've worked with for all this time. They've taken me through this. I've just been lost the entire time, and they basically just dragged me through this kicking and screaming. So thank you, and to Edie and Lorraine and everyone. Thank you very much, thank you.

And maybe there's some stuff lately that's made me seem slightly ungrateful, but to HBO, I just want to say, I am very grateful for what you've done. And it's a wonderful place to work. And thank you very much.

And again, I have to say — I've said this before — to all the actors out there that are working hard and struggling, things can change very quickly. Hang in there, and enjoy what's happening to you now, because things get pretty weird later on if it works.

So, thank you.

9. Megan Mullally

Television — *Will & Grace*

Outstanding Performance by a Female Actor in a Comedy Series

I am so busted. I was trying to tell Meryl Streep that I love her, which is so queer, and I literally tripped on the stairs. So, that's what I get. That's what you get for jumpin' on the bed. Anyway ...

Everybody here, everybody here in this room has — I've drawn so much inspiration from all of you, and learned so much, and just the joy that you've brought me — and everyone — and really, it's unbelievable.

And the more subtle gifts, even, that you've brought, I'd like to try to pay that back to you, or give that back to you now in some infinitesimal way but all I can really say is "thank you." Thank you.

9. Sean Hayes

Television — *Will & Grace*

Outstanding Performance by a Male Actor in a Comedy Series

I am so glad I got this because now I can get this. They're just going to go right through here and it's going to be just a six-pack in like four days, they said. Thank you.

I have to say — I have to say I'm completely shocked. I have nothing prepared. And I have to say, I have to say thank you to the other guys in my category. I can't even believe I'm with you guys. I truly watch every one of those shows, and you guys are freakin' hilarious. And I really think you're great.

And more so the cast of "Will & Grace," Eric, Debra and Megan. I love you guys so much. And every week you guys really make me happy to be an actor, and really are so special to me in my heart. And I thank the Lord. And they're so sick of hearing me say this, but we're all so blessed to be able to do

what we do every single day. I mean, it's not so far along ago that I couldn't even pay my rent. And now I can pay all your rent. So thank you very much.

9. Television – Six Feet Under
Outstanding Performance by an Ensemble in a Drama Series

FRANCES CONROY: Oh my God, I'm supposed to be the spokesperson.

PETER KRAUSE: I'll give it to you.

LAUREN AMBROSE: Yeah, give it to her.

CONROY: To me? Well, I don't know about that. To Alan Ball — we thank you for the love that you have shown us at every moment in the writing, in the creation of these characters and how you've dealt with us as your actors in this family that we're a part of.

To Alan Poul, all the producers, thank you for all the nurturing that you've given us. We are a close family and we love what we're doing, and it is an honor to be recognized by our fellow peers. Thank you.

9. Television – Everybody Loves Raymond
Outstanding Performance by an Ensemble in a Comedy Series

RAY ROMANO: Thank you. Ahh ... we'll make this quick, there's movie stars here . You know what? I talk enough on the show. Brad, we don't give — yeah, we don't give you enough lines. Go ahead.

BRAD GARRETT: But I'm not even union. This is unbelievable.

On behalf of this cast, this is Doris and Peter and Madylin and Patty and Ray, and all of our amazing writers, this is just — this is a big week for me, not only for all of us, but for me personally. I don't mean to brag but not only this, but I'm going to be auditioning for the lead in the "Sopranos" next week and I'm very excited. That's why I shaved my beard. Is he laughing? Is he laughing? Okay.

And Melissa Gilbert, wow, it's nice to see where my dues are going. That was incredible. She is so gorgeous. This is why they never let me talk.

On behalf of everybody, Les Moonves, CBS, HBO, Worldwide Pants, dysfunction is alive. Thank you SAG, God bless you. Thank you very much.

10TH ANNUAL SCREEN ACTORS GUILD AWARDS

10. Johnny Depp

Film — *Pirates of the Caribbean: The Curse of the Black Pearl*

Outstanding Performance by a Male Actor in a Leading Role

[was not in attendance]

10. Charlize Theron

Film — *Monster*

Outstanding Performance by a Female Actor in a Leading Role

Thank you so much, [through tears] Clint Eastwood. It just doesn't get any better. I am so honored and proud to be an actor, 'cause God knows, I don't know what else to do. I have so many amazing actors to thank who I could not have done this film without, who came and gave us their time, and we gave them no money in return. And they are Bruce Dern - incredible Bruce Dern, Lee Tergeson, Pruitt Taylor Vince, Marco St. John, Marc Macaulay and Scott Wilson. And then my incredible, incredible, beautiful, talented leading lady, Christina Ricci, who... I share this with.

I have to thank my incredible manager, J.J. Hertz [sp], my friend... for having the best taste, and for always taking care of me - you're my shepherd. Thank you. My incredible lawyer, Steve Warren, Heidi Schaeffer and Amanda Silverman from PMK. And then, of course, my incredible director and writer of this incredible story, Patty Jenkins. And my angel and my date tonight, my mom... who put me on a plane with a one-way ticket to Hollywood when I was 19 years old. Thank you for being so brave and for letting me go to make my dreams come true. [through tears] Thank you. Thank you.

10. Tim Robbins

Film — *Mystic River*

Outstanding Performance by a Male Actor in a Supporting Role

Oh boy! That's so cool. Susie's got one of these. I'm gonna get them alone in a dark room, see what happens. Oh! So happy to get this award from SAG. It's so important that we have unions, otherwise without unions, we'd be working 18 hour days, six days a week. No, but we get overtime. Except in Australia.

I have several people I'd like to thank. My agent, first of all, Tony Howard, Lisa Kasteler, Phyllis Huffman, Robert Lorenz, Judy Hoyt, Bruce Berman, Jeff Robinoff [sp], Don Taybin, Allen Horn, Joel Himes - you rock! Benicio, Alec, Ken, Chris Cooper, all incredible performances, and I'm honored to be in your company. The crew of "Mystic River," thank you so much.

Actors need words and we had amazing words from Brian Helgeland, adapted from a book by Dennis Lehane, thanks to both of them. Thanks to the master Clint Eastwood, for guiding us all there. Sean Penn, Kevin Bacon, Laurence Fishburne, Laura Linney, Marcia Gay Harden... also a few of the other people I haven't mentioned much, and Kevin Chapman, Adam Nelson, Thomas Gehry, Emmie Rosen [sp], Spencer Clark, Robert Wahlberg and Eli Wallach, who also were so fantastic in the show.

Thanks to the Actors Gang for letting me come here. I missed the dress rehearsal at the Public today. They're flashing the lights. What does it mean? Susan, I love you. Kids, thank you so much for being patient with me going all around all over the place.

One more thing, this is about supporting actors. I just would like to say, there are so many supporting actors that make their living: day players and people my age, and a little bit older, in SAG that have taken a hit in the past few years because of a lot of runaway productions. And I'd like to encourage all the power that's in this room to try to bring back some of those productions into the United States of America.

Thank you so much.

10. Renée Zellweger

Film – *Cold Mountain*

Outstanding Performance by a Female Actor in a Supporting Role

Oh my heart! Thank you very much. Thank you for inviting me here tonight, it is such an honor. I think it's the nicest invitation of the year actually, and I'm beside myself. I believe me all know that you're only as good as the folks that you're working with, and I was spoiled for riches on this experience with "Cold Mountain."

I have to say thank you to Charles Frazier who wrote such a beautiful book, and I was blessed to be part of the filming of the book and playing Ruby. Thank you to the entire cast and crew, I mean, Jude and Nicole. It was such an honor to go to work every day beside you, and especially to Anthony Minghella whose picture I will always, always be so proud to have been part of. I got a great group of people that I get to work with, who have integrity and who teach me every day that yeah good guys can go all right in Hollywood.

Thanks to that crew, SCAA, my fellows Brian and Brant and Kevin, and Jenny Rawlings. And my wonderful John Carrabino who tells the truth. Everybody needs a John Carrabino, I have to tell you. I'm lucky to hold your hand and to hear your words of wisdom. Thank you.

Thank you for this. I am so blessed, it is a wonderful life. Thank you.

10. Film — *The Lord of the Rings: The Return of the King*

Outstanding Performance by a Cast in a Motion Picture

BERNARD HILL: The ensemble qualities of this award go way beyond the cast I think. I think everyone here realizes that we sit atop a kind of pyramid of talent, we actors. Because we can't do what we do without the whole structure beneath us, and I think we're all very aware of that, and very appreciative of the producers, the writers, the directors, and the make-up people, and the people who arrange the trailers in a circle and keep them warm for us in the morning, and make sure that we've got coffee and tea and things that keep us going during the day, and all that kind of stuff. We haven't got very long, but we thank the... here comes the next president of the United States.

We thank the Screen Actors Guild and everybody who voted for us. Thank you very much.

SEAN ASTIN: Our king... one of our kings. A couple of them aren't here, Elijah Wood is not here, and Viggo Mortensen is not here, and Orlando Bloom's not here, but they're with us in spirit.

I wanted to seize a moment. My mom was the president of this union for a year and a half or a term and a half, I should say... To the union, I'm worried about the labor movement in our country. Tim Robbins said that he encouraged the power that's in the room to bring productions back to America. I agree with him. I think it's incumbent.

I want to encourage all of the power in the room in front of the camera to pay attention to our union when it's not the awards show. There is internecine strife, there is controversy, and there is a time for all of us, and a way for all of us to look a little bit more closely. Some of us make a lot more money than others of us, but I think we need to be involved, or the union will not endure, and these awards shows will not last.

10. Meryl Streep

Television – *Angels in America*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Oh, thank you, thank you, thank you. I'd like to thank Carrie - Carrie, Colin and Chris, and all at HBO, for raising the bar for humanity on what we're allowed to show. Uncomfortable truths, homosexual youth, middle-aged heterosexual glory, Al Pacino's face, Emma Thompson's grace, Tony Kushner's incomparable story. Forgiving Mike Nichols, a truckload of shekels to bring this sweet tale to the masses. Of rose-lipped maidens and light-foot lads, and how quickly all of it passes.

If anyone's biting his cuticles, ow... lest I say anything political now, I'm only an actor, this isn't the factor. God forbid I should seem hypercritical, but it is a fact, I've been lucky to act with gratitude and joy, in this story of love that shone down from above on the life of a dying boy.

Thank you, Tony, for writing this beautiful piece, "Angels in America." And thank you actors, friends, many of whom I've worked with, all of whom I've very grateful for this wonderful statuette... and honor. Thank you very much.

10. Al Pacino

Television – *Angels in America*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

Thank you. Thank you. I can't believe Jeffrey and Justin, and all the wonderful nominees here, I thank you. This is all new actors, I know it means so much to get any part, you know, and especially a great part. These are one of the things we live for, is that opportunity. And here it is with Roy Cohn, I had this great part. Tony wrote this magnificent character, and it was a privilege to be involved with such an amazing piece of work as "Angels in America." And I owe a great debt to Mike Nichols for casting me, and for helping me. I want to thank him, and I want to thank the wonderful cast and crew of "Angels in America."

And I want to thank you actors of the Screen Actors Guild members for honoring me with this. I wish you all luck, I hope you all can get a part that you really love it's really great. I thank you all. Thank you.

10. Frances Conroy

Television — *Six Feet Under*

Outstanding Performance by a Female Actor in a Drama Series

I was nominated with some other incredible women in this category. And they called my name, so I thank you. And I've seen people here that I've known for years. Meryl Streep was gracious enough to come up and say hello to me this year. So many people - because this is a family, and we've worked with one another in many capacities and many jobs that we've always felt fortunate to get. And we've either been in Actors Equity or AFTRA or SAG, and they've protected us. And that's an important thing.

And I love the show that I'm on. Peter Krause, Michael Hall, Lauren Ambrose, Rachel Griffiths, Jamie Cromwell, Matthew St. Patrick, Freddie Rodriguez. Shoot me if I've forgotten anybody. But I love everybody on the show and Alan Ball and Alan. And everybody at HBO are very loving and nurturing. I'm deeply honored.

10. Kiefer Sutherland

Television — *24*

Outstanding Performance by a Male Actor in a Drama Series

I am stunned. I got to walk by one of the guys who got me started, Mr. Sean Penn. Thank you. I want to make this about actors because that's what this evening is about, but I have to thank our writers, because without them we couldn't do this.

To Joel, Bob, Michael, Howard, all of the writers on "24," you have given us so much pleasure to deliver the scenes, and your work. Very quickly, I realized I wanted to be an actor, I was about 14, I was watching a performance of "Who's Afraid of Virginia Woolf," and somewhere between the first and second act, I forgot my mother was playing Martha and... I realized how powerful that was. As my interest grew, I started to spend time with her friends, other actors, and I realized that as different as they all were, they were connected by a bond.

And there was a freedom in that bond and they became my family and as my career has developed, actors have been my family, and to get this from you, I cannot thank you enough.

Thank you very much. It's a true honor. Cheers.

10. Megan Mullally

Television — *Will & Grace*

Outstanding Performance by a Female Actor in a Comedy Series

MEGAN MULLALLY: Okay, well I brought Mother Nature with me. Because I couldn't do the show without Debra and Sean and Eric, they are so amazing. And Debra is so deserving, she's just a great actress, I hope you all get a chance to work with her some day, it's a real treat. Other than that, I am absolutely stunned to be standing here, that's why I brought Debra, so I thought may she could say something about me. 'Cause I got nothin'.

DEBRA MESSING: She's really, really funny.

MULLALLY: How 'bout that. But my dad was an actor and I struggled for almost 20 years before I got "Will & Grace," and the greatest thing about it is to be able to have a forum to express yourself creatively. I feel so lucky, and I cannot believe that I have been recognized now, three times, by you. And the people out there watching, who aren't here tonight, all the actors, it is so moving to me. We love our show and Debra, I love you, and Eric and Sean, and we have a good thing. Thank you so much.

10. Tony Shalhoub
Television — *Monk*
Outstanding Performance by a Male Actor in a Comedy Series

Thank you so much, I am so deeply unprepared. I'm so thankful, so proud to be an actor. It is my fondest wish that all of you, all of the actors here tonight, and watching at home, have the opportunity to work with a team of people that I work with. I want to thank our executive producer and co-creator, David Hoberman for two things. First for coming up with the idea for this character, and second, for recruiting the perfect writer to bring this character and all the characters to life, Andy Breckman. Thanks to Andy and his whole team of writers.

And I want to thank my manager and dear friend Mary Goldberg who's here tonight. For her faith and guidance for persuading me to do this part. And Jeff Wachtel at USA for working his magic, to make that this show saw the light of day in the first place.

Also to our show runner, Randy Zisk, and our supervising producer, Fern Field, who inspires all of us with her work ethic, which basically centers around the idea that it's never good enough. Thank you, Fern, we couldn't do this without you. To the cast and crew, my beautiful family, and all of you, I thank you.

10. Television — *Six Feet Under*
Outstanding Performance by an Ensemble in a Drama Series

PETER KRAUSE: Our cast keeps growing every year. I think I can safely speak for the rest of the cast when I say that as a group we always find it a lot more interesting what happens between two people rather than what one person is doing. And this is the only occasion that an ensemble gets to be awarded in the award arena, so I think we're all very happy to be standing up here together, as happy as we are to be working with each other.

I'd like to thank HBO, a terrific team of writers led by Alan Ball and... 20 seconds. Anything else anybody wants to say in the next 20 seconds? It's a terrific group of people to work with and we all couldn't be happier. Thank you very much.

10. Television — *Sex and the City*
Outstanding Performance by an Ensemble in a Comedy Series

KRISTIN DAVIS: Omigod! I'm the designated speaker, so bear with me. Hold on... You know, you guys have been unbelievably generous to us during the course of our show. And it means so much to all of us, and to Sarah Jessica, that you have embraced us, and that so many of you have come to act with us. We've had more good-looking men on our show—

KIM CATTRALL: And more fun.

DAVIS: Absolutely. So we want to thank you. It's meant more than I think any of us have found a good way to express. We want to thank HBO for being brave and letting us do some strange things. And we want to thank Sarah Jessica, and Michael Patrick, and all of our wonderful writers. And all of our background players who had to look like they were having the most fun at a nightclub ever, in New York City, ever. So we will all miss you so much. And thank you again.

CATTRALL: Thank you.

11TH ANNUAL SCREEN ACTORS GUILD AWARDS

11. Jamie Foxx

Film — *Ray*

Outstanding Performance by a Male Actor in a Leading Role

JAMIE FOXX: We have to do it for Ray. [singing] Ohhhhh"...

AUDIENCE: Ohhhh...

FOXX: Ah-h-h...

AUDIENCE: Ah-h-h...

FOXX: Yeah, you're ready. First of all, I just want to say thank you to SAG Awards, my peers, to everybody that voted for this. Thank you, for Ray Charles, for just living so complex and so interested in making us just come together as everybody. I watch - I tell you this story, I was in D.C., and it was for the Black Caucus, and we screened this film. And a young black kid stood up, and he had a jersey on, and he had his bling-bling on, and everybody was wondering, "What is this kid gonna say," 'cause it was like the question and answering.

And he said, "Foxx, do you think this might like give you a nom, or somethin' like that?" And he said, "a nom," and he was talking about the Oscar nom, or Screen Actors Guild, and it was beautiful to see the education that's going on with this film, because everybody's getting on board with this. So, thank you for that.

Thank you for Taylor Hackford, for taking the chance with an African American film - Taylor you're my director of the year, man, no matter what. Thank you for that beautiful cast that's sitting right over there on that table, that can go with anybody. You guys are incredible to me, and I split this up and I share it with you - right there at that table. Yeah.

Jamie and Marcus King, my managers, CAA my agents, Kim Hodges, Rick Kurtzman, Steve Smoot, everybody, and to all the actors that I'm looking at in this crowd that I'm going to get autographs from, and pictures and everything. And so I can put 'em up on my wall, so I can front and say, "Yeah, those are my good friends."

And Denzel Washington - when I saw Denzel Washington, he was such an ambassador, as an actor. And I met Denzel Washington a long time ago, and I hope he never ever remembers how I met him. Because I wasn't Jamie Foxx at the time, I was Eric Bishop, I was just a young comic in LA trying to come up, and the Roxbury was going off at the time. I don't know if anybody ever been to the Roxbury, but I could not get in for nothin'. And I see Denzel come out. And I don't know if you know, but Black people march when they get excited. And I saw Denzel and I said, "Denzel!!!!" And he took his elbow and stuck me right in the throat and said, "Hold on. Hold on. What's goin' on? What's goin' on?" And told him how much I...

And I'm sittin' there with his elbow on my throat and I'm trying to tell him that "I really love what you do, dog." And from that moment, all the way up to being in Venice, Italy, when Denzel calls me out of the room and says, "Come down to the front, I need to talk to you." And he said, "I've been hearing some things. I've been hearing some things. I don't want to scare you, but just keep doin' what you're doin'. If you win or if you lose, keep walkin' in the same direction."

I'm walkin', D.

11. Hilary Swank

Film — *Million Dollar Baby*

Outstanding Performance by a Female Actor in a Leading Role

I am amazed, lucky, thankful, speechless and quite frankly stunned to be a working actor. I thank my fellow SAG members for this incredible honor, this award means so much to me. And I also want to acknowledge my fellow nominees who inspire me to be a better actor.

You know, I also can't believe I'm a working actor, working with the legendary Clint Eastwood, and the always amazing Morgan Freeman. I think one of the rarest qualities, and most important qualities is the - being able to believe in someone else. And Clint, your unwavering belief in me, I am just so thankful for that. I am thankful to you for reminding me to trust my instincts, and allowing me to trust my instincts.

And I am in such awe - it's hard enough to be an actor, and how you directed this picture, while giving the performance of a lifetime, producing and composing, I bow down to you, you are a talent beyond compare. And if I'm half the person you are, and half the talent you are, when I'm 74, I will know I have accomplished something great.

I want to thank Tom Rosenberg and Gary Lucchesi for sending me this beautiful script, Al Ruddy, and let's see - the wrapping up sign is coming, but you don't understand, we work so hard, please give me a moment to talk... Let's see, Phyllis Huffman, our casting director, oh let's see, my trainers, Grant Roberts and Hector Rocca, and Tonya Makomis [sp] - Clint's telling me to wrap it up. And my mom. You know what? My mom for believing in me from the very beginning. So anyway, I thank you for this great honor and I want to also thank my husband for just putting up with me. Thank you.

11. Morgan Freeman

Film — *Million Dollar Baby*

Outstanding Performance by a Male Actor in a Supporting Role

[singing] "Who was the long tall stranger there, Maverick is his name. Ridin' the trail to who knows where, luck is his companion, gambling is his game."

I want to thank anybody who I ever met. I want to thank Clint Eastwood and his entire family. I want to thank Hillary Swank, Al Ruddy coming to us with this wonderful script. And I want to thank you all so much.

11. Cate Blanchett

Film — *The Aviator*

Outstanding Performance by a Female Actor in a Supporting Role

Thank you. I so didn't expect this. I wore a really tight dress that's very ungracious walking up those stairs. Thank you very much, I sort of don't know where to begin.

Playing Katharine Hepburn, I absolutely did not expect to be standing here in front of you all. But Hepburn aside, I actually would like to say, as an actor coming from another country to this country, I am so astounded and amazed, and grateful, at the power of the SAG union and what it does for its members. And I hope that other countries, mine own included, you know, is inspired by that - I think it's incredible.

So, I thank you very much. I think the head, shoulders, knees and toes of this belong to Martin Scorsese, who led us all and gave us great courage - I'm shaking. Thank you so much. And to Leonardo and to Graham King who were so incredibly welcoming. To Morag Ross, who painted every single freckle on my face, and everyone, because it's an absolute team effort and a team on it. I don't know where to begin, I'm overwhelmed. Thank you so much.

11. Film — *Sideways*

Outstanding Performance by a Cast in a Motion Picture

SANDRA OH: Thank you so much. We've had such a great ride and this has been such a great experience to be here with all fellow actors. To Paul Giamatti, the center of our ensemble, I thank you so much. This has been such a pure filmmaking experience, and for a variety of reasons, 'cause everyone was working at their best. And thank you to our great casting director, John Jackson, who brought us Marylouise Burke and Jessica Hecht and Patrick Gallagher, the great and naked M.C. Gainey —

VIRGINIA MADSEN: The naked man.

OH: Yeah, the naked man. To Fox, Searchlight, Mr. G., and Peter Price, Claudia Lewis, who supported this film tremendously, and all the foxy ladies at Fox who support us. And mostly to our great producer, Michael London, and because they never questioned the director's vision to cast who he wanted. And I thank you guys for that, because it doesn't happen all the time. And of course, to our great visionary director, Alexander Payne who... he's great, he's really great... who is in Sweden right now - hi honey - and to Jim Taylor, who wrote such a beautiful script, which is like manna from Heaven for all actors.

For Alexander Payne the director, who saw in each one of us something that most people don't usually see. So, thank you for giving us a shot, and thank you for voting for us. Thank you.

11. Glenn Close

Television — *The Lion in Winter*

Outstanding Performance by a Female Actor in a Television Movie or Miniseries

Thank you so much, it means the world to me, to get this award from my peers. I adore what I do, I think it's the most wonderful profession in the world, and I want to share it with my collaborators, every single one of them, on the amazing experience that was "Lion in Winter."

It was daunting taking on a role, word-for-word, that was made iconic by the great Katharine Hepburn, who won an Oscar for it. But I have to tell you a story very quickly. When I was a senior in college at William and Mary, I was painting scenery backstage, and the Dick Cavett interview with Hepburn, the only time she was ever on television, happened to be playing.

And so I knew that I had wanted to be an actress, but something happened to be that night watching her. And I said to myself, "If that's who you want to be, do it!" And the next day I went to the office of the head of the theater department, I asked to be nominated for a series of national auditions. I ended up that fall with my first job as an understudy on Broadway.

And later, when Hepburn was celebrated at the Kennedy Center Honors, I was one of the group of artists that helped celebrate her. And she came back stage, which was very rare, and I was coerced into telling her this story. And so I kind of stuttered it, you know, about she had had a real impact, and was the reason why I got my first job.

And days later, I received this letter, which hangs on a wall in my house, in a place of honor. And what she wrote to me was this: "I'm glad I persuaded you when you were a mere child to join this terrible profession, this terrifying profession, and let's face it, this delicious way to spend your life."

Thank you very much.

11. Geoffrey Rush

Television — *The Life and Death of Peter Sellers*

Outstanding Performance by a Male Actor in a Television Movie or Miniseries

Thank you very much. I don't know how you calibrate acting. I can't define for myself how you do it or how it turns out. But to be nominated by the Guild in such great company is a really thrilling benchmark. I delude myself actually into thinking that when I'm naked, I look like this guy. I love that he's called The Actor, and he's not "The Talent" or "The Celebrity" or "The Sound Byter" or "The Whore" or all of the things that we sometimes, you know, have to succumb to.

11. Jennifer Garner

Television — *Alias*

Outstanding Performance by a Female Actor in a Drama Series

Thank you so much. Thank you so much. My first job, Melissa Gilbert played my mom. I called her Laura, every day in the make-up trailer. I practically called her Half-Pint - it's so fun to be sitting with her. I've claimed James Garner for years as a relative, it's wonderful to be in this room, and to be part of this union.

And the day my parents accepted that I was an actor was the day I told them, "I get insurance." So, thank you to SAG and thank you to all the actors that we work with on "Alias," the background, my stunt double, Shauna Duggins, my stand-in, Nancy Wetzell, my incredible cast, the writers, ABC, everybody, we're so lucky to have this job. We have a blast. Thank you so, so much.

11. Jerry Orbach

Television — *Law & Order*

Outstanding Performance by a Male Actor in a Drama Series

xxxxx: Thank you. Thank you. Oh!

JAMES DENTON: It's very heavy.

xxxx: Oh no. Oh... Oh God, how bittersweet, but it's still sweet. Thank you. Thank all of you. God, if Jerry were here, he would be - he would be so articulate and so giving and loving, and receiving, all of you, for this beautiful award.

Jerry was an actor and he loved actors. He loved kibitzing with them, he loved playing cards with them, he loved playing Scrabble with them, but he loved being with them. Jerry had a motto. He said, "Never leave a hit show." It was a good one. He did it for the audiences of Broadway, for a good 35-years, with all the major long-running shows that he did, "Promises" - good Lord, the original "Chicago," which that's where we met and fell in love - "42nd Street," on and on and on.

And in between, the wonderful Dick Wolf said, "Would you consider 'Law & Order'?" And of course, it brought him back to his beloved Broadway, 'cause he could spend time on and around Broadway. Oh God, and it gave him the longest-running show of his heart. He loved it, he stayed there till the end, and he always said, "Never leave a hit show."

May you all never leave your hit show. Thank you so much. God, it's heavy. Thank you.

11. Teri Hatcher

Television — *Desperate Housewives*

Outstanding Performance by a Female Actor in a Comedy Series

Wow, it's really... Okay, it's really heavy, that's one thing... Okay, I sort of didn't expect this and... .look at this, all these amazing actors.

I came to Los Angeles as a dancing extra in "The Love Boat" in 1985, and since then I got to work with Christopher Guest and Kevin Bacon, and Kevin Kline, and Sally Field, and Whoopi Goldberg and... God, like a lot of movies and TV shows, for really having no career a year ago. And I just - I learned from all those people and I am so proud to be a part of this group.

I never thought I could even call myself an actor, and I want to thank you for letting me sort of rediscover myself, for giving me a chance to maybe get rid of old perceptions and be a part of this group of wonderful cast on the show, with amazing writers, and Jamie Denton and Andrea Bowen, my boyfriend and my daughter, who don't get all of the press of all of the lovely housewives, but make me so great in those scenes. If it wasn't for you, I wouldn't be anywhere, and the same thing to all of you ladies, it's just the most wonderful job, and thank you very much.

11. Tony Shalhoub

Television — *Monk*

Outstanding Performance by a Male Actor in a Comedy Series

Thank you very much. I'm so proud to be among you in this group. They asked us not to go through a whole long list of thank you's this year, but I just want to extend my gratitude to all of the guest actors who come onto series television.

As series regulars, our job is made so much easier to be in the head of the character week in and week out, as Jamie Foxx proved so well tonight. But for the guest actors who come into a show without any preparation, without any time to rehearse, their job is so much harder, to capture the tone, to create a

character, to work in harmony with actors and directors they have not worked with before. I want to extend my gratitude to them. Thank you all.

11. Television — *CSI: Crime Scene Investigation*
Outstanding Performance by an Ensemble in a Drama Series

WILLIAM PETERSEN: Well, this is a shock. The only explanation for this is that somehow in the last year, every one of you tried to act with rubber gloves and tweezers. Although I will have to say that when you share your close-up with carpet fibers, you're doing a little bit of ensemble acting.

The best thing about being an actor is that we get to hang out with other actors. We enjoy being with each other every day, we care about each other, we're friends, and that's truly our reward. We're proud to be members of the Screen Actors Guild, the best private club in the world, and we would like to thank our fellowship of gypsies for this lovely award.

Thank you. Peace.

11. Television — *Desperate Housewives*
Outstanding Performance by an Ensemble in a Comedy Series

DOUG SAVANT: Good evening. We'd like to use this award to ring the death knell to reality television. The incredible success of "Desperate Housewives" begins and ends with one man, and that's Mr. Marc Cherry. He is actually in his office right now working, writing, and he is as kind and generous, and ethical as he is talented. And we wanted to let you know that tonight.

We want to thank our executive producer, Mr. Tom Spezialy and Michael Edelstein. The overworked and often under-recognized, Mr. George Perkins, all of - is George here? - all of our directors and writers who make our show all that it is. We would also - no actor stands on the stage without first gaining the support and confidence of a casting director, and we have two brilliant casting directors - because they cast us - they are Junie Lowry-Johnson and Scott Genkinger.

All you actors out there, if you do audition for our show, you will be treated well, you will be treated with respect, and when you leave, you will think, "Wow! That was almost like acting." Lastly, we too celebrate, or share this award, with every guest cast and day player who has graced our set with their talent. And to our Screen Actors Guild stand-ins, Rosie, Jenny, Patty, Sandra, Scott, Dawn, Mark, and Eric who runs the football pool.

Thank you for this honor. God bless.

12TH ANNUAL SCREEN ACTORS GUILD AWARDS

12. Philip Seymour Hoffman

Film — *Capote*

Outstanding Performance by a Male Actor in a Leading Role

Wow... this is nerve-wracking. I want to thank the Guild very much for this honor. It's a huge, huge, huge honor. And I just was watching these clips, and I love actors, too. Everyone's been saying that tonight, and I love and have loved the performances of these actors for a long time. And I wanted to say, David Straithairn, I saw you last night, and I wanted to say to you that I looked up to you when I was younger, and I still look up to you. And I think a lot of people in this room feel the same way. [applause/cheers]

And I want to thank Sony Classics, you guys are fabulous. You guys have been fabulous. And I wanted to talk about my "Capote" family, 'cause that's really what we are. And I have all the names here 'cause I didn't want to forget anybody. Catherine Keener, well, you all know about Catherine Keener. Clifton Collins, who is fabulous in this. Bruce Greenwood, Chris Cooper, you know. ... Mark Pellegrino, who I think – the most fantastic transformation in this film. Bob Balaban, my friend; Amy Ryan, the beautiful, beautiful Amy Ryan, and Marshall Bell.

I think that it's important to say that actors can't act alone. It's impossible, except if you're doing a solo performance or something, but it's pretty impossible. And what we have to do is support each other. And competition like this sometimes is tough, because really what we need to do is support each other. And actors have to have each other's backs. It's the only way to act well. It's the only way to act well is when you know the other actor has your back. And these actors had my back. And I hope they know that I had theirs.

12. Reese Witherspoon

Film — *Walk the Line*

Outstanding Performance by a Female Actor in a Leading Role

Oh my God, y'all. Okay... sometimes I can't just shake the feeling that I'm really just a little girl from Tennessee, but... I'm just really - Tennessee, right? I just want to say thank you so much to the Screen Actors Guild, I'm just so thrilled to be an actor. When I told my parents I wanted to be an actor when I was seven, they thought I was completely crazy - because they're doctor. But they continued to take me to acting lessons and really supported me.

And I want to say that my biggest inspiration, obviously for this movie, was June Carter. She's just an incredible woman. She was not only a very accomplished musician who played many instruments, she was a wonderful wife, who supported her husband and an unbelievably giving mother, and a great friend. And I think there are so many women who are the quiet, sort of silent, frequently unacknowledged center of so many people's lives. And I think I'm just really honored to bring her out of a certain shadow and into the light in this performance. So, she really deserves it.

I just want to thank everybody at Fox for giving me this opportunity, Tom Rothman and Jim Gianapoulos and Carla Hacken and Elizabeth Gabler; Jim Mangold for writing and directing this wonderful script. And Cathy Konrad and James Keach for producing it, T-Bone Burnett for the beautiful music that was the spirit of the film. And mostly, Joaquin Phoenix. Without your John, there was no June.

I want to thank my representation for so many years, I have just the best representatives, Steve Warren, my attorney – he's great, and my agent of 15 years; Steve Dontanville, who just left the business. He left being an agent and I miss him so much. Nancy Ryder, my true and always friend, and Evelyn O'Neill, my manager for 13 years, who is my constant support. And of course, my family, my husband, my children, who were there with me every moment, supporting me when I was shaking. And the quiet center of my life, my mother and my grandma, who really just aren't acknowledged enough, so I'm sharing this with them. Okay. Thanks.

12. Paul Giamatti

Film — *Cinderella Man*

Outstanding Performance by a Male Actor in a Supporting Role

Gosh, that's heavy. Wow. Well then now, this is a hell of a thing. This is a great thing. I cannot imagine a greater honor than being acknowledged by my peers. Nothing better. Thank you very, very much to the Screen Actors Guild. I would also like to thank the fine folks at Universal and Mr. Brian Grazer and Ron Howard, who gave me a job.

Being an actor is a hell of a thing. It's a hell of a thing. It's up and down, it's just - it's great. But I found the best thing about it is hanging around the Craft Service table... with other actors... and crew people... eating donuts. And I hang around a lot there. But that really is...

So I'd like to take the opportunity to say thanks to all the actors and the crew people who have spent time with me at the Craft Service table, shooting the shit, and eating donuts, and having a hell of a good time, because they're weird, interesting people in our business. And I'm proud to be numbered among them. Thank you very much.

12. Rachel Weisz

Film – *The Constant Gardener*

Outstanding Performance by a Female Actor in a Supporting Role

Well, thank you so much, it's so special to be honored by fellow actors. So thanks very much to the tribe. Thank you. And thank you to all the incredible actors in the cast, I share this with so many: Ray Fiennes, Danny Huston, Hubert Koundé, Pete Postlethwaite, Bill Nighy, Juliet Aubrey, such incredible actors, and non-actors as well, the children and the adults of the slums of Kibera and the El Molo tribe of Loiyangalani in Northern Kenya, and Fernando Meirelles, the director who orchestrated all of this between... between us actors and the non-actors, with such unsentimental empathy. And he let all the actors and non-actors run free and wild, and it was an incredible experience.

And the producer, Simon Channing-Williams, who was so sensitive in creating a relationship with all the people that we filmed within Kenya. And to Focus, you're such an incredible company to work with, and you dare to tell such daring stories. Thank you for giving me this job.

And my agent, Jenny Rawlings, my manager Stacey Boniello for all their support, and Darren Aronofsky, my - I don't know what to call you – my everything. Thank you for everything.

Thank you.

12. Film — *Crash*

Outstanding Performance by a Cast in a Motion Picture

TERRENCE HOWARD: Wow... Okay, since I'm holding the statue, I might... The only thing I can say is, when we were first given the opportunity to work on this incredible script by Paul Haggis, and we heard that Don Cheadle, who, I mean, everyone in this room just almost worships because of his dedication. So, I think it's only appropriate that you do this right here.

DON CHEADLE: Thank you. [applause/cheers] I'm hobbling up here. I just have to say to everybody, pay your gambling debts. You don't want this... to happen to you. I'm gonna read it. Thank you very much, on behalf of the entire cast. I'd like to thank our peers, the Screen Actors Guild. We definitely appreciate it, thank you for acknowledging our film. We believe that it really celebrates the definition of what an ensemble is all about. I mean, there's 74 of us, so it... has to be...

And we came together because of Paul Haggis, our fearless leader. Where are you, Paul?

SANDRA BULLOCK: Right there.

CHEADLE: Thank you. And Bobby Moresco... [applause continues] wonderful script. And it's a film that doesn't end when the credits roll, and it's a discussion that we've all heard out in the world many, many times, and it's great that it's just sort of started a dialogue about things that people on the surface really seem to not want to talk about. But it's great to have the opportunity to speak about this film and to speak about the ideas that it presents.

And individually, I'd like to thank Sandra, Terrence, Michael, Matt, Loretta, Keith, Jennifer, Bill, Brendan, Nona, Ryan, Larenz, Chris, who else? Bahar, Shaun, Beverly - I got you - Sandy and Tony. Thank you very much. Thank you.

12. S. Epatha Merkerson

Television – *Lackawanna Blues*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

There's nothing in my bra... there's nothing in my head, it's all in my heart. This is so lovely. You know, if I said I was at a loss for words, there would be a bunch of people out here that would call me a liar. So, there's some people I really need to thank. My manager and long-time friend, Craig Dorfman. This is my baby brother back here, it couldn't have happened to me in a lovelier way with Ben.

To HBO and Colin Calendar, and all the people at HBO - I'm repeating myself, am I? To the producers of "Lackawanna Blues," Ruben Santiago-Hudson, who allowed us to visit this woman - they're counting me down - to my new family at Gersh, Bob, Laurie Bartlett, and Sally Ware sitting on her couch in New York. To Roger Haber, Bernadette Jacobs, Barry Kaplan at Artists Financial.

And I have to say a public thank you to my divorce lawyer. Sandy Ayn and Clair Miller!! But mostly I want to thank the Screen Actors Guild for making me a part of this community. Thank you.

12. Paul Newman

Television – *Empire Falls*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

WILLIAM H. MACY: Unlike so many of us, Paul Newman is working, so I'm going to take this home. And Paul, if you want it, give me a call.

12. Sandra Oh

Television — *Grey's Anatomy*
Outstanding Performance by a Female Actor in a Drama Series

This is unbelievable, this is unbelievable. I thank every single actor out there. I'm so grateful for having a job, and I am... so grateful for this award, it's such an honor, particularly to be in such a wonderful category. Please let me thank my cast. And I want to thank Linda Klein, who is our technical advisor, and all the nurses who make us look like we're doctors, 'cause we're not.

And to my stand-in Eric Oh, and to Linda Lowy and John and Will, and especially to our creator, Shonda Rimes, whose casting vision I believe in so whole-hearted, I'm really proud to be on a show whose casting is a little more representative of how I think the world is. So, to – you know, to all my fellow Asian-Americans out there, I share this with you. And be encouraged and keep shining. Thank you very much.

12. Kiefer Sutherland
Television – *24*
Outstanding Performance by a Male Actor in a Drama Series

I am in shock... this is the community that I wanted to belong all my life and you have been so gracious and kind to me. Tonight is really special for me, I'm with my step-son, Timothy, so I really want to take a moment just to thank my family for being so patient and kind with me over the years; to all the actors that I've worked with, I've learned so much, I've never had a bad experience. And as an actor you realize that you can't do this on your own, so there are some people I have to thank.

It starts with the writing, Joe Surnow, Bob Cochran, Howard Gordon, Michael Loceff, Evan Katz, all of the wonderful writers on our show. John Kassir, this is yours, mate. And John Kassir is our director, and I cannot thank you enough. Suzan Bymel, you've stood by me through the peaks and the valleys, I can't thank you enough, my friends, my family, thank you very, very much.

12. Felicity Huffman
Television – *Desperate Housewives*
Outstanding Performance by a Female Actor in a Comedy Series

Thank you so much. Thank you to the Screen Actors Guild, to Marc Cherry, who never sees the light of day, to all of our writers, Tom Spezialy, Kevin Murphy. Our producers, George Perkins, Larry Shaw - you know how when you do this you can't remember your mom's name? David Grossman... thank you to the crew, which is tireless, to the dream team of Sherilyn [sp] Stubbs and James Dunham. To Marcia, Teri, Eva, Nicolette and Alfre. To my other TV husband, Doug Savant.

I love actors, I married one - okay I married a fantastic one. I know. But even more than acting, I love the community of actors. I love the green room, I love the hair and makeup trailer, and I am so grateful that I am acting, and I am so grateful I can make a living at it, because I was never very good at math. So thank you very much.

12. Sean Hayes
Television – *Will & Grace*
Outstanding Performance by a Male Actor in a Comedy Series

Wow, this is truly - my heart's racing, I can't believe it. I first of all would like to thank Ang Lee for taking a chance on me. Clearly, I did not fail him because I'm here. And I know everyone in Hollywood, you know, knows that it's such a risk to play a gay character, and... sure I had some reservations, but... because of the success of my film, think of the opportunities I'll have now. I'm kidding.

No, I would like to thank, at this time, because it's the last season of "Will & Grace," it really is kind of a sad goodbye to all of my best friends that I work with every day, and everybody that works in the show. And the cast and crew, they are going to miss me. But most of all, and most importantly, all of the actors who thought this actor had an ounce of talent. I thank you. Thank you

12. Television – *Lost*

Outstanding Performance by an Ensemble in a Drama Series

TERRY O'QUINN: A friend of mine always says, if you don't have something nice to say about someone, let's hear it. So, about our cast, I'd like to say that this is the saddest collection of climbing, grasping, paranoid, backstabbing, scene-grabbing, losers and schmoozers, that you ever saw on your stage in your life. But we love each other very much. And we want to thank our fellow members of the Guild for recognizing us as an ensemble. And we would like to take this singular opportunity to express our gratitude, to J.J. Abrams, and Damon Lindelof, for creating what is clear an ensemble piece.

And to ABC and Touchstone for showing our stuff to the world, and for paying us so well to do it. And much, much mahalo, Hawaii.

ALL: Yay!

O'QUINN: One last thing, one more thing. To the rest of our family — on three — ready? One, two three...

ALL: Macah!!

12. Television – *Desperate Housewives*

Outstanding Performance by an Ensemble in a Comedy Series

SHAWN PYFROM: What a great start.

NICOLETTE SHERIDAN: Good way to break the ice.

PYFROM: Yeah. Well... first off, this is so intimidating.

SHERIDAN: You can do it.

PYFROM: Just thank you to the Screen Actors Guild, you know, for giving us all this moment, you know, to stand up here and thank our peers for nominating us, and voting for us, and, of course, we wouldn't all be standing up here if it wasn't for our amazing cast and - this is like my heart is beating out of my chest. And our producers and amazing writers, and the brilliant Marc Cherry and ABC and Touchstone, and just... our casting directors. Thank you to all of you. Please don't hate me, guys.

13TH ANNUAL SCREEN ACTORS GUILD AWARDS

13. Forest Whitaker

Film — *The Last King of Scotland*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. Okay, I want to thank the... [chuckles] My mind is running in my head, like, telling me not to get carried away, you know. Everybody tells me not to get away 'cause I get carried away sometimes. But, anyway, whatever.

I'm really happy, so... I'm really happy to receive this award. You know, it means a lot, you know, to receive the Screen Actor Guild Award. To get an award from the people that you're going to work across from and the people that you're going to work with, and people that are going to like hopefully, like, get in the trenches with and do something, hopefully, special, or like get some magic between us – this is a big thing. So it means a lot to me.

And I want to thank you for allowing me to have a moment like this.

And, you know, there's a lot of people that worked on the movie with me and I want to thank them. I want to thank 20th Century Fox, DNA, okay, and FilmFour. And the writer, Peter Morgan and Jeremy Brock, they wrote this amazing character any actor would love to play. And also I'd like to thank Kevin Macdonald, this amazing director who like pushed it forward. And the actors, James McAvoy and Kerry Washington, and Steve Wynn, Jay-Z and all the Ugandan crew, and actors, and all the people working with me, trying to help me move forward in my life, to help me to be able to express myself as an artist.

And I thank you for giving me this moment to help me be able to continue to express myself as an artist. I thank you from the bottom of my heart. I thank my wife Keisha. I want to thank God. I want to thank all of you. Really seriously. Peace. God bless.

13. Helen Mirren

Film — *The Queen*

Outstanding Performance by a Female Actor in a Leading Role.

Oh Lord... Be still my beating heart. Be still. Thank you. Thank you very much Screen Actors Guild. What an incredible night for me personally. Thank you to Stephen Frears, the director. To Peter Morgan, the writer. Without those amazing words none of us can do what we do. And we all know that, us actors.

But, you know, when I did my costume fitting for "The Queen," I walked in and I saw all those sensible shoes, and those tweed skirts, laid out in a row, and I cried. I thought, "I can't play anyone who chooses to wear those clothes, I just can't do it." But I learned to love the person who chooses to wear those clothes because I learned to love a person without vanity, but with a great sense of discipline that I understand. With a great sense of duty that I understand. And with a great deal of courage, and that I understand.

Thank you very much, this is a great night for me. Thank you.

13. Eddie Murphy

Film — *Dreamgirls*

Outstanding Performance by a Male Actor in a Supporting Role

Thank you. What a tremendous honor to be recognized by one's peers. [with slight British accent] I've been acting for some 25 years now and this is a tremendous honor to me... no, I'm sorry. It's just when the British people come and get the awards, it's so smooth with their stuff. And I feel goofy up here 'cause I don't be winning stuff.

But thank you so much, this is a huge honor. And thank you Bill Condon for directing and putting me in your wonderful movie. Thank you. Thank you to the cast and crew of "Dreamgirls" and thank you to DreamWorks, and Jeffrey Katzenberg, Steven Spielberg, and David Geffen, and Brad Grey, and Stacey Snider and everyone there that was involved with this picture. I'm just so happy to be part of it.

And thank all of you and thank you, Tracey, for fixing everything. Bye-bye you all.

13. Jennifer Hudson

Film — *Dreamgirls*

Outstanding Performance by a Female Actor in a Supporting Role

Whoo! Thank you so much. What a welcome, oh my God! Wow. Well first... I'd like to thank God, just for this moment. Also I really want to take out the time to thank my cast. Because of you I was able to work and learn from the best. Yes, you are the best. Everybody in this room is the best.

I'd also like to thank my producers, Larry and Patty, and Bill Condon, and my director, thank you so much for believing in me, even when I didn't believe in myself. You all changed the way I think as an artist.

And I also would like to thank the Screen Actors Guild. You are the heart of this industry.

And just thank you for noticing little ol' me, and for accepting me. And thank you for making me feel so welcome. And thank you for this honor. Thank you so much.

13. Film — *Little Miss Sunshine*

Outstanding Performance by a Cast in a Motion Picture

ABIGAIL BRESLIN: Hello. I don't know, who do you want to thank? [Arkin whispers in her ear] Thank you.

GREG KINNEAR: I'd like to thank the engineers at Volkswagen for—making a beautiful vehicle back in 1969 that is so comfortable, so safe. I, honestly, just want to thank our amazing directors, Jonathan Dayton and Valerie Faris. I hope you all get a chance to work with them. They're amazing people.

We had five – not three, not two, not four – five great producers on this movie. I want to thank all of them. Fox Searchlight and Peter Rice, of course, thank you, guys, for finding a way to get a small voice heard.

And to my beautiful wife, thank you. And now some of my beautiful cast will speak.

ALAN ARKIN: No, no, no.

STEVE CARELL: No, no, no. Thank you.

ARKIN: Thank you.

13. Helen Mirren

Television — *Elizabeth I*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Goodness, me. This – I am unprepared. Elisabeth was so extraordinary and...Elisabeth [applause] from me. Anyway, I love this little guy. He's so sexy, isn't he? You know, sort of naked, but not quite. Quite exciting. I don't feel at all saggy. I feel quite perky, actually, winning this after all. No. I'm thrilled. Thank you so much. I had the incredible advantage of acting with a person that you all know, you all love, you all respect, I believe, beyond any other actor and that's Al Pacino. And to work with Al and watch him close-hand was just an incredible lesson for me. We can always learn all the time. Thank you David Mamet, thank you HBO, and everything. Thank you very much.

13. Jeremy Irons

Television — *Elizabeth I*

Outstanding Performance by a Male Actor in a Television Movie or Miniseries

Into the lion's den. As Helen said, it was you lot... that sort of taught me what it was – what one was supposed to do. In fact, I remember the very first time I went to New York and I asked the guy on Fifth Avenue the way to get to Madison Avenue. And he said, "What do I look like, an employee bureau?" I mean, "an information bureau?" It was a joke.

And I thought, everybody in America wants to be a movie star, they all sound like movie stars. And here is a room full of movie stars giving me, who, whenever I start a job, feel like a plumber, giving me an accolade, it is fantastic to be singled out among such... co-nominees: Mr. Duvall, who, the first time I heard word of Duvall was when I was going to play with Miss Glenn Close and he was a great friend of hers. And he said, "How can you trust a guy who sounds like that?" And yet she did, and it worked, and I don't know, we just do our... I'm just amazed by this.

Thank you very much. It's a huge honor. I shall treasure it forever.

13. Chandra Wilson

Television — *Grey's Anatomy*

Outstanding Performance by a Female Actor in a Drama Series

Okay. Well, I'm sorry, Paula, I got your dress all wrinkled... First of all, it's about those 10 cast members sitting over there, and the other one in rehab. I mean, y'all are just... holding me together. I thank you so much, 'cause we pull this thing off every week. I love you all for it.

Thank you, Shonda, for wanting me to do this role. Lord, bless your heart. And everything that you write for us, all those long things that you give me to say, do I have to keep saying all that stuff, those long paragraphs. Okay, thank you.

To... oh my goodness, my family here, Mikey, at home the girls. Thank you so much for going on this ride with me, for having an agent and a manager that have been with me 15 and 19 years, respectively. For holding on to me, thank you so much.

To – oh Lord – George Wolfe told me, “Look girl, you’re already talented or else you wouldn’t be in the room. So just go and do the work.” George said, “Just try to do the work every day.” And my friends, I feel you, so many wonderful friends I’m so lucky to have.

And last but not least, just to be able to take this thing home to my girls, in particular, and hold it in front of them and say, “Look, with this skin and this nose, and this height, and these arms,” you know, “I’m here!” Whoo! [applause/cheers]

Thank you Screen Actors Guild for taking me as I am. Thank you. Whoo!

13. Hugh Laurie
Television — *House*
Outstanding Performance by a Male Actor in a Drama Series

Thank you so much. Thank you. This is phenomenal. It seems to be that this business, for actors anyway, is not so much about whether or not you do good work, it’s about whether or not you get the chance to do good work. And I am... Every day I am extremely grateful for the chance I’ve been given to play what is to me such a fascinating character, to do it here in America... I’m British, by the way. Which accounts for why I’m so smooth.

And what’s more, to do it at a time when American television drama, it seems to me, is absolutely at its zenith. It’s a phenomenal honor and a great chance, and I am – I know it will pass very quickly... it might even have passed while I’ve been standing here. But it’s still amazing. My therapist made me promise that I wouldn’t thank anybody. Something to do with ownership, I didn’t really understand it.

But I would nonetheless like to thank the people who gave me the chance. The Executive Producers of “House,” Paul Attanasio, Bryan Singer, Katie Jacobs and David Shore. And also the wonderful Nancy Perkins, Marcia Shulman and Gail Berman. And to them and to you, and to chance, thank you. Thank you very much.

13. America Ferrera
Television — *Ugly Betty*
Outstanding Performance by a Female Actor in a Comedy Series

I am completely out of things to say. I don’t have anything to say anymore. I think that what’s so special about being in this room is that I look out and I see faces that have inspired me, and moved me, my entire life, since I was just a wee little one. And being here, honored by these faces, is more than I can express. And I think what’s amazing is that we share a common knowledge of struggle and of rejection, and now of success. And that I think only your fellow peers know how sweet the taste it is, because you know the other side of it. And it’s really an incredible knowledge. I thank you from the bottom of my heart. Have a wonderful night.

13. Alec Baldwin

Television — *30 Rock*

Outstanding Performance by a Male Actor in a Comedy Series

Thank you, thank you to everyone in the Academy, this is a real honor. I'm really proud to be a member of this Union. This is a great Union that represents all of the actors that aren't in this room tonight, who does great work on their behalf, who do great work on their behalf. And congratulations to all the other nominees.

I want to thank our writers, of course, no sitcom works without good writing, and Tina Fey, our cast, our crew. Especially Jonathan the focus puller, who at my age, misses the mark every now and then, and shaves six or eight years off my close-ups, out there a silver cup. Thank you, Jonathan, very much.

I want to thank the production people, Steve Davis, Rob Albertell, Jerry Kupfer. I want to thank NBC, Jerry Zucker, NBC Studios, Tiffany Nishimoto, and Summer Grindle, who worked with me. Matt Hiltzik, the people at CAA, Mike Rosenthal, Matt Delpiano, Lorne Michaels, my dear friend, because we all have to go to work for somebody every day, and I have a great boss in Lorne Michaels.

And I want to thank my mom. Mom, I love you. And I want to thank Nicole for all your love and all your kindness, and all your friendship. And thank you all very much. This is a real honor. Thank you.

13. Television — *Grey's Anatomy*

Outstanding Performance by an Ensemble in a Drama Series

ELLEN POMPEO: We love this category more than you know. We're honored to be in the company of all the fellow nominees, so inspiring. And I think because this category is ensemble, it's worth mentioning the members of our cast that are not here.

Kate Walsh who plays Ellis – Kate Burton who plays Ellis Grey... yeah, I know, Kate Walsh is here, just behind me. Help me... Isaiah Washington... I'm drawing a blank, please help me... Loretta Devine, our wonderful, wonderful guest cast who is nice enough to come on every week and really contribute to the show. Diahann Carroll, Christina Ricci, all the wonderful people who come on and make this show what it is. It's so much more than just us, and we appreciate everybody's efforts.

Thank you so much.

13. Television — *The Office*

Outstanding Performance by an Ensemble in a Comedy Series

STEVE CARELL: This is quite the honor having these people present this to us. I was craning my neck, "Oh my God! There she is! They're there! Oh my God!" Let's get serious for just one second. Webster's defines the word "ensemble" as follows: "a complete costume of complementary clothing and accessories." And even though this is not the right definition, I think it applies to our cast.

I'd like to – we'd like to thank Greg Daniels, our executive producer... for being the person who assembled the ensemble, and choosing people who get along, who work well together, who enjoy each other's company, who are friends. Also Allison Jones who took part in that trip. It's really a great honor and we will treasure this. Thank you.

14TH ANNUAL SCREEN ACTORS GUILD AWARDS

14. Daniel Day-Lewis

Film — *There Will Be Blood*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. I'm very, very proud of this. Thank you so much for giving it to me. And I'm very proud to be included in that group of wonderful actors this year.

You know, for as long as I can remember, the thing that gave me a sense of wonderment, of renewal, the thing that teased me with the question, how is such a thing possible, and then dare you to go back into the arena of one more time, with longing and self-doubt, jostling in the balance, it's always been the work of other actors. And there are many actors in this room tonight, including my fellow nominees, who have given that sense of regeneration and...

Heath Ledger gave it to me. In "Monster's Ball," that character that he created, it seemed to be almost like an unformed being, retreating from themselves, retreating from his father, from his life, even retreating from us, and yet we wanted to follow him, and yet we're scared to follow him almost. It was unique. And then, of course, in "Brokeback Mountain," he was unique, he was perfect.

And that scene in the trailer at the end of the film is as moving as anything that I think I've ever seen. And I'd like to dedicate this to Heath Ledger. So, thank you very much. Thank you so much.

14. Julie Christie

Film — *Away from Her*

Outstanding Performance by a Female Actor in a Leading Role

Thank you very much indeed for this. It's lovely to receive an award from your own union. Especially at a time when they're being so forcefully reminded how important unions are. [applause/cheers]

I'd like to share this with many people, my fellow actors, Gordon, Olympia, Michael, the whole cast of our film, all of whom were so brilliant, down to the tiniest one. Our three producers, Jennifer, Danny, Simone, our cool Canadian crew – it did snow a lot... Oh, my acting coach, brilliant Australian, Lindy Davies. And, of course, I mustn't forget Adam, from Lionsgate, who more or less pushed me up onto this stage, which is a minor miracle.

But, of course, the person who this really belongs to is the divine Sarah – Sarah Polley.

Our writer and director. Sarah, without your tenacious direction, and the beautiful words you put into my mouth, in the dialogue, I wouldn't be holding this here. So, this really does belong to you, and I might allow you a "little" peek. And if I've forgotten anybody, well, it's just that I'm still in character.

14. Javier Bardem

Film — *No Country for Old Men*

Outstanding Performance by a Male Actor in a Supporting Role

My grandparents were actors in a time when actors were not allowed to be buried on sacred land, because they were homosexuals and prostitutes. So, it's been a long way to come here, and that's something we the actors should apply to ourselves. I've been very lucky tonight because somebody thought that I could be included among these extraordinary actors: the great Tommy Lee Jones, Hal Holbrook, Casey Affleck, Tom Wilkinson, whose performances will stay with us forever. But to receive this is totally unbelievable, and I'm a Spanish actor, and we welcome this award with all of you – from all of you. It's more than I can express in words.

I want to share this with my very good friend, Josh Brolin and Tommy Lee, and Kelly Macdonald, and with a great cast of "No Country for Old Men." And to dedicate it to the Coen Brothers who ultimately are responsible for all of this. Thank you guys for hiring me, and thank you for taking the hard work of choosing the good takes, instead of the ones that I was really – I mean, where I really sucked. Thank you very much for that. And thank you to Scott Rudin, Paramount Vantage, and Miramax for allowing me to be part of this, but especially to Screen Actors Guild for this beautiful privilege.

Thank you.

14. Ruby Dee

Film – *American Gangster*

Outstanding Performance by a Female Actor in a Supporting Role

RUBY DEE: Thank you so much.

VIGGO MORTENSEN: Here it is. Congratulations.

RUBY DEE: Oh, thank you. And it's heavy, too. Well, this is my first time holding one of these boys. Well, what an exciting time to be an actor, in the first place, and also to be in such a film as "American Gangster." And working with my good friend, Denzel, and with the people I'm seated with here now, like Cuba Gooding, Jr., who's here with me now. And I saw so many in the company – Roger Guenveur Smith – anyway, and Russell Crowe, and also to work with a director like Ridley Scott. In a film that took place where I was born, with some of the very streets, as part of the picture. And I found that intriguing... It reminded me of all the things that happened in that time. And the realities that informed that film were astonishing.

And part of me forever came from that place, and that place comes from me, and I'm delighted to have the opportunity to have been part of "American Gangster." And I thank the Screen Actors Guild so much for this award. It is... I accept it also for my husband, Ossie, because I think, you know, he's working on things up there.

And also, I can't believe that last year we won a Grammy for our autobiography, "In the Spoken Word," and now this marvelous award for an "American Gangster." And I've dug up things of his and published a book of his, and it's going well. So, I'm feeling very, very, very lucky. Thank you.

14. Film — *No Country for Old Men*

Outstanding Performance by a Cast in a Motion Picture

JOSH BROLIN: I love it, Tess is telling me, 47 actors, don't forget the little actors. [in "little" actor voice] "I would like to accept this from..." This is Javier Bardem's 497th award. It's sad. It's sad for the rest of us.

I'd like to say, thank you, this was a very big cast and there's very few of us up here. And like Tess says, there were 47 people in this cast, each and every one making this the movie that it has become.

And it is a risky movie, and it's nice to have risky movies now, you know? Especially this year, I think it's a cornucopia of change, and it's about story now. And the studio system is backfiring, awfully, and it's fun for us actors. So, I'd like to say thank you to SAG. I'd like to say thank you to the ever so passionate Scott Rudin, who's wonderful, who embraces a film as it should be embraced. To John Leshner.

WOODY HARRELSON: Coen Brothers.

JOSH BROLIN: Who? The Coen Brothers. I'm taking my time, man. This is my frickin' moment. All right? Back off, Woody.

WOODY HARRELSON: Please rant.

JOSH BROLIN: Who else? "Please rant." Okay. And Miramax, thank you so much.

You know, this is – the Coen Brothers are freaky little people, you know? And we did a freaky little movie, whether you like the ending or not. So, thank you.

14. Queen Latifah

Television – *Life Support*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series
[was not in attendance]

14. Kevin Klein

Television – *As You Like It*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series
[was not in attendance]

14. Edit Falco

Television – *The Sopranos*

Outstanding Performance by a Female Actor in a Drama Series

Oh my gosh, this was so not supposed to happen. Oh my goodness. Thank you. Yes, ten years I wish for – everybody in every walk of life – but particularly for actors – to have an opportunity to have a work experience like I have had, with my family here. You're not supposed to get this attached because it's a transient business. But I have fallen in love with these people and I don't know how you walk away from that.

We love each other and support each other, and we made each other want to do good and be better, and work harder, and find new places to go. And I felt loved and protected, and taken care of at all times. Nobody is luckier than me. Nobody. I am so grateful for this I can't even – I'm shaking – I can't even speak. It is such an honor to be an actor, it was such an honor to be a part of this show. Thank you so much for this.

13. James Gandolfini
Television – *The Sopranos*
Outstanding Performance by a Male Actor in a Drama Series

I didn't know it was the first award. Man, this is kind of freaky. This is our last, of "The Sopranos," our last official act as "The Sopranos" together. So, here's to you guys. Thank you very much. It's been ten years, it's an honor. That's all I can say. Thank you. Thank you for this. Appreciate it.

14. Tina Fey
Television — *30 Rock*
Outstanding Performance by a Female Actor in a Comedy Series

Thank you. Oh my goodness. Well, thank you so much. I thank anyone in the Screen Actors Guild for considering me an actor at all. And I share this with everyone in our ensemble; it takes a lot of people to make me look like a good actor. And specifically, I really want to thank my most frequent scene partner, Alec Baldwin. If you've seen me on the show with Alec Baldwin, then you know it's sort of like watching Fred Astaire dance with a hat rack. And after a while, you're like, "Oh, that hat rack is pretty good, too." So, you've given an award to the hat rack, and I thank you.

And I want to thank everyone in SAG for being so supportive of the Writers Guild of America. Thank you.

14. Alec Baldwin
Television – *30 Rock*
Outstanding Performance by a Male Actor in a Comedy Series
[was not in attendance]

14. Television – *The Sopranos*
Outstanding Performance by an Ensemble in a Drama Series

JAMES GANDOLFINI: Well, thank you very much. Listen, I'm no good at this, as you just saw; let someone else do this. Here...

TONY SIRICO: I'm really not good at this, but we'll give it a shot. To the Screen Actors Guild members, thank you. Thank you from the bottom of our hearts. We work real hard on this show and what a helluva way to go. We're all honored, we're all humbled, and we're all happy. Thank you, thank you, thank you. And David Chase, I love ya.

14. Jenna Fischer

Television — *The Office*

Outstanding Performance by an Ensemble in a Comedy Series

JENNA FISCHER: Hi. Thank you. They voted me to speak if we won, so – which we didn't expect. Thank you so much. We really love working together. We love each other, we love working together and being together. And as an ensemble, a lot of the people in this group struggled for a long time as non-working actors – and by a long time I mean, like, eight, 12, 15, 20 years. So, we're always grateful, we don't take it for granted. Thank you so much.

But there's another part of our ensemble, that's our crew, and we want to dedicate this to them tonight. We can't wait to go back to work with them, so, thank you so much.

15TH ANNUAL SCREEN ACTORS GUILD AWARDS

15. Sean Penn

Film — *Milk*

Outstanding Performance by a Male Actor in a Leading Role

Thank you and good evening, comrades. That was for O'Reilly. You know, something happened to me during the making of this movie. I noticed it tonight where I noticed that the two statues have rather healthy packages. But, you know, as actors we don't play gay, straight; we don't play any of these kinds of people. We play human beings. And this movie is something that we're, all of us involved, are so proud of. And I, and we, are all so appreciative of this acknowledgment, because this is a story about equal rights for all human beings.

But I have to – I'm going to speak a bit quickly and tangentially, because I'm just too embarrassed to write a speech ahead of time. One doesn't want to anticipate anything, especially in this crew. I wept at every one of these guys' performances. It's – you're stunning and... and I'm going to just pick one thing out of the air, because I do also have to say I don't agree with everything that happened tonight.

And so I'll just do a random shout-out to one of the unacknowledged, because there's so many, that happened during this season, like Benicio and Steve and "Che," which was so great. And all of these nominees, but as, you know, one has to admit, that we know that the – you know, at least for television, whatever happens – whether it includes Mickey or I, or not, at this next thing – we know that the TV people have got their dog fight. But they're idiots because what they don't know, and that me and my fellow nominees know, is that we're all so proud and challenged by each other.

15. Meryl Streep

Film — *Doubt*

Outstanding Performance by a Female Actor in a Leading Role

Thank you, everybody. Shh! Well, I didn't even buy a dress! I'm really, really, really shocked! And even though awards mean nothing to me anymore.....I'm really happy... [applause continue] Okay.

I want to thank, oh, so many people. Miramax, Daniel Battsek, and especially Scott Rudin, who just goes out of his way to find interesting things for everybody to do, especially the girls. And, oh, can I just say, there is no such thing as the best actress. You know? There is no such thing as the "greatest living actress." I am in a position where I have secret information, you know, that I know this to be true. I am so in awe of the work of the women this year, nominated, not nominated. So proud of us girls. And everybody wins when we get parts like this.

Thank you to John Patrick Shanley for writing this amazing piece. Thank you to Philip Seymour Hoffman, who is... ..who is just the most fun to work with, and the most – he sets such a great example to all of us, of how to live your work with integrity and imagination, every time, every time out. Thank you to the glorious Amy Adams, so funny, so real. The gigantically gifted Viola Davis. My God! Somebody give her a movie!

Wow. I'm sure I've forgotten everybody. Joseph Foster, all the kids, Helen Stenborg, Alice Drummond, all the cast. Thank you to the Sisters of Charity. Thank you, Sister Peggy. Big hug to everybody there;

your love and your work is so inspiring – was so inspiring to all of us. Okay, I've got to get off, but thank you so much, I really do appreciate this. Thank you, actors. Love you. Love you.

15. Heath Ledger

Film — *The Dark Knight*

Outstanding Performance by a Male Actor in a Supporting Role

GARY OLDMAN: I'm quite emotional now. It is a great honor to be asked to accept this on behalf of Heath. He was an extraordinary young man, who – with an extraordinary talent. And it is wonderful that you have acknowledged that and honored that talent tonight. On behalf of Heath, his family, and his family on "The Dark Knight," I thank you. Heath!

15. Kate Winslet

Film – *The Reader*

Outstanding Performance by a Female Actor in a Supporting Role

Wow. What a year it has been in movies. I just want to say it's really an honor to be included in what I think is such a remarkable year. And to be acknowledged by my peers in this way, I really feel like everybody should be given a medal. I have to say that because I really believe it to be true.

I'm a bit lost for words, I'm sorry. Playing Hanna Schmitz was such a blessing, and even though it made me completely insane. And I just want to thank the cast and the crew, both in front of the camera and behind it. I just think that hard work deserves to be acknowledged, and these people really gave 100% of themselves to this film. And Harvey Weinstein for his commitment, and Stephen Daldry for his direction and support. And, of course, the late Anthony Minghella and Sydney Pollack.

From the bottom of my heart... ..just thank you. Thank you very much.

15. Film — *Slumdog Millionaire*

Outstanding Performance by a Cast in a Motion Picture

ANIL KAPOOR: Well, it was overwhelming enough to be nominated. But to win this is unbelievable. It's unbelievable. Our gratitude to the great, the genius, Danny Boyle. Our Hollywood producer Christian. And the man with the Midas touch, Peter Rice.

The entire crew, and definitely, how can I forget the children. This award, they deserve it. They deserve this award. They set our performances. It's the children who have done it, not us. So this is on behalf of the children. Thank you very much. Yeah.

FREIDA PINTO: I know this would make the kids really happy, so I'm going to take all the names. The little ones, the ones that played Little Jamal, Salim and Latika, Ayush, Azharuddin and Rubiana. Tanay, Ashutosh and Tanvi, the Middle Jamal, Salim and Latika. And Madhur, who couldn't be here – Jamal's brother Salim – thank you so much. Everyone deserves this.

And one more person, Loveleen Tandan, our casting director. We wouldn't be here without you! Thank you so much!

15. Laura Linney

Television – *John Adams*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Thank you so much. What an extreme honor to receive an award from Mr. Borgnine. Thank you so very much. My fiancé told me if I was to win this, not to fondle the Actor, so I'm going to leave him right there, and just look.

There are so many people in this room who I care deeply about. Whether I have gone to school with you, or you are a neighbor of mine, or we are friends, or you have been kind to me when things have not gone well; or you've been humbling with me when things are going well. I am so proud to be a part of this remarkable community of actors. I especially am grateful for the remarkable work of the women in my category. You have inspired me and will continue to do so, I know.

So, thank you all. I also have to thank my agent, Tony Howard and Brian Mann, who are here this evening. Aleen Keshishian, Jennifer Plante, my family in Georgia, who I don't get to see enough of. My new family in Chicago, who I'm thrilled to be joining; my fiancé. Thank you all very, very much.

And to everyone for "John Adams." The joy of making that project was that I got to spend a lot of time with a lot of wonderful, wonderful actors, and I will treasure that memory always. Thank you so much.

15. Paul Giamatti

Television – *James Adams*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[was not in attendance]

15. Sally Field

Television — *Brothers & Sisters*

Outstanding Performance by a Female Actor in a Drama Series

Oh, gosh, this is a heavy Actor. Oh, dear, I thought it would be a "cable girl." And such good actors they are. Wow. Okay, so here I am. You know, I'm so proud to be a part of "Brothers & Sisters," and I have to start by thanking all of them, ABC and Disney, for supporting us. And Ken Olin and Sarah Caplan, and Monica Breen, and Jessica and Schapker for keeping the show going. And all of our fabulous writers. Our amazing crew. The actors work hard, but the crew works three times as hard, let's face it.

But my family are these actors, these wonderful, wonderful actors. I am really here because of them. And, I grew up in a working acting family. My step-father was a stuntman. Matter of fact, I think that was one of his stunts up there that you saw, underneath all the horses. And he was an actor. And my mother was a struggling and working actress, and they were – my step-father was a member of the Screen Actors Guild board, when Ronald Reagan was the president. So, acting and the Screen Actors Guild have been in my life always.

I have been an actor for 45 years, and... I am so proud to be an actor. And so proud that my fellow actors would give me this. I mean it. Actors...we inspire, we provoke and we entertain, and never, ever has that been needed more in this country than it is right now. [applause/cheers]

Thank you for this. It means so much to me.

15. Hugh Laurie

Television – *House*

Outstanding Performance by a Male Actor in a Drama Series

Thank you. This is amazing. I actually had a hundred dollars on James Spader. This is just not my night.

Seven years ago I was making a film in the Namibian Desert, against the advice of my agent, who was convinced that the more films you do, the harder it is to break into television. And I got a few pages of a fax – I was faxed a few pages of a script, it had no title, but I fancy that I knew instantly that this was an extraordinary character who could go the distance. That's a complete lie. I had no idea. And this is absolutely amazing to me now to look back over these last six or seven years. It's been an incredible journey, and made more incredible by my, as it were, traveling companions.

With an incredible cast, incredible crew – I'd specifically like to thank David Shore and Katie Jacobs, who are the heart and soul of the show. I don't know which is which, that's really a casting issue. I'd also like to thank Brandt Joel, Christian Hodell, and lastly, the Guild – the Guild, the Guild – you. Lastly, Brian and Susan Borg [sp] who do the craft services on "House." And they do the finest cheesy eggs this side of the Rio Grande.

Thank you very much indeed. Thank you

15. Tina Fey

Television – *30 Rock*

Outstanding Performance by a Female Actor in a Comedy Series

Oh... Thank you, to all the members of the Screen Actors Guild. It is such an honor to be nominated among these amazing ladies: America, Christina, Mary Louise – break a leg tonight on Broadway – Tracey Ullman, I had your album memorized and I will listen to it on a giant Walkman, every day. I am an amazing huge fan of yours.

I want to thank my daughter, Alice, for being the funniest person in my family; for coining phrases like, "I want to go to there." And— and sometimes just putting on pretend makeup in the mirror. And she'll turn to me and say, "I look like Barack Obama." She has somehow gotten it in her head that it's a good thing to resemble a famous politician. I don't know where she got that idea. But it kind of is a little stroke of luck if it happens.

And I want to thank Alice for her patience. And some day she'll be old enough to watch "30 Rock" reruns on the Internet, and understand where mommy was going at 6 a.m. every day, for all that time. And she'll look up at me and say, "What do you mean you don't get residuals for this?"

I love you, Alice. Take care of me when I'm old and broke! Thank you.

15. Alec Baldwin

Television – *30 Rock*

Outstanding Performance by a Male Actor in a Comedy Series

Thank you, and congratulations to all the other nominees. What I love about these shows is you get to see people you don't see that often anymore. Everybody gets older and had kids and has families, and

it's so nice to be able to see some old friends. And I don't know who I want to make out with more tonight, Tony Hopkins or Diane Lane – I can't decide. 'Cause Tony looks so good. He looks fantastic.

Anyway, the number one people I want to thank are the other members of the cast of my show, Jane Krakowski, and Judah Friedlander, and Jack McBrayer, and everyone; there's a long list of people that I want to thank. All of the cast of the show, because we get to do this show – I get to do this show with a bunch of people – Tracy Morgan – I get to do this show with a bunch of people who are just the funniest, and sweetest people. We have a lovely family there.

And thanks to Lorne and to NBC, to Jeff Zucker. And thank you to Tina Fey and all the writers. And thank you all; this really means a lot to me. Thank you very much to all the members of the Screen Actors Guild. Thank you.

15. Television – *Mad Men*

Outstanding Performance by an Ensemble in a Drama Series

JON HAMM: Thank you. Thank you very much. When speaking for 15-some-odd people, and a half, it's hard to sort of do anything but generalize. And it's impossible to single out individuals to thank. We have our incredibly talented crew, our incredibly talented writing staff; the people at AMC who took chances on all of us in hiring us. Our dozens of viewers... But I think I could speak for everybody in thanking one particular person who really brought this show to life, it's Matt Weiner. Thank you, Matt. Without what you do, what we would do would be decidedly terrible. So, thank you very much. Thanks again.

15. Television – *30 Rock*

Outstanding Performance by an Ensemble in a Comedy Series

JANE KRAKOWSKI: Thank you. Tracy Morgan and I had an agreement that if the Arizona Cardinals made it into the Super Bowl, I would be speaking for the show from now on. We'd like to thank everyone in the Screen Actors Guild for voting for us. We would like to thank our friends at "The Office" for their generous lead-in every week.

A great ensemble is – should be better than the sum of its parts, and that is definitely the case here, because some of these people are just weirdos that we picked up off the street – Jack McBrayer. We've all been lucky enough to be a part of great ensembles, on stage and on TV. And I was lucky enough to be a part of "Ally McBeal" for five years, but I can honestly say that this ensemble is a thousand times heavier. [pause, then laughter]

Thank you so much, everyone. And we thank all of our friends in Long Island City.

16th ANNUAL SCREEN ACTORS GUILD AWARDS

16. Jeff Bridges

Film — *Crazy Heart*

Outstanding Performance by a Male Actor in a Leading Role

JEFF BRIDGES: Whooh! Oh! [standing ovation] Thank you. Thank you so much. Aw, this means so much to me. My god, this is a heavy thing. Whoa! This means so much to be acknowledged like this by my acting family. You guys, that's what it's like. It's like a big family with you guys, playing "advanced pretend." You know, my mom was real good at that. You always encouraged us to pretend, and it's like this is just, you know, an advanced version of that. And it especially feels wonderful to be nominated in this great group of actors, with my buddy George, and all of you guys. You're such wonderful actors.

I love being an actor. You know, pretending to be other people, getting into the shoes of other folks. Please wrap it up?! Oh man! I wish I was – I mean, there's so many people to thank. Okay, I'm just gonna have to—

MERYL STREEP: Don't listen to them.

BRIDGES: Don't listen to it? Just don't – you did the best one. Yeah, I love that when you just... you know. Scott Cooper, the great director, writer. Thomas Cobb, the wonderful writer of the book. All of the wonderful actors in the movie, Maggie Gyllenhaal, her tenderness, her strength, it was so wonderful to be a part of. Colin Farrell, Bob Duvall, my god, what a dream working with those guys. T-Bone Burnett creating all that great music. My dear friend Steven Bruton. And, oh yeah, Bone turned me on to a great singing coach, if you guys need to do any singing, Roger Love [sp], he's very good. He does it over the phone, if you can believe it.

And I gotta give a shout out to Lloyd Catlett, my stand-in over 50 years. You know, he's from Texas. Anytime I gotta do a Texan, I just – and just Lloyd gives me a little Texas. You know, that's – thank you, Lloyd. And my teachers, you know, in life and in acting: my mother, my father and my brother, thank you guys.

And my main teacher, where are you, I can't see you? My wife, Sue, wave your hands. There you are! Thank you, sweetheart. And thank all of you guys. Love playin' with you!

16. Sandra Bullock

Film — *The Blind Side*

Outstanding Performance by a Female Actor in a Leading Role

SANDRA BULLOCK: Oh, if this were only not televised, so I could use the appropriate words I'm feeling right now. I am Sandra Bullock, and I'm an actor. And I am.....so proud to say that in a room full of faces that have inspired me, and allowed me six years ago to say I'm going to stop working 'cause I wasn't doing good work, and audition again. And you say goodbye to the money, and you say goodbye to all the things that you became comfortable with.

In 2006, I sat in this room with a little film called “Crash,” and I got to look at the people who got me here. So, to the Screen Actors Guild, thank you so much.

To the opportunities from John Lee Hancock, our director, who allowed me to step up to the plate. To Francie Brown, my dialects coach, who stayed in the room when I had a temper tantrum.

To Alar Kivilo, our cinematographer. If you saw what I looked like in the morning, and what ended up on film, two very different things. To my fellow actors on screen: Tim McGraw, Quinton Aaron, Jae Head, Lily Collins, Kathy Bates, the list goes on and on. I adore you and I’m inspired by you. And to my husband, Jesse, who works so hard all day, and you get dressed up in monkey suits, and you sit at a table with people you don’t know. And I leave you there and then you come back with, like, Morgan Freeman’s email. I don’t know how you do it. I love you so much, and you’re really hot. And... I want you so much.

And just to everyone in this room, thank you for making me proud to be an actor, and allowing me to be here. And just accepting me. Thank you so much.

16. Christoph Waltz

Film — *Inglourious Basterds*

Outstanding Performance by a Male Actor in a Supporting Role

Thank you so much. A stage actor acts on a stage. But a screen actor doesn’t act on the screen. The stage actor just walks on by himself, but the screen actor is put on by projectionist. Yet we dedicate our lives to our contribution of the whole, and yes in occasional fits of megalomania we consider ourselves worthy of a script like “Inglourious Basterds,” or a director like Quentin Tarantino, or men like Harvey Weinstein, or David Linde, or a studio like Weinstein or Universal. Or partners like Brad or Diane, and back-up personally like Adam Schweitzer and Lisa Kasteler. But after the rude awakening, we just carry on with our lives.

We work towards what can only be hoped for in utmost secrecy. This is what I was granted by working with Quentin Tarantino on “Inglourious Basterds.” For this I’m indebted and grateful to all of you, for this as well. To all of you, including the projectionist.

Thank you.

16. Mo’Nique

Film — *Precious: Based on the Novel 'Push' by Sapphire*

Outstanding Performance by a Female Actor in a Supporting Role

MO’NIQUE: Wow. Thank you to every member of the Screen Actors Guild. I am so very honored. There are some people that I must thank, that could easily go overlooked. But without these people, this film could have not been what it is. I have to say thank you to Aunt Dot, who plays Mary Jones’ mother. I have to say thank you to the Each One Teach One Students, y’all were absolutely amazing.

I have to say thank you to Lisa Cortes, who was an amazing producer, and who put the work in every single day. And I have to thank the little girl that we called “Mongo.” Her name is Quishay, and I want to thank that baby and her mother for allowing us to use that special gift in this project. Lee Daniels,

you never cease to amaze me. God got somethin' on you brother that you can't begin to imagine the gift.

God bless us all. Thank you very much.

16. Film — *Inglourious Basterds*
Outstanding Performance by a Cast in a Motion Picture

ELI ROTH: Thank you, George Clooney. Thank you so much. Come on up here, guys. The great Michael Fassbender, Jacky Ido, Christoph Waltz, B.J. Novak, Diane Kruger, Omar Doom and myself. On behalf of the whole cast of "Inglourious Basterds," we want to say thank you to Mr. Quentin Tarantino— for — for what you did for this film. A year ago — a year ago, we all sat down in Berlin and we read through the script and we all sat around, and we saw that Quentin had pulled together actors from Ireland and from Austria and from France, and from Newton, Massachusetts, and from Germany and from New York, and from the Fangoria Convention. And pulled together such a wonderful, wonderful cast. We all felt it was really something special.

So, it was an honor to be a part of it, Quentin. And, for every actor out there, we just want you to know that whether you are Brad Pitt, one of the biggest stars in the world, or someone who has never acted in a motion picture, your vote is a vote for director Quentin Tarantino, who, if he feels you are right for the part, he will give it to you. And, Quentin, your belief in us lets us rise to the occasion and brings out the best in all of us. It was an honor to be a part of this. We love you. Thank you so much. Thank you, everyone.

16. Drew Barrymore
Television — *Grey Gardens*
Outstanding Performance by a Female Actor in a Television Movie or Miniseries

Um, um, okay. Thank you very much. Again, I'm not used to this, and, um um, um... Okay. But funny, improv is usually a good thing, and it's backfiring on me very badly right now. I'm someone who — I want to speak from my heart and spontaneously, and this is not going well. Um, I just — I'm very proud to be a member of this Guild, all 120,000 members are just incredible.

And this started in 1933, and my family was — the Barrymores were acting at that time, and I'm very honored to keep their name alive. And I'm very... .. honored to be in this room with you. And Jessica, to be in your company. And Michael, for you to give me a chance, I'm incredibly indebted. Because we just want so badly to express range and to try things that we never thought we could do, or take risks.

And right now I feel really sick—[laughter—and nervous, and that is a good thing. Because when you feel that way, I think you're on a good path, at least in a professional sense.

Thank you so much. Thank you. Thank you, thank you.

16. Kevin Bacon
Television — *Taking Chance*
Outstanding Performance by a Male Actor in a Television Movie or Miniseries

Thank you so much for this. Thank you, let's see, to my brothers and sisters in the Screen Actors Guild for including me with this amazing group of performers. I hope that we are colleagues and not competitors. I want to say thank you to everybody who was involved in the making of "Taking Chance," from the inception to the broadcast of it. We should all be very proud of this great film.

I want to give a shout-out to Master Sergeant Vic Szalankiewicz. Vic had the unenviable job of trying to make me look like a Marine. And his real job is even harder. He's back from his third tour of Iraq and probably on his way down to Haiti. So, Vic, thanks for your help with this.

And...lastly, I just want to say to my – my beautiful wife and family, you know, we actors, we've got to go away sometimes. And, you know, not just like physically, but into the heads and hearts of the characters that we play. So, thanks for trusting that I'll always find my way back. Thank you.

16. Juliana Margulies
Television — *The Good Wife*
Outstanding Performance by a Female Actor in a Drama Series

Thank you so much to the Screen Actors Guild. It's such an honor. I wouldn't be standing here if it weren't for my brilliant writers: Michelle and Robert King. It's a privilege to play this role. And it just gets better. You always think TV is so difficult because the pilot, they had a year to write it, and then every episode they only have a week. But you get better and better with every episode, and I'm just thrilled to play this role.

And to Christine Baranski, Josh Charles, Archie Panjabi, Matt CzuchyZukri, Chris Noth, Makenzie Vega, Graham Phillips – oh god, am I missing anyone? I hope not. Josh Charles, did I say him, you guys? I share this all with you. And to my parents, I just have to say, my mother and father call me after every single episode. And they've been so supportive of me and have such interest in my life, in every role I take – oh except "Snakes on a Plane," they weren't... ..they weren't so proud of that one. But they're proud of this one, and I really appreciate your interest.
Thank you so much.

16. Michael C. Hall
Television – *Dexter*
Outstanding Performance by a Male Actor in a Drama Series

Thank you. Thank you so much to our union for this recognition. Thank you to our writers for their plate-spinning ability and audacity. And thank you as well to our crew who I think have as much to do with the cohesiveness that we manage on this show as anyone. And finally, again, to my cast mates, thank you for your professionalism and your talent, and for your willingness to endure all those awkward pauses while Dexter thinks his voiceover.

Thank you to my wife, Jennifer. Thank you for wearing that dress. And thank you to my mom for keeping all the most important doors open for me.

Thank you.

16. Tina Fey

Television – *30 Rock*

Outstanding Performance by a Female Actor in a Comedy Series

Oh, my gosh! This is so exciting because every time they play that song, my husband gets fifteen cents! So, we got that.

I'm very surprised. I share this with the cast of "30 Rock" and the writers. And I want to thank some of my acting teachers, because I actually did have some. Richard Warner and Betsy Tucker at the University of Virginia, in Chicago, Don DiPaolo and Martin DeMott, and the late and very, very mean Del Close. And my current acting teacher, Alec Baldwin; I learn from you every single day. My husband Jeff and my sweet, sweet Alice.

And I just wanted to take a moment to say to everyone at NBC, we are very happy with everything. And, happy to be there. So, thank you.

16. Alec Baldwin

Television — *30 Rock*

Outstanding Performance by a Male Actor in a Comedy Series

I'm really happy to get an award from Justin Timberlake, but I'm really, really, really happy to get an award from Kate Hudson. I just want to say thank you, this is completely unexpected, congratulations to all the other nominees. And thank you to everybody involved with the show. Tina and all of our writers back home, and our crew and our cast, many of whom are here with us. We have a great experience there; we have a great group of people.

But I want to say, especially tonight, that I'm proud to be a member of this union. I'm proud to be a member of the Screen Actors Guild. The work that is done by the union is important work, to benefit people, many of whom are not in this room tonight, and don't get to star in films and television projects, and so forth. And they rely on the union to work hard for them, for their residuals and their benefits, and so forth, and we have a... Yeah, thank you.

We have another negotiation coming up very soon, and it'll be right around the corner, as we all remember. And I just want to say, I am proud, proud, proud to be a member of the Screen Actors Guild, and thank you very much.

16. Television – *Mad Men*

Outstanding Performance by an Ensemble in a Drama Series

Jon Hamm: Thank you, Lizzie, for being prompt. [applause/cheers] Thank you very much. It's an honor just to be in this room with all of you insanely talented people. I'd like to thank every one of our – the male members of our cast – for giving me the note about growing a beard. Except Jared. Way to go, buddy. Way to drop the ball.

It is truly a collaborative effort the making of our show. We wouldn't be anywhere without our insanely talented staff of writers, our amazing crew that does in seven days what some shows take even longer to do. So, we are very happy to be here, very happy to accept this. And thank you all very much.

16. Television – *Glee*

Outstanding Performance by an Ensemble in a Comedy Series

JANE LYNCH: We have also the largest cast. My God, you guys, come on. This is unreal. We want to say congratulations to all the other nominees, and we couldn't be happier to be acting on this show. And to be chosen by our peers means the world to us. We would like to thank Ryan Murphy for giving us the parts of a lifetime. [cast applauds] Brad Falchuk and Ian Brennan, and Ryan for pitching into our strike zone every week. And we thank them so much. And of course, you don't do this in a vacuum. We want to thank our crew who do in 10 days what should take a month-and-a-half. So, thank you so much.

17th ANNUAL SCREEN ACTORS GUILD AWARDS

17. Colin Firth

Film — *The King's Speech*

Outstanding Performance by a Male Actor in a Leading Role

Oh, this is really something. Thank you. Now, until today I would say probably if ever I felt that I've had a trophy which is – told me that something's really happening for me – it was my SAG card. And, you know, to be a part of this extraordinary collective, if you – growing up in England you – it's not something you expect to see in your wallet really. And so it has this glow and I used to flash it around, hoping it would get me female attention. And... entry into night clubs and top level government departments – and it didn't. And now I've got this.

So, I'd like to thank – looking out at who's here – I'd like to thank security for letting me into the building. And I would like to single out just three of I think the most extraordinary members of my profession: Anthony Andrews, Geoffrey Rush and Helena Bonham Carter. They're my dream cast. I want to take you all and just – and go on tour. And I'd like to bring my resident magician, Tom Hooper; our extraordinary writer, David Seidler.

It would have to be produced by Emile Sherman, Ian Canning, and Gareth Unwin, and of course, the intrepid Harvey and everyone at the Weinstein Company. And just for their company alone, if not for their extraordinary wisdom and skill: Jessica Kolstad, Chris Andrews, Pauline Marois, and my friend Tom Ford. And, you know, at the heart of it all, as always, would be my constant beautiful traveler, Olivia. Thank you very much.

17. Natalie Portman

Film — *Black Swan*

Outstanding Performance by a Female Actor in a Leading Role

Thank you so much. Jeff Bridges, thank you. And to all the actresses in this category and the performances this year in general. I'm so humbled to be among you. And I've been working since I was eleven years old, and SAG has taken care of me. They made sure that I wasn't working too long and made sure that I got my education while I was working.

And I'm so grateful to have this Union protecting me every day. And... my fellow actors in the film: Mila, Vincent, Winona, Barbara, all of the dancers, everyone who helped me prepare for the film; Mary Helen Bowers who trained me for a year. And of course, Darren Aronofsky, our director, who I love so much.

My parents who, you know, always tell me to work my hardest and never me an asshole, never acceptable. And my fiancé, Benjamin Millepied, I love you very much. Thank you.

17. Christian Bale

Film — *The Fighter*

Outstanding Performance by a Male Actor in a Supporting Role

CHRISTIAN BALE: Well, thank you so much, you know, this being...

[DICKY EKLUND JOINS CHRISTIAN BALE AT PODIUM]

CHRISTIAN BALE: Hey, Dicky! All right! All right. This is the original “placker” [sp] right here, you know!

DICKY EKLUND: All right, buddy. Good job, Christian.

CHRISTIAN BALE: Thank you, mate. Thank you for living the life, and thank you for letting me play you, you know.

DICKY EKLUND; How do you like me now?

CHRISTIAN BALE: You’re a real gentleman, you know, mate? I like you now. I like you now.

DICKY EKLUND: So do I.

CHRISTIAN BALE: Thank you so much, guys. This is really meaningful getting it from fellow actors. I truly appreciate that. And, you know, these speeches often get boring because the problem is that when you win something you realize just how many other people you’re dependent upon. So, you know, absolutely, to my fellow actors, they were just stunning. To my director, producers, the writers, Relativity, Paramount for pushing this, recognizing what they had here, you know, I really appreciate that. Thank you so much.

You know, I love acting, I love what we do. It’s so bloody silly at times, isn’t it? You know, it’s like playing dress-up and other times it is so meaningful and I just enjoy that so much; we get to walk in other people’s shoes. And, you know, a life without empathy is no fun at all, and I appreciate being able to do that.

I sometimes get asked by young actors, you know, hey, how did you get into this business, and it’s such an elusive, so mysterious business to get into, isn’t it? And I’ve never had any bloody answers whatsoever. One thing is, just in finding people fascinating. You know, I find people endlessly fascinating and as long as you can do that, then each project seems like something new. And like you’ve got no idea how to do it, you’ve got to discover something once again.

Also, bumping into Mark Wahlberg ain’t bad. All right? I mean, it helped me immensely. If anybody else can manage to fix that one, it’s good for... Having a great team around you, and my mate, Patrick Whitesell, has had my back for so many years. And then the most important team of all, my wife and my daughter. Thank you, my loves. I love you. Cheers.

17. Melissa Leo

Film — *The Fighter*

Outstanding Performance by a Female Actor in a Supporting Role

My God! Thanks, Dick... I'm much better when I have my words written for me, and somebody's costumes to put on, like Mark Bridges' beautiful outfits. But when he showed them to me on the hanger, boy, I thought, "I don't think so."

This has been an extraordinary season for me. I am so proud to be a part of "The Fighter." I'm here tonight with six of the seven girls that played my daughters in the film. I couldn't be here with all y'all actors and not bring them along, right? Thank you, girls. Thank you for helping me get a man I can bring home with me tonight.

Thank you, Screen Actors Guild, I don't know what is ahead for all of us in the future now. If we're talking about joining together and making the voice of the working actor stronger, let's join together. Let's make it a real voice. Unions made this country great because it gives the voice to the working people. I'm sorry to get political, and they're saying wrap it up.

Thank for this opportunity, Mark Wahlberg and David O. Russell. Thank you, Brad Gray. Thank you Relativity. Thank you.

17. Film — *The King's Speech*
Outstanding Performance by a Cast in a Motion Picture

GEOFFREY RUSH: Thank you to the – it shouldn't be called the SAG Award, it should be called the "Uplifting" Award. They've asked me to speak because at one point the film was going to be called *The King's Speech Therapist*. But then they decided against that. You're aware, this is an amazing ensemble. There are two families in this story: there's a royal family, there's a colonial family. I'd like to steal this opportunity because you know all these people. I would like to congratulate as part of this ensemble win the members of my onscreen family: Dominick Applewhite, Ben Wimsett, and Calum Gittins who played my family, along with Jennifer Ehle.

Playing Helena and Calum's children, the lovely Freya Wilson, who plays our current queen when she was 10-years-old. And Ramona Marquez, the young boy, Jake Hathaway. To me it's one of the most heartbreaking shots in the film, when he comes up as my protégé to welcome the Duke of York into his first lesson. I think it's an astonishing performance.

At the top end of the scale we have such a roll call of extraordinary heavy hitter actors, the likes of Michael Gambon and Derek Jacobi, and Timothy Spall, the list goes on and on. On top of that I would particularly like to sing about the delicious Claire Bloom who I only got to meet in the trailer. That she puts us all in this company one degree of separation from Charlie Chaplin, which I find kind of overwhelming.

If we think about it, if young Freya Wilson for example, reaches the maturity and goes on to act in a way that Claire Bloom has done, she could well be standing up here in 2070, and that's what our industry's about. Thank you very much.

17. Claire Danes
Television — *Temple Grandin*
Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Wow, okay. So, this is an incredible category. These are my friends who I'm nominated with: Winona, Susan, my fellow little ladies – little women – Catherine and Julia. Okay, so in some ways this was a very isolating character to play, I played an autistic woman who had trouble reciprocating. And I couldn't even look my fellow actors in the eye, but I was so crazy blessed to work with really some of the finest actors out there: David Strathairn, Julia, Catherine.

On the second day of filming I was just suddenly so panicked, I was overwhelmed – I had a real crisis of confidence. And I was shooting a scene with Catherine and she just used every tool in her, like, bag of funny. She just – she, like, was mugging and making faces, and she, like, crossed her eyes, and she did anything she could to just make me laugh and get out of my head, and chill out! And she rescued me then, and that kind of support was so abundant throughout this whole experience. So thank you.

Thank you, Mick Jackson for creating such a provocative, imaginative, wonderful story. Thank you, Temple, who is no act. She's a real thing, I just played her on TV – on HBO. And thank you to my favorite, my favorite husband, my favorite actor, my favorite man, my Hugh – my Hugh, my love. I love you. Thank you.

17. Al Pacino

Television – *You Don't Know Jack*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[was not in attendance]

17. Juliana Margulies

Television — *The Good Wife*

Outstanding Performance by a Female Actor in a Drama Series

What an honor this is, I can't even tell you, I'm incredibly moved. I love my job so much and I'm so grateful to Robert and Michelle King for giving me just the role of a lifetime really. And all the writers and producers on our show are so spectacular, and make going to work such a joy. And thank you New York for keeping us – well the Teamsters who have been digging us out of the snow for the past two weeks. And my brilliant, brilliant crew, and my talented cast, I cannot tell you – Fred Murphy, I'm the luckiest actor on television to be standing in your light.

And Dan Lawson to be wearing your clothes, and Beth Kushnick to be on your sets. And Andrea and Rose and Colleen and my Joe for taking such good care of me. And Alex Nhancale, I could not survive without you. And Cari Ross, thank you for 16 years of friendship and pristine guidance. Oh God, Michelle Bohan, Steve Dontanville, Frank Frattaroli, I cannot thank you for all your dedication and support. My beautiful family and my sweet friends, you're all so inspiring to me.

And I just want to say thank you to my in-laws. Ken and Jane Lieberthal, thank you for producing truly the most spectacular human being who I get to call my husband. Life is just better with you in it, Keith.

17. Steve Buscemi

Television — *Boardwalk Empire*

Outstanding Performance by a Male Actor in a Drama Series

Wow, I was given an award by Alec and Betty White. That's - thank you so much, I really appreciate that. This is a little – I didn't know this was going to be the first one, so I'm a little – I'm very nervous. I want to thank, and tip my hat to Bryan Cranston, Michael C. Hall and Jon Hamm, and Hugh Laurie; it's an honor to be nominated with you.

I want to thank our amazing crew on "Boardwalk," they've been a second family to us. I want to thank Ellen Lewis, our wonderful casting director, on the pilot. I want to thank her especially for sticking with me and having faith after my awful audition 27 years ago when she brought me in to see Brian de Palma for "The Untouchables." So, I was, you know, just like, "Huma-huma-huma, thank you. Huma-huma, okay," and I left. And Meredith Tucker, who cast the show now, thanks for bringing us all the wonderful actors that you bring – that you bring in. I can't talk, I'm sorry.

I want to thank all our wonderful directors led by my hero Tim Van Patten. I want to thank all the writers on the show, and especially the one who is, you know, he does every role in his head: Terry Winter. Thank you so much, we love you. Congratulations to Martin Scorsese, yesterday for his DGA win. Marty, we love you, we hope you feel better and we love working with you. Please come back. I want to thank Staci Wolfe, Lee Stollman, Esther Chang and everybody at WME. My wife Jo and Lucian. I want to thank my mom and dad, thank you so much for just letting me be me. I love you.

I love all of you, I love actors. Thank you so much, I really appreciate this.

17. Betty White

Television – *Hot in Cleveland*

Outstanding Performance by a Female Actor in a Comedy Series

I cannot believe this. I... I – and, and they had to get the old broad up those stairs, and that's not easy. I must say, this is the biggest surprise I've ever had in this business. There wasn't a prayer, I am so lucky to be at this – at 89 to be working with... You didn't applaud when I turned 40. I don't know when... No, but I'm working on the happiest set I think in the business.

We have these ladies: Valerie Bertinelli, and Wendie Malick, and Jane Leeves, and all of the – the whole wonderful cast of "Hot in Cleveland." We can't wait to go to work every day. I know that sounds like a cliché to say we're family, we're more than family. We fell in love the first day we worked together and it's still like that. I just can't believe – but to have this happen, on top of... ooh! On top of everything else, I cannot say thank you enough.

17. Alec Baldwin

Television – *30 Rock*

Outstanding Performance by a Male Actor in a Comedy Series

Oh wow, man, that's so weird. I have to say, all the best lines I had obviously come from Tina, and Tina said, when Melissa Leo won for "The Fighter," she goes, "She's doing Poehler, she's doing Amy." "She's just doing you in the show." And if you know Amy, that's Amy. Anyway, never mind. Anyway, I'm so happy to get this from you.

Listen, I don't know what to say, this is ridiculous. I'm so happy, we've had a great year with the show, and I feel compelled – because of everybody else – to thank the Teamsters. Thank you to the Teamsters, in New York. When you work in New York and you gotta go to work, you don't want to have to get a cab or the subway; it was very nice to have these people drive us to work every day.

But most of all I want to thank Lorne and Marci, and Tina, Robert Carlock, John Riggi, Matt Hubbard, all of our writers, our cast. I'm going to wrap it up and say thank you all. Thank you to all the people from SAG who gave me this award again. Thank you so much.

17. Television – *Boardwalk Empire*

Outstanding Performance by an Ensemble in a Drama Series

STEVE BUSCEMI: I lost my speech, I had it written on the other paper and I don't know where it is, so I don't have any of the names that I wanted to thank. But I'm so glad that this cast won because I love them all so much. We love all the actors in our cast. We want to thank HBO for giving us this opportunity and all the support that they give us: Richard Plepler, Sue Naegle, Michael Lombardo, Jocelyn Diaz – who am I forgetting, I don't know. Gene Kelly, we want to – well, all the producers. Now I have time left and I have to keep talking. Somebody else could talk, I'm supposed to represent.

PAZ DE LA HUERTA: Thank you Ellen Lewis in believing in me and everybody here. You're phenomenal. And Martin Scorsese, of course. And Terry Winter.

STEVE BUSCEMI: Thank you so much. This is an honor, thank you so much.

17. Television – *Modern Family*

Outstanding Performance by an Ensemble in a Comedy Series

ED O'NEILL: Hi, how ya doing? When the cast told me they wanted me to speak, I started to think, "Gee, I hope we don't win." But thank you Screen Actors Guild members, this was one that I think we all wanted because the show, as you know is set up for an ensemble. And we're having a ball doing it, I'm very lucky to have the job – we all are. I'd like to thank our producers: Chris Lloyd and Steve Levitan. Our directors, our writers are great. The kids are wonderful, and that's it. Thank you.

18th ANNUAL SCREEN ACTORS GUILD AWARDS

18. Jean Dujardin

Film — *The Artist*

Outstanding Performance by a Male Actor in a Leading Role

Oy...oh my god my god! Thank you. Okay, it's too much. I was a very bad student. I didn't listen in class. I was always dreaming. My teachers called me "Jean de la lune" – "Jean of the moon." And I realize now that I never stopped dreaming. Thank you very much.

Thank you for this dream. Thank you for – thank you to the Screen Actors Guild. It's an honor. Thank you to the Harvey Weinstein Company. Thank you to the courageous Thomas Langmann. Thank you, Berenice Bejo, my partner. Thank you, James Cromwell. I love you. Penelope, "Niecey." And thank you, Michel, for giving me this incredible gift of "George Valentine."

Thank you. Merci beaucoup, bon soir, au revoir.

18. Viola Davis

Film — *The Help*

Outstanding Performance by a Female Actor in a Leading Role

I was eight years old when I decided to be an actor. And I am just so privileged to be gazing on the beautiful face of the woman who inspired me that beautiful day, and that's Cicely Tyson. And when I woke up and realized how difficult it was to be an actor, and how the rejection was so high, then another beautiful face graced the screen when I was in college, and that was Meryl, who just... always inspires me. But there's so many people involved in "The Help," in lieu of mentioning all them, I just have to say that, what is there but a dream. You can't trade in your dream for another dream.

I am so proud to be an actor, and I thank the Screen Actors Guild for this award. And I have a special, special note to the kids in Central Falls, Rhode Island, in Segue Institute of Learning in Central Falls, Rhode Island: to dream big and dream fierce. Thank you very much.

18. Christopher Plummer

Film — *Beginners*

Outstanding Performance by a Male Actor in a Supporting Role

I just can't tell you what fun I have had being a member of the world's second oldest profession. I mean, actors are gregarious and wacky – are they not - and I love them dearly. But when they honor you, it's like being lit by the Holy Grail. Thank you, thank you, thank you.

Of course, my admiration and respect goes out to my fellow nominees. I'm so flattered to be on the same bill. And I want to thank my screen partner, Ewan McGregor, who makes acting look so impossibly easy!

And Michael Mills who wrote such a warm and human story, and the rest of the [chuckles] Goran Visnjic and the dog called Cosmo, and the two girls who produced the movie: Leslie Erdang and Miranda de Pencier]. And my little band of agents provocateurs: Lou and Berta Pitt, Carter Cohen, Pippa Markham and Perry Zimel, who have managed to successfully keep me off the streets. And to focus for being so extraordinarily loyal and supportive and generous, my daughter Amanda, another wacky actor—of whom I am so proud. And lastly, my long-suffering wife Elaine who 43 years ago came to my rescue and saved my life. Thank you. Thank you.

18. Octavia Spencer

Film – *The Help*

Outstanding Performance by a Female Actor in a Supporting Role

Oh wow, I need to work out a little more. That guy's heavy. Oh my God, this means so much to me coming from you, SAG, you have no idea. Thank you so much. And thank you for putting me in a category with so many beautiful women that I know and love. So, thank you.

But I have to say that it was really a privilege to work on a film that gave a voice to so many women who made it possible for me to be standing here tonight.

These women represented our mothers, our grandmothers, and it was their courage and them facing the challenges that they faced every day, and living their life, and dignity and grace. And I thank you. By honoring me, you honor them.

I also want to thank an unsung hero of "The Help": Medgar Evers and his family. And finally, I want to thank all the people out there who went to support this movie, and after watching it, felt something. You felt compelled to make a change in your lives, so I'm going to dedicate this... to the downtrodden, the underserved, the underprivileged, overtaxed, whether emotionally, physically or financially. And thank you so much. Oh my God!! This is great!

18. Film — *The Help*

Outstanding Performance by a Cast in a Motion Picture

VIOLA DAVIS: You know, we arrived on the set in July in 2010, with such a heavy load on our shoulder. Such great expectations were already there for this book that was so beloved. And it's been such a labor of love. And they say that the ensemble is just a group effort, just brought together to create a singular effect. And all these actors on the stage gave up their ego and were able to just work. And it's been such a joy to just be a part of this cast.

And me and Octavia, we have merged into "Aibileen" and "Minnie," by the way. And I just want to say that the stain of racism and sexism is not just for people of color or women; it's all of our burden, all of us.

And we absolutely – I don't care how ordinary you may feel – we all of us can inspire change, every single one of us. Thank you.

OCTAVIA SPENCER: Thank you, Screen Actors Guild!!!

18. Kate Winslet

Television – *Mildred Pierce*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series
[was not in attendance]

18. Paul Giamatti

Television – *Too Big to Fail*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series
[was not in attendance]

18. Jessica Lange

Television — *American Horror Story*

Outstanding Performance by a Female Actor in a Drama Series

Well, this is...this is such a pleasure coming from the actors. It means the world to me, so I thank you. Thank you to F/X and all the crazy, wild, imaginative people who put this thing together. It was a real leap of faith for me to jump into it, but it's been a wonderful ride. It's great to play such a big character with so much to do.

And I want to thank specifically the writers. I want to thank the directors. I would love to thank Ryan Murphy for his special attention to this character. And mostly I want to thank the other actors. Sometimes, you know, you go to work and it's...it's thrilling, and that's what makes us continue to do it. So, I thank you for your generosity. I thank you for making my work better and...to be an actor means everything to me. So, thank you so much.

18. Steve Buscemi

Television – *Boardwalk Empire*

Outstanding Performance by a Male Actor in a Drama Series

Wait, thank you for checking my wine, Tina. But I have to thank our executive producer, Martin Scorsese. You can drink... And – oh God – to my fellow nominees, congratulations. The Screen Actors Guild, this is really an honor to be amongst everyone in this room tonight. Thank you so much to HBO for supporting us. Terry Winter, I will thank you till my dying day. But please don't kill me, I don't want to die prematurely.

Tim Van Patten, Eugene Kelly, all the writers, directors and producers, our crew, Meredith Tucker, our casting director, my fellow actors who are all here, except for some. Kelly Macdonald, Shea Whigham, Anthony Laciura, Michael Kenneth Williams and everyone here. And also our kids are here. Thank you all for being here. Josie and Lucy Gallina, Rory and Declan McTighe and Brady and Connor Noon, wonderful actors.

Also to the late, great Tom Aldridge who played our dad, we miss you. And to our dearly departed this season, Robert Clohessy, William Hill, Dabney Coleman, Aleksa Palladino, and Michael Pitt, we love

you. And to all the Michael Pitt fans out there – I know, I’m sorry, please stop yelling at me on the street.

Thank you so much. And to my wife, Jill, thank you. Thank you.

18. Betty White

Television – *Hot in Cleveland*

Outstanding Performance by a Female Actor in a Comedy Series

Oh my dears, my dears, my... I don’t think they can read. I think they made a terrible mistake. You can’t name me without naming those other wonderful women on “Hot in Cleveland.” This nomination, I was thrilled, of course, but the nomination belongs to four of us. And, please, please, know that I’m dealing them right in with this. I’m not gonna let them keep this, but I’ll let them see it. Oh, oh I remember you, sweetheart. Thank you from the bottom of my heart.

To the Screen Actors Guild and particularly to Valerie Bertinelli, Jane Leeves, Wendie Malick and all the wonderful people on “Hot in Cleveland.” Thank you.

18. Alec Baldwin

Television – *30 Rock*

Outstanding Performance by a Male Actor in a Comedy Series

Oh my God, oh my God, oh my God, oh my God, oh my God!! Oh my God!!! Hey, Kristen. Oh my God! I just want to say, the only thing this means to me is that obviously you people love Tina’s writing and you love Robert Carlock’s writing. I want to have a big round of applause because everybody... in television – it is not going to work unless you have great writing. I mean, no offense to everybody else here, but we have the greatest writing. We have the greatest writers. We have Tina and Robert Carlock and John Riggi and Hubbard and Burditt and all these people, and Kay and Tracey, too many to name.

And it’s been a real pleasure, it’s been a real honor, and I just want to say, this is so amazing to me to have this happen so many times in a row. I’m so happy, I’m so touched. And this year I was asked to be ambassador—I’ll put in a plug for the SAG Foundation – I was asked to be ambassador – hey, Brad – of the SAG Foundation. Which does a lot of outside work, chief among which is their literacy program, Book Pals. Why don’t you check that out online, Book Pals, and do what you can do to help the SAG Foundation?

Thank you all very much, it’s a great pleasure. Thank you.

18. Television – *Boardwalk Empire*

Outstanding Performance by an Ensemble in a Drama Series

Steve Buscemi: That’s it. I got nothing. Martin Scorsese [applause/cheers]. Thank you. We are so honored. We love doing this show. Terry Winter, thank you so much for giving us all these incredible parts to play. Meredith Tucker, our wonderful casting director, everybody at HBO, Richard Plepler, Michael Lombardo, Sue Nagel, all of our representation. We want to thank all our agents and managers, I’m sure. [To Cast] Give me the names. I got time, I got eight seconds. Thank you so -- this is such an honor to be standing in front of all you wonderful actors.

Screen Actors Guild, thank you so much on behalf of all of us. Thank you.

18. Television – *Modern Family*

Outstanding Performance by an Ensemble in a Comedy Series

NOLAN GOULD: I think it was the late, great W.C.Fields who said, “Never work with kids or animals.” Well, he can kiss my— [cast members cover Nolan’s mouth and pull him away from microphone]

RICO RODRIGUEZ: On behalf of the entire cast and crew, the writers and the producers, and all the great guest cast we had on our show this year, we just want to thank you for letting us all be a part of all your families.

NOLAN GOULD: Animals? Really? Do I get a beef treat for all this? Nooo.

ARIEL WINTER: Okay, okay. We honestly have the greatest jobs any actor could ever ask for. The opportunity that we get to make people laugh each week is, you know, we take that very seriously. And thank you to Jeff Greenberg and his casting associate Allen Hooper, our amazing casting directors who brought us to Chris and Steve three years ago.

GOULD: And also... I’m good, guys. Thank you to the unions. See? For making sure we’re properly fed, have all our shots, cleaned, and are put in our pens each night by sundown.

WINTER: Okay, okay.

RODRIGUEZ: Thank you SAG memberships for voting for us. We really appreciate it. Thank you.

WINTER: Thank you.

19th ANNUAL SCREEN ACTORS GUILD AWARDS

19. Daniel Day-Lewis

Film — *Lincoln*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. Thank you to all my brothers and sisters in the Screen Actors Guild. I'm very happy to be in this room with you tonight. Deepest respect to my fellow nominees. He's probably not looking in tonight, but Joaquin, you are a remarkable actor and I'm sorry you're not with us this evening. My wonderful colleagues, every single cast member, many of whom are here tonight, gave their characters the kiss of life and have no doubt that this is an ensemble award.

I'd like to thank Leonardo DiCaprio, my friend, and Liam Neeson, both who gave me great support and encouragement. And when I was prowling around the idea and wondering whether I could take the risk of doing it, for some reason the guiding principle of the Hippocratic Oath kept nagging at me: First do no harm. And with that modest but important ambition, I set out.

And then it occurred to me that it was an actor that murdered Abraham Lincoln. And therefore somehow it's only fitting that every now and then an actor tries to bring him back to life again.

I'm terribly proud to have been allowed to carry the baton for a while and now to pass it on. Everything flowed from Steven Spielberg. Thank you.

19. Jennifer Lawrence

Film — *Silver Linings Playbook*

Outstanding Performance by a Female Actor in a Leading Role

Thank you. Oh my God, this is incredible. Thank you so much. I want to thank MTV. I'll explain that. I earned my SAG card when I was 14. I did an MTV promo for "My Super Sweet 16." And I remember getting it in the mail and it being the best day of my entire life, because it officially made me a professional actor, which put me in the category with all of you.

And now I have this naked statue that means that some of you even voted for me. And that is an undescrivable [sic] feeling. Thank you. And I want to thank David. You made a movie for your son, so that he wouldn't feel alone and so that he could feel understood. And I think I can speak on behalf of most of us in saying that you helped more than your son. You've helped so many sons and daughters and... cousins, wives, everybody.

Bradley, my performance would not be what it is without you. You made me better every day and I can say the same for the movie, that the movie would not be what it is without you. And Harvey, I mean, this is just... I don't even know what to say anymore. You're a rascal, I've said that. You have nourished the filmmakers who have nourished me, and you've paved a pretty much impossible road for all of us. So thank you.

And thank you to my family, I love you. Thank you.

19. Tommy Lee Jones

Film — *Lincoln*

Outstanding Performance by a Male Actor in a Supporting Role

[was not in attendance]

19. Anne Hathaway

Film — *Les Misérables*

Outstanding Performance by a Female Actor in a Supporting Role

Thank you. I'm just so thrilled I have dental. I got my SAG card when I was 14. It felt like the beginning of the world. I have loved every single minute of my life as an actor, and I have been the recipient of so much kindness and support from actors in this room and out of it. Thank you for nominating alongside incredible women and incredible performances. Thank you for this award.

And I would like to thank a few people that have been on that path with me. I want to thank my mother for voting for me. Or at least she better have. But, thanks, Mom, for being an actor. Thanks, Dad, for being married to an actor and for raising one. It was a very dramatic household. My brothers, I want to thank my representatives, who when you're actor and you have great representation you are so far ahead of the curve. And I have the most amazing people repping me. And I can't remember any of your names right now, but I love you. Everyone at CAA.

And I have to thank my manager of 14 years, Susan Bymel. You are wonderful and wondrous; and we've been together longer than The Beatles, and that's so cool. And I just want to thank my cast, 'cause I was in two great casts this year, "The Dark Knight Rises" and "Les Miserables." And I feel like as an actor whatever you learn from one job you use in the next and I learned so much from "Dark Knight" that I used in "Les Miserables."

I love you guys. Thank you Tom Hooper, working head at Universal. And thank you so much to my husband. I'll tell you why I love you later. Bye.

19. Film — *Argo*

Outstanding Performance by a Cast in a Motion Picture

BEN AFFLECK: Wow, thank you all so much. I can't believe I'm standing in the place where Daniel Day-Lewis just was. I feel like maybe I'll be a better actor just for the, like, radiation. I am really amazed and stunned, there are so many great actors here and this is voted on by our brothers who are actors. There's a hundred and some thousand people in SAG-AFTRA. Some of them never get, you know, to come to a place like this. And they vote from home, you know.

First, I want to thank my wife, who I love, and our kids who I also love. You know, and Warner Bros. who I love. Not quite as much, but I do love them. You know, there is so many people who are actors, who want to be actors. I got in SAG in 1986 and I always wanted – just like so many people who came up and made these speeches, and to me this has nothing to do with me, it has to do with the incredible people who are in this movie.

The people you see on stage, we had more than a hundred and fifty actors. They spoke in English, they spoke in Farsi, and the one thing that they had in common was that they came to work every single day, whether they had a line or a look to somebody, or two lines or 10 lines, or a bunch of stuff I couldn't understand in Farsi, and they wanted to "kill" it to make the movie better.

Because that's what actors do all over the world, every day. God bless you. Thank you so much for making the movies that you make, and the television you make, and the theater you make. We are in your debt. Thank you. God bless you. Thank you all and thank all these incredible films who were nominated with us.

19. Julianne Moore

Television – *Game Change*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Oh, wow, thank you so much. This means so much to me coming from all the actors who voted. It's really, really meaningful. And thank you for putting me in the company of these amazing actresses, all of whom I admire so very much. You know, we watch a lot of basketball in my family and we talk constantly about what it takes to win a championship. And it's not about individual achievements, it's really about the team.

So, I had the tremendous good fortune of being on a wonderful acting team. So, I'd like to thank them and I want to read their names: Woody Harrelson, Ed Harris, Sarah Paulson, Peter MacNicol, Ron Livingston, David Barry Gray, Larry Sullivan, Mikal Evans, Jamey Sheridan, Bruce Altman, Colby French, Spencer Garrett, Brian Howe, Austin Pendleton, Melissa Farman, Brittany Underwood, Taya Miller, Jenna Stern, Douglas Nelson, Sandy Bainum, Tiffany Thornton, Kevin Bigley, Justin Gaston, Shirley Rumierek, Alex Hyde-White, Ron Perkins, Brian d'Arcy James, Tara Garwood, Rain Pryor, John Rothman and the little adorable baby, Arlo James. I couldn't have asked for a better team.

Thank you so very, very much. Thank you.

19. Kevin Costner

Television – *Hatfields & McCoys*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series
[was not in attendance]

19. Claire Danes

Television — *Homeland*

Outstanding Performance by a Female Actor in a Drama Series

Wow! That's very cool. So, I guess I'm an "actor," I'm not an "actress." That answers that question. This is amazing. Thank you. Thank you very much. As a brand spanking – or "Spanxing" – new mom, I keep finding myself referring to the cliché of "It takes a village to raise a child." And the same is very much true of making a television series. And it means everything to be here with my buddies, my cast, my brilliant cast.

You know, I am the recipient of this incredible collaboration and the success of my performance is hugely defined by that of those I work with. Mainly Damian, the dark or light side of my moon, depending on how you look at it. Mandy... and David and David. And also the actors... Rupert now, our new cast member. The actors I don't really get to act with actively so much, Morena and Morgan. But we are so very connected and, you know, Morena, for example, runs my lines with me almost every night, while making dinner for me. So, I'm just so indebted to them.

And my team, Michael Aglion, and Jodi Gottlieb, Cliff-Gilbert Lurie and my date tonight, Stephanie Ritz. My other date, Brian Swardstrom. Stephanie, I remember when, my agent, when we were talking about potentially taking this role on, she said, "Well, you know, you'll have a lot to do!" Which is kind of the understatement of my career.

So, I owe all of that "doing" to Alex Gansa and Howard Gordon and Gideon Raff and Michael Cuesta. Thank you so much. This really means an enormous amount to me. Thank you. Oh! And my husband my baby!

19. Brian Cranston
Television — *Breaking Bad*
Outstanding Performance by a Male Actor in a Drama Series

Thank you. Oh, it is so good to be bad. I am so pleased and so honored to receive this award. I'd love to thank our very courageous network, AMC, and our all- supportive studio, Sony Television. Our writers, directors, our beautiful crew in New Mexico who work so hard. Also, Vince Gilligan who wrote... ..he wrote the role of my career and I am forever grateful to you, sir.

To my lovely wife and daughter, Robin and Taylor, who wrote...who created the role of my life, I love you guys so much. I am so pleased that I am here with this table of great actors, with Aaron Paul and Anna Gunn, Jonathan Banks, Bob Odenkirk, RJ Mitte, Dean Norris, Laura Fraser, Jesse Plemons, Steven Michael Quezada, Betsy – I'm so excited.

Thank you all for – and all the actors who have graced our stage with their talent. Thank you for making me a better actor and a richer man for knowing you. Thank you to Sharon Bialy and Sherry Thomas, our beautiful casting directors. What a wonderful job. And to my brothers and sisters in SAG-AFTRA who have endowed me with this wonderful, wonderful award. And so, tonight at least I'm well endowed. Thank you very much and goodnight.

19. Tina Fey
Television – *30 Rock*
Outstanding Performance by a Female Actor in a Comedy Series

Oh my goodness! That's so nice. Thank you for letting me in this union, and I... I share this with everyone else in our cast. With Jane and Tracy and Judah and Alec, and Keith and Scott and everybody. I feel like, I also want to say I share this with my sweet friend, Amy Poehler who I've known for so long. I've stolen many of your moves. Amy, I've known you since you were pregnant with Lena Dunham. I've known you so long. And I love you.

And to Robert Carlock for keeping this ridiculous train moving when I was on set. And to my husband Jeff Richmond for scoring every episode for free, because we're married. I love you so much. And thank you so much where our finale is on this Thursday at 8:00. Up against "The Big Bang Theory." So, just tape "The Big Bang Theory" for once, for crying out loud! Thank you.

19. Alec Baldwin

Television – *30 Rock*

Outstanding Performance by a Male Actor in a Comedy Series

Oh my God! This is ridiculous. So again I have to say thank you to Tina and to all of our writers, great, great writers; it's the end of our show, which is sad, everybody's sad about that. It was the greatest experience I've ever had. So thank you to Tina and Robert Carlock and Kay Cannon and all of our writers who were fantastic.

I want to thank my wife Hilaria who is here with me, who is my real prize in this world, another greatest thing. And my agent Matt DelPiano from CAA asked me to thank him, and to mention that he was the greatest agent in the history of show business. And I want to say now that I'm out of a job and I'm unemployed, Matt DelPiano is the greatest agent in the history of show business. Thank you all very much and goodnight. Thank you.

19. Television – *Downton Abbey*

Outstanding Performance by an Ensemble in a Drama Series

PHYLLIS LOGAN: We are so not expecting this. Oh! Shut the French windows, honestly. Oh! Oh, would somebody grab this. Oh, we... here. Oh! We would like to thank, well, first of all the SAG for even bothering to consider us against this fantastic category that we're in. We're just absolutely overwhelmed by it all. And here's Allen, Sophie and Michelle and Amy.

If I forget anything, come and whisper in my ear, will you? And, thank you to PBS, Rebecca Eaton, for putting us on in the first place. NBC Universal. Must thank Julian Fellowes, of course, who started this whole thing going. And all at Carnival Films, Gareth Neame, Liz Truebridge, and, of course, Peter Fincham at ITV. What else have I forgotten? Anyway, we wouldn't... hey? Yes! We... ..all our fellow Downtonians who can't be here, we're really sorry and wish they were. But we wouldn't be a proper ensemble without our crew who are amazing. And they're as much part of it as we are. So, here's to our crew. In fact, all your wonderful crews as well, I'm sure, too. Thank you so much.

19. Television – *Modern Family*

Outstanding Performance by an Ensemble in a Comedy Series

JESSE TYLER FERGUSON: I've been elected to speak for the group. We are so honored to be nominated against the brilliant casts of "Glee" and "Nurse Jackie," "Big Bang" ratings – "Theory." But also I think we'd be doing the evening a great disservice if we didn't mention the brilliant departing cast of "30 Rock" and "The Office." You all have set the comedy bar so high, and if we can just be half as brilliant and smart and wonderful as you are, then we've succeeded.

We're all fans of yours, except for Aubrey, she has no idea who you guys are. But if we can absorb any of you into our cast, if you need jobs, please call our casting director, Jeff Greenberg. Which brings me to Jeff Greenberg: thank you so much for these jobs. All of us are indebted to you. Ed O'Neill was offer only so he'd probably be here anyway. And I think Sofia had a development deal, but the rest of us are very indebted to you.

Thank you so much. This is a huge honor. We love being actors. You've been so generous. Thank you.

20th ANNUAL SCREEN ACTORS GUILD AWARDS

20. Matthew McConaughey
Film — *Dallas Buyers Club*
Outstanding Performance by a Male Actor in a Leading Role

Yeah! Oh, this feels good. Thank you. Thank you!

I mean, coming from SAG-AFTRA members. I mean, I've been, you know, been doing this 22 years. We know what this thing is we get to do. And when it works and when it doesn't work so well. Thank you.

To the nominees, not just in this category, but so many – there were so many fierce performances this year! I mean, the choices and the characters that so many people have made, it really shines a great light on this – this – this bull ride that we take called "acting."

I mean, I've been able to recently find some characters that I could humble myself to their humanities, and then get feverishly drunk on their obsessions. And that's really been fun for me.

"Dallas Buyers Club," Ron Woodroof. We got an important story about an important time in America and the world, people who had HIV, how were they dealt with, how is it dealt with now. It's still very relevant.

You've got Ron Woodroof, a guy had the clearest obsession of all! "I'm obsessed to stay alive." He was. Given 30 days to live, he goes on and lives seven more years.

There's a magic spot – we all know it is – there's a magic place that we, as actors, can get or at least strive to get to. And you know we always don't get there. But, boy, when we touch it, it's magic. When you're seeing the character from the inside out, when you're walking out every day and everything you see, smell and touch and observe is coming through that character into you, and it's making sense, and you're the subject, you're the "I," you're first-person seeing it through that character's eyes. That doesn't always happen.

But, boy, when it does, and it feels like they could put a blindfold you on you and put you in a spaceship and take you to Neptune, and you could hop off on the planet. And they'd better have the sprockets rolling when you get off that spaceship, because you are going to behave as your man. THAT is a glorious feeling!

There's a man I met 20 years ago. He escaped Russia, and was not even a carpenter: built a 17-foot boat and sailed across the Atlantic. For decades, he held the world record for smallest-vessel-single-man-sailed across the Atlantic. He told me this. He said: "A genius can be anybody he wants to, but the genius is always one person at a time."

So, that, I say, that's what we get to do, isn't it? Be one man, one woman, one human at a time. When we do it well, let's keep doing that, just keep living.

20. Cate Blanchett

Film — *Blue Jasmine*

Outstanding Performance by a Female Actor in a Leading Role

Bob De Niro, I didn't recognize you. Thank you so much. I was in such a state down there, kissed by Rita Moreno and Robert De Niro, Meryl Streep, Julia Roberts – this is extraordinary, thank you. I've been away from the film industry for a long time making theater – 29 seconds? Matthew McConaughey spoke about Neptune and I think... I think five seconds...

Making theater work in Australia, a work of which I've been extremely proud. But I haven't made a film for a long time. So thank you so much to SAG-AFTRA for welcoming me back in this way, I appreciate. For those who voted for me, I thank you. And for those who didn't, better luck next year.

It's impossible for an actor to cobble together a performance without other actors to work with, without words, without someone to help you modulate your performance, without the costumes, without the lights. So I have to thank Javier and for Will who kept the thing in focus. For Suzy Benzinger who made the – please wrap up, yes, okay, I'm on Mars at the moment.

For getting the costumes together on a dollar ninety-nine. For Santo, for the extraordinary spaces in which we worked. And for Woody, for writing role after role after role for women, and then giving them the space to create them. And thank you so much, Woody.

And to the remarkable cast, theater animals to a man. I'm so grateful to have worked with such an incredible supporting – supportive, generous ensemble. And Sally [Hawkins], I'm very lonely up here without her, this is half yours, the penis part.

And, finally – I am going to wrap up – but I have been married for 17 years. I have been with my agent for 17 years, and I've been with my publicist for 17 years. And, perhaps, Hilda, Andrew, my darling, I wouldn't be up here without you. And to Lisa Kasteler. Perhaps, in a way, those relationships are my biggest achievement.

Thank you so very much.

20. Jared Leto

Film — *Dallas Buyers Club*

Outstanding Performance by a Male Actor in a Supporting Role

Oh my God, thank you. Thank you, thank you, thank you, thank you. Thank you, thank you so much to this wonderful tribe of dreamers. SAG/AFTRA, I'm so honored by you today.

I'd like to dedicate this very special, special, special honor to all of the people who have lost their lives as a result of this dreadful disease. To the people out there around the world who are living with HIV/AIDS.

I'd like to share it with the "Rayons" of the world, the people who have made a choice to live their lives not as others would have them live it, but as they have chosen to dream it. I'm so proud that I've been able to glimpse the world through your eyes.

To my fellow and far more talented nominees, I'm so honored to share this adventure with you, especially to the late and great James Gandolfini.

And last but not least, to my mother who is here, the hottest date in town. I just want to say thank you for giving me such a shining and wonderful example of the possibilities of life. For showing me the power of dreams and for being the best mother in the entire world. I love you.

And, to Focus and CAA and Untitled and Slate, you guys are amazing. Matthew, "All right, all right, all right, baby."

Thank you.

20. Lupita Nyong'O

Film – *12 Years a Slave*

Outstanding Performance by a Female Actor in a Supporting Role

Yay! Being recognized by fellow actors is an honor of the highest order. And I want to thank all of you so much. I'm... first of all, I want to thank the man without whom this would not have been possible at all, Solomon Northup, thank you so much for a life well lived and a story hard to tell, but told so well.

Thank you, thank you, thank you, Steve McQueen. Thank you for taking a flashlight and shining it underneath the floorboards of this nation and reminding us a what it is we stand on. You are love personified. I want to thank Fox Searchlight, New Regency, Plan B, River Road, for making this film possible. I also want to thank my fellow actors, the ones in the film, of course, who embraced me from the very beginning, and I can now call my friends.

I also want to thank my alma mater, Yale School of Drama, for the amazing training. I want to thank John Ridley for the indelible words. Patty Norris, thank you for literally making me walk in someone else's shoes. And Kalaadevi, thank you for making Patsey's scars so, so real to me. And I want to thank Michael Buster and Beth McGuire for helping me find Patsey's voice. And Faith Simpson for helping me find her heart.

And I also want to thank my family who have kept it real. My dad, I called him, he was the first person I called when I got this role. And I said to him, "Daddy, do you know Brad Pitt? I'm going to be in a movie with him." And he said, "I don't know him personally, but I'm glad you got a job." So am I! So am I. Thank you.

20. Film — *American Hustle*

Outstanding Performance by a Cast in a Motion Picture

BRADLEY COOPER: Wow, thank you so much. We have so much gratitude from our Screen Actors Guild and AFTRA to be a part of this night, and to be also acknowledged alongside of the other incredible ensembles that are here in this room tonight. Thank you for allowing us to be a part of it. And throughout all this year in film; what a strong year in film.

We couldn't have made this movie without the support of Amy Pascal, Michael Lynton, Sony, and Annapurna, Megan Ellison, Matt Budman, all the producers, Jon Gordon, Chuck Roven and Richard Suckle.

But, I just want to say one thing, so often we're lucky enough to even get a job. And, often our anticipation, our excitement, supersedes the experience. Because you walk on the set and you're excited, you have one day, and you're lucky if the director talks to you, when they tell you to hit your mark. And then you're gone and it's over and you thought, "Wow, I was kind of better in my mind." But not with David O. Russell. Not with David O. Russell. Even if you get a chance to audition for him – and everybody who has, knows it – he'll spend 45 minutes on a Skype session with you. He makes you feel like you are part of the family, whether you're Robert De Niro or you're Patty Meck, you are part of the family.

He is an actors' director. That notion is tossed around; he is the embodiment of it. He's the reason why all of us wanted to become actors when we were children, because he loves it. It's not out of any sort of charity, it's because he demands. Much is asked of us, and if we deliver, much is returned. Thank you, David, this award is for you. Thank you.

20. Helen Mirren

Television – *Phil Spector*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Goodness me, this – I am unprepared. Elisabeth was so extraordinary and Elisabeth... [applauds Elisabeth Moss] from me. Anyway, I love this little guy, he's so sexy, isn't he? You know, sort of naked, but not quite. And quite exciting. I don't feel at all saggy, I feel quite perky, actually, winning this – after all.

I'm thrilled. Thank you so much. I had the incredible advantage of acting with a person that you all know, you all love, you all respect, I believe, beyond any other actor, and that's Al Pacino. And to work with Al and watch him close hand was just an incredible lesson for me. We can always learn all the time.

Thank you David Mamet, thank you, HBO and everything. And thank you very much.

20. Michael Douglas

Television – *Behind the Candelabra*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

Thank you. Thank you very much. You know, everybody talks how precious it is to get nominated or win by your fellow actors in both AFTRA and SAG, and particularly for me, I've got a 97-year-old-member of SAG back at home... who I know is particularly proud of me getting this award. But I want to thank all of you out here tonight for helping me get out of his shadow, for a little bit.

To Jeremy, Al, Rob, who's part of our cast, and all the great performances that were done, and different casts tonight. But as you know, this has become a little bittersweet because my partner in

crime who in earlier awards have spoken about, you know, who's on top, who's on bottom, two-handers - but Matt, I want to be serious right now.

Now, I know we've gone head to head, but... the truth is, and you know, I am not here without Matt Damon. Matt Damon... had the courage to stand by early on – this is part when I was sick and we had to wait for another year – Matt was there. So, it's really the joy of acting, and Matt, this is yours, too, you know that.

Thank you all. Thanks very much. Thank you.

20. Maggie Smith
Television — *Downton Abbey*
Outstanding Performance by a Female Actor in a Drama Series
[was not in attendance]

20. Brian Cranston
Television — *Breaking Bad*
Outstanding Performance by a Male Actor in a Drama Series

Oh! [applause continues] [sing-song] "I won a SAG Award!" [spoken]

You know how things are strange? A week ago I was at a banquet and I saw out of the corner of my eye Emma Thompson coming over, fighting her way through tables and looking over here. And I thought, "Oh my God, that's Emma Thompson. That's Emma Thompson."

And she was looking my way and I thought, "Who's she...?" And she came up to me, and I lost it. I didn't know what to say. That's what happens when you're so lucky! I've had so many crappy jobs in my life, I gotta tell you. I loaded trucks downtown: cold, dust, dirt everywhere, every orifice, people yelling at you, [yelling] "Cranston! Move faster! Work harder!" And the only thing that got me through is imagining, dreaming that one day I could actually make a living as an actor, and that's what got me through. Thank God!

We are the luckiest people in the world who could say, "I am an actor." Thank God to all my cast mates here. And, of course, Vince Gilligan, I owe you everything. I love you, honey. Thank you so much.

20. Julia Louis-Dreyfus
Television – *Veep*
Outstanding Performance by a Female Actor in a Comedy Series

JULIA LOUIS-DREYFUS: Oh my goodness. Thank you so much. I'd like to begin by... [clears throat] Sorry. I'd like to begin by thanking the members of the Hollywood Foreign Press for this glorious Golden Globe. What? [Matt Walsh signals to Julia] Oh, I'm just – Oh, I'm so sorry. Yes. Oh, I got it.

You know, it's – thank you again. It is important to understand that it is truly an honor just to be nominated for an Academy Award. And... No, that didn't happen. That didn't happen. Do... do you have a thing for the – do you have something for SAG?

MATT WALSH: For – oh yeah, I do. Sorry. It’s – sorry.

LOUIS-DREYFUS: It’s hard, you know, because it’s award season and things get confusing much like a
I— elections.

WALSH: Got it. [offers sandwich]

LOUIS-DREYFUS: There we go.

WALSH: Got it, got it, got it.

LOUIS-DREYFUS: Got it. Okay. Thank you.

WALSH: This is not it.

LOUIS –DREYFUS: That’s – you don’t have anything?

WALSH: I didn’t think you’d win.

LOUIS-DREYFUS: Okay. Yeah. I’d like to thank HBO, Armando Iannucci, our producers, our writers, the
wonderful crew in Baltimore, my agent, my family and... I don’t know, some of the cast I suppose.
Thanks a lot, I really appreciate it.

Thanks.

20. Ty Burrell

Television – *Modern Family*

Outstanding Performance by a Male Actor in a Comedy Series

Gosh, thank you to anybody in the union that voted for me. This is amazing. I know most of you out
here tonight have read my book, *Acting: How To Do It Good*, but I thought maybe for some of the
younger actors out there watching TV, I would just go back over my five simple steps for success.

Number one: Be born into a family that’s never had an actor in it. That way they think that everything
you do is cooler than it actually is. Thus giving you a false sense of confidence.

Number two: Use that false sense of confidence to wound and trap a spouse who was better than you,
and is willing to overlook the fact that you have no apparent skill set other than being a needy
extrovert.

Number three: Have no skill set other than being a needy extrovert.

Number four: Use that lack of skill to fail over and over and over again until you stumble into a job
written by Chris Lloyd, Steve Levitan and our entire writing staff. Also at that job, make sure your co-
workers are the cast of “*Modern Family*.”

And number five: Have a knack for memorizing. Thank you very much. Thank you.

20. Television – *Breaking Bad*

Outstanding Performance by an Ensemble in a Drama Series

BRYAN CRANSTON: Forty-five seconds. Thank you, Sharon Bialy and Sherry Thomas, our casting directors – terrific job. Thank you to every actor who has ever graced our stage and brought their talents to our stages and lives in New Mexico.

Look at this! We have the nicest bunch of white supremacist Nazis I have ever worked with. I swear to you, I would kill you all over again, I really would.

We would like to just thank our creator, Vince Gilligan... You know, he's not the God, but he's a god in our mind. He wrote a beautiful story for us to tell. We are at the mercy of your words. We are humbled by your talent. And thank you so much to the Screen Actors Guild, so much – oh my God! What a way to go out in style!

Thank you, Sony, and thank you, AMC! "Breaking Bad"! Thank you!

20. Television – *Modern Family*

Outstanding Performance by an Ensemble in a Comedy Series

JULIE BOWEN: Thank you. We're gonna make Sofia talk because America loves her and her boobs.

SOFIA VERGARA: No respect. Anyways, this means so much to us because it's given from you our fellow actors, and because it's so mind-blowing that – because we respect all of you as the other nominees, and because I can barely speak English. [laughter]

But we have to thank, of course, our amazing creators, and the writers that work so hard to make us sound funny. To our whole crew that make us look so pretty. To ABC/Fox for making us feel so comfortable. To our incredible—[Julie whispers in her ear] My boobs. [Julie laughs] No... To Jeff, our costume director. To everybody that makes "Modern Family," and of course, to our fans that make – let us have the best job in the world.

Thank you so much. SAG, we're going to party now.

21st ANNUAL SCREEN ACTORS GUILD AWARDS

21. Eddie Redmayne

Film — *The Theory of Everything*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. Thank you so much. Thank you to the Screen Actors Guild. This has been such an extraordinary year for performances, and to be included in this number, of Michael, Ben, Jake, Steve, but beyond that, to Bradley Cooper, to David Oyelowo, to Bradley Cooper— Oh, I've said Bradley Cooper. To, to, oh, Timothy Spall, what an extraordinary man. It's a great privilege for me. These are all actors I've long admired.

I would like to dedicate this award, this very wonderful skinny man, to those people around the world living with ALS. To those who have lost their lives to this brutal disease... In preparing to play Stephen, I met many people fighting ALS, and I met their families fighting alongside them. And the courage and the bravery and the spirit, this triumph of spirit that I witnessed, blew my mind. That's why I'm incredibly grateful to them.

To Stephen and Jane, back in Cambridge, thank you for allowing someone who gave up science when they were 14 years old, to enter your orbit. Thank you for entrusting this wonderful troupe of people on Table 2, with your formidable story.

And thank you for reminding me of the overwhelming power of the will to love, and the will to live every second of your life as fully and as passionately as possible. Thank you.

21. Julianne Moore

Film — *Still Alice*

Outstanding Performance by a Female Actor in a Leading Role

Thank you so much, the Screen Actors Guild, for this. When I was on "As the World Turns" ... Yeah! I was so excited when they wrote two parts for me, you know, the classic twin sister role, the good and the evil one. And I couldn't wait to do it, and I was so excited. Then I realized it was super boring to act by myself. And what I really loved, what I really craved, and what was most exciting for me, was being with another actor and feeling that intimacy and that excitement and that thrill of getting to know somebody in that way. And that's what keeps me coming back to acting again and again and again.

And I want to thank my partners in this movie, the adorable Hunter Parrish, the exquisite Kate Bosworth, the magnificent Alec Baldwin, the compassionate and sensitive Kristen Stewart. I wish that they were here with me tonight, I really, really do. And I want to thank them for letting me get to know them a little bit. And I also want to thank my professional partners, the people who have supported every weird choice I've ever made. Yeah, Josh Lieberman, the Huvane brothers, the gorgeous Huvane brothers, Kevin and Stephen. I heard – just heard now the "H" is silent. And my...and the woman who always returned my calls, and picked up most of the time, my long-time manager of 25 years, and friend, Evelyn O'Neill. Thank you so much. When I...when I was 17, I decided I wanted to be an actor. It didn't seem possible because I'd never met a real actor. So, I want to say to all you kids in the drama

club, you know, you guys are the real actors. Thank you so much for letting me be part of this community. Thank you very much.

21. J.K. Simmons

Film — *Whiplash*

Outstanding Performance by a Male Actor in a Supporting Role

Thank you. This is really beautiful to be acknowledged in a room full of peers, by a union full of peers. And, I feel like all of us actors are supporting actors, whether it's Miles Teller, who's in every scene of the movie – think about it. Or myself, or Paul Reiser, or Melissa Benoist, Damon Gupton, who is in one scene, Tarik Lowe, who has one line. Each of us is not only supporting the story, the movie, the play, the whatever it is that we're doing. Each of us is essential, completely crucial to the story. Because if there's one false moment, the train comes off the rails and our willing suspension of disbelief is gone and we have to earn it back.

So, I would like to thank the 49 actors who appear onscreen in "Whiplash" for realizing Damien Chazelle's vision so beautifully. And I would like to thank... Yes, please.

I would like to thank my extraordinary wife, Michelle Schumacher. We met 24 years ago as actors together on Broadway, and 16 years ago she became a full-time mother to our above-average children. And after many, many years of doing that, she's now stepped to the other side of the camera, writing and directing and producing, which is awesome because it's more jobs for me... Because I'm sleeping with the director, so...

Thank you to the Screen Actors Guild, and thank you, Mom and Dad.

21. Patricia Arquette

Film — *Boyhood*

Outstanding Performance by a Female Actor in a Supporting Role

Oh, my God! I can't tell you what this means to me. I'm a fourth generation actor. My family has been committed to acting for over a century, through feast or famine. My father, Lewis Arquette, taught me to approach work with compassion and gratitude, and taught me also how hard it is to make a living as an actor.

Rosanna, Richmand, Alexis, David, you were my first scene partners and my most powerful coaches. To all my acting teachers and coaches. I'd like to acknowledge my fellow nominees for their beautiful and solid work. Our cast and crew, Ethan Hawke, for your fierce commitment; Ellar Coltrane for your purity; Lorelei Linklater for your strength and your vulnerability. Richard Linklater, for showing me the beauty of this human experience, and how we all matter.

Thanks to IFC, Josh Sapan, Jonathan Sehring, John Sloss, Cathleen Sutherland, David DiCamillo, Molly Madden, Eric White. To my kids Enzo and Harlow, you are both perfect, the perfect kids for me. To my mother, Olivia, you are my hummingbird, you're always with me. Thank you.

21. Film — *Birdman*

Outstanding Performance by a Cast in a Motion Picture

EDWARD NORTON: As Dorothy Parker said, "Age before beauty," so ladies and gentlemen, Michael Keaton.

MICHAEL KEATON: Thank you. This is very, very exciting. It's the ultimate team sport what we do for a living. These guys are unbelievable. Every time I turned around I ran into another tremendous actor. But, to look at all the great actors out there, and people who have laid themselves on the line and put it all out there, this is for... Alejandro and all of you, and the producers. And these guys are tremendous. And I'm proud to be a part of this group.

NAOMI WATTS: (tripping) Oh! My God! Wow! Okay, I'm—

KEATON: Except for Naomi.

WATTS: Thank you to Fox Searchlight, and the Screen Actors Guild. This was a wonderful experience, so collaborative. And Alejandro, you're a genius. And John Leshner and... come on. You guys...

ZACH GALIFIANAKIS: When I was on "As the World Turns"...

AMY RYAN: There's no way to follow that. Just thank you so much. Thank you.

EMMA STONE: This really is absolutely amazing, and it's so incredible to look out and see so many wonderful actors. And...[someone in audience yells, "I love you!"] I love you, too. This was such an honor and this movie was such an incredible experience. Thank you. We're so grateful.

EDWARD NORTON: It's...it's fun to be an actor, but as everybody in this room knows, it's a true privilege to be a working actor. And in a Guild... And it's a triple privilege if you ever get to work on something that you love as much as a piece of material like this. And we owe that thanks to Regency and Fox Searchlight for having the courage to risk their money making this movie. Thanks very much.

ANDREA RISEBOROUGH: I thought I'd got away with maybe a hug. I just want to say, it's a privilege and a pleasure to be an actor. And I think my favorite thing about acting is being with other actors. And it's amazing that people allow us to do it. Thank you to all of the people who allow us to do it. Thank you.

21. Frances McDormand

Television — *Olive Kitteridge*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Okay, okay now. I love what I do. Thank you for inviting myself and Mr. Richard Jenkins to the party. We love what we do, we're proud of it, and we love "Olive Kitteridge." I wish... .. this is really swell and everything, but I wish that we could all get some really cozy slippers, a box of See's nuts and chews, hang out and watch more of our work. Because every little snippet that I see, I just want to see more and more.

This is a celebration, right? We're celebrating. We're also – it's a proclamation. I'm proclaiming if you haven't seen "Olive Kitteridge," you need to. You can stream it, I don't know how. You can watch it on an intercontinental flight I've been told. You can get the DVDs on February 9th, give it to someone as a Valentine's Day present. And I'm doing a show down at the Redcat with the Wooster Group called "Early Shaker Spirituals." Come see. Thank you.

21. Mark Ruffalo

Television – *The Normal Heart*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

[was not in attendance]

21. Viola Davis

Television — *How to Get Away with Murder*

Outstanding Performance by a Female Actor in a Drama Series

All right, when I tell my daughter stories at night, inevitably a few things happen. Number one, I use my imagination. I always start with life and then I build from there. And then the other thing that happens is she always says, "Mommy, can you put me in the story?"

And you know, it starts from the top up. So, I'd like to thank Paul Lee, Shonda Rhimes, Betsy Beers, Bill D'Elia, and Peter Nowalk, for thinking that a sexualized, messy, mysterious woman could be a 49-year-old dark-skinned, African-American woman that looks like me.

Thank you to the Screen Actors Guild. Thank you to Estelle and Lisa Costello, and Michael Adler, CAA, for having my back. And thank you to all the people who love me exactly how God made me. And that's my beautiful husband, Julius, my four-year-old daughter at home, Genesis, and my mother, May Alice Davis. Thank you so much.

21. Kevin Spacey

Television – *House of Cards*

Outstanding Performance by a Male Actor in a Drama Series

[was not in attendance]

21. Uzo Aduba

Television – *Orange Is the New Black*

Outstanding Performance by a Female Actor in a Comedy Series

Oh, my God! I really truly do not know what I want to say. I just – I want to say thank you so much to the Screen Actors Guild for this incredible honor. I want to thank Jenji Kohan for writing a show like this and putting something like this on television, not just for myself, but for our incredible team of actors, to be seen in such a beautiful way.

I want to thank Netflix and Lionsgate – oh my gosh – specifically Ted Sarandos, Cindy Holland, Nina, Lisa, Trim, Neri, Kevin, Sandra. I want to say a huge massive thank to our cast, without whom... without

whom this is not possible. I love you guys so desperately, so much. This is not done without you, at all, any step of the way.

I want to thank my friends. I want to thank my family, and finally, I just really, really, really truly want to say that the day I got this job was the day I had stopped acting. And to be in a room with all of you amazing human beings, amazing talents... for what I respect and love so much, is really truly the greatest honor. Thank you so very much. God bless you all.

21. William H. Macy

Television — *Shameless*

Outstanding Performance by a Male Actor in a Comedy Series

I have written so many great acceptance speeches that I never got to give. But, not tonight. Okay... to my fellow nominees... nah, forget it, you lost.

John Wells, you were so good at so many things, it's become annoying. Thank you, Showtime, you're bodacious, keep on keeping on. To this cast – I don't know why you're all not nominated, maybe next year. To the crew, Kevin McKnight and his merry band, they shoot nine pages a day and don't blink. It's like watching a middle aged ballet.

And our writers, you need therapy, but you're very funny. If you'll indulge me for a second...Georgia, Sophia, look what your dad did. And finally, Flicka, I love going to bed with you, too. Thank you, I'm proud to be an actor.

21. Television – *Downton Abbey*

Outstanding Performance by an Ensemble in a Drama Series

PHYLLIS LOGAN: Thank you so much. To Screen Actors Guild, SAG/AFTRA, for this, the best bad boy-slash-bad girl award ever. Thank you. And in the spirit of ensemble...

LAURA CARMICHAEL: Oh, thank you. I just wanted to say, on behalf of all of us, a big thank you to the woman who put this ensemble cast together, our amazing casting director, Jill Trevellick. You changed our lives, thank you so, so much. Thank you to our crew.

ALLEN LEECH: I want to thank the "Downton Abbey" cast for letting me to come up with them, because I'm actually sitting on a different table. So, thank you.

SOPHIE McSHERA: Yeah, he didn't choose to sit with us. And we want to thank our amazing crew, they're incredible - so those, too.

21. Television – *Orange Is the New Black*

Outstanding Performance by an Ensemble in a Comedy Series

UZO ADUBA: Thank you so much. Thank you so much to the Screen Actors Guild. Thank you so much. We want to say a big massive, massive thank you to Jenji Kohan, without whom this is not at all possible. We want to say a massive thank you also to Netflix, Lionsgate, to the family there. We want

to thank you everyone who's tuned into our show, who have watched our show and supported it in such a brilliant way. We are incredibly grateful for this tremendous honor.

Thank you very, very much.

22nd ANNUAL SCREEN ACTORS GUILD AWARDS

22. Leonardo DiCaprio

Film — *The Revenant*

Outstanding Performance by a Male Actor in a Leading Role

I – I am truly humbled by this because it comes from all of you, my fellow actors. Thank you from the bottom of my heart.

When I was 15 years old, I was lucky enough to get a film called *This Boy's Life*. And for about a year after that, I watched as many films as I possibly could, films from Jimmy Cagney all the way to Robert De Niro, and it gave me such a tremendous respect for this craft, the craft of acting. I was in all their performances, and I was incredibly inspired.

So for any young actors out there, I encourage you to watch the history of cinema. Because as the history of cinema unfolds, you realize that we all stand on the shoulders of giants.

So I want to thank all of those actors from the past that have inspired me and all the actors that are in this room.

This means so much to me. Thank you so very much.

This film would not have been possible without the craft of our director Alejandro Iñárritu. Alejandro, thank you for your fierce authenticity, your creative genius, a genius that you share with our cinematographer Chivo, our entire crew, the entire cast that I got to work alongside, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Arthur RedCloud, Duane Howard and, of course, the great Tom Hardy.

I want to thank my entire team, especially Rick Yorn. This film would not have happened without you. Everyone at Fox and New Regency, especially Arnon Milchan. He stuck with us to the bitter end.

And my parents. Thank you for listening to an overly ambitious, slightly annoying, 13 year old kid, who wanted to go on auditions everyday after school. I would not be standing here without you.

Thank you.

22. Brie Larson

Film — *Room*

Outstanding Performance by a Female Actor in a Leading Role

Thank you. Huh. This is so incredible.

I feel like I was born questioning everything about reality, feeling lost and alone and always worried that I was deeply unlovable. And watching your movies, to all of my SAG members, helped, made me feel less alone and made me feel like that was a safe place for me to explore my creativity. So, thank you.

I need to thank the cast of my film. Jacob Tremblay, my inspiration. Everything that is this movie is because of you. Joan Allen, William H. Macy, Sean Bridgers, Tom McCamus, and anyone else, all of the rest of our crew. Lenny, thank you so much for this opportunity. Emma, thank you for writing such an incredible story for us to play out.

Thank you, Anne, my manager; Chris, my agent; Lindsey, my publicist; my wonderful boyfriend, Alex, I love so much.

Gosh. I'm going to write more thank you cards.

Thank you. Bye.

22. Idris Elba

Film — *Beasts of No Nation*

Outstanding Performance by a Male Actor in a Supporting Role

Oh, man. Thank you so much. I remember getting my SAG card from "Law and Order." That was 20 years ago. So thanks for that, man. Listen, Cary Fukunaga, you are a "G" for making this movie. You totes this script around for 7 years, and I'm thankful to take this award on your behalf. Ted something from Netflix whatever your name is well done for your belief, Bro. Red Crown; the team; Riva; Daniela; Amy, you are amazing. The Ghanaian cast and crew were incredible. They worked so hard, and I'm really proud. Listen, you know, my my team Roger Scharfs, Rich Fields, Sam Branjel (names spelled phonetically), you guys worked really hard for me, and I love you so much. I'm forgetting some people. But I want to tell you, man, we made a film about real people and real lives, you know; and to be, you know, awarded for it is very special, because a lot of people were damaged for that. So thank you for giving this film some light, man. Respect. Love.

22. Alicia Vikander

Film — *The Danish Girl*

Outstanding Performance by a Female Actor in a Supporting Role

Oh, my. Thank you. Thank you, SAGAFTRA for this, and then thank you to my fellow actors, to my friends, to my peers, to well, this is honestly, this is the highest honor I think just to be invited to join this stage because of you. Thank you. You know, I I was I was remembering when I when I grew up. My my mum's an actress, so I used to go and watch her on stage at the theatre, and I I loved to watch her rehearse. I loved to watch her perform; but already when I was a young girl, I was always, I think, the most captivated by what I saw. I saw a sudden thrill. I saw a an excitement of a collaboration and exchange of camaraderie between actors by fellow actors; and and I learned then, and I know still that acting is not in above all. That magic only happens between acting companions.

And, Eddie, you're here tonight. I want to thank you, and Mattias, and everyone in this amazing cast that I was on this journey with. And, also, the a performance is not made on me, by us. It's by everyone who thoroughly talented and be the talented people behind the camera, the people who gave us, the words, the directions, the makeup, the costume, hair, because all of this which together was what was able to create a character and a story that not alone we actors can tell. So thank you to an amazing crew and to everyone who was passionately and multi focused, too. Too oh, I can't remember. Working title.

And then to everyone in world involved that helped me from the transgender community, and their friends, and loved ones, I couldn't have done those role and done it without you guys. So thank you so much. And to my family, thank you.

22. Film — *Spotlight*

Outstanding Performance by a Cast in a Motion Picture

MARK RUFFALO: No way. Okay. Okay, wow. I was not expecting that honestly. Whew. Okay. I have to, first of all, thank Open Road. Thank Participant. Thank our producers. Thank Tom McCarthy and Josh Singer, who who just who just took every single opportunity to tell the truth. They didn't take any cheap way. It was always the truth, and honored these people, these victims, who are dead, and the survivors, who are still alive of one of the most horrific things that our culture has allowed to happen. And and this movie allows them to be seen in a world, in a world that has been blind to them.

And so, it is such an honor to be standing in front of you on behalf of them and this amazing cast. And I want to pass this to Michael, who I love, because he should be talking tonight as well.

MICHAEL KEATON: Thanks. Thanks. This is for how great these guys are, but for me, personally, I think I speak for everyone. Honestly, this is not only for the survivors of this horrific situation, but for me, personally. And I'm only speaking for me, this is really for the disenfranchised everywhere. This is for every Flint, Michigan in the world. This is for the powerless. This is for the powerful, who take advantage of the powerless. And you can hang me for that. I don't really care. That's who I am proud to be part of this. And thank you very much.

It comes down to two things: There's fair and there's unfair. And I'm always going to vote for the fair. I'm always going to vote for the good guys.

Thanks for this. This means a lot.

22. Queen Latifah

Television — *Bessie*

Outstanding Performance by a Female Actor in a Television Movie or Miniseries

Sorry. Thank you. Yeah. So, thanks everybody. Oh, my God, I'm in shock right now. Thank you so much. Thank you. Thank you. Thank you so much. Thank you. Thank you, my compadres, my brothers and sisters in the struggle. Respect to everyone in this category. Respect to everyone who voted for me. Thank you, because anyone could have won it; and many others have. Wow. Thank you, Shakim, my partner at "Flave Unit." Thank you HBO for giving us a shot to make this happen after 22 years. Thank you, Dick and Lili Zanuck, for finding something in me 22 years ago and giving me a shot to make to play this part of Bessie Smith. I am in shock right now. I shouldn't be, but I am. I'm really just very grateful. Thank you to my wonderful cast mates. I couldn't have done a movie without you; Richard Lions, my consulting, acting consultant. Thank you mom and dad for believing in me and telling me I could achieve anything if I just believed in myself. And I hope that anyone out there who does not come in the package that people say you should, keep fighting for it. Flip those rocks over. Keep pushing. Keep turning. You can do it. You build your own boxes, not people. So knock that thing away and do you. Thank you.

22. Idris Elba

Television — *Luther*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

Thank you, Bro. Wow, I don't know what to say, man. I really don't. Thank you so much everyone that's in this room for giving me that. Luther, a little train that was Luther. I got a shout out to Neill Cross,

who is an incredible writer; and his imagination... He writes this show, which is the darkest show on TV, from a lovely, little window in New Zealand. I'm not sure where he gets it from. Sam Miller, who is an amazing director, who has brought Luther to life. Thank you, John, our DP, amazing. And thank you the amazing cast that work with us. I want to thank you, too. I really don't know what to say tonight, man. Like, two wins in one night, that's I want to shout out to my beautiful children, Isan and Winston. When Dad goes away, I think about you all the time. I love you so much. And Mum, I love you more. Bye.

22. Viola Davis

Television — *How to Get Away with Murder*

Outstanding Performance by a Female Actor in a Drama Series

Thank you, SAG-AFTRA, for this award. You know, there's a famous saying that: "I am I am not who you think I am. You are who you think I am." And, uhm, I think about that because people always saying, wow, you know, Annalise is an antihero, and don't you worry she she's not likable? And don't you worry that she's not a mentor? And I always think, Why do I have to be a hero? Why do you have to like me? And why do I have to be a mentor? My job, as an actor, is just to create a human being to the best of my ability; flawed, messy, maybe not always likable, maybe not cute. It is my job, and I do it to the best of my ability, and I get so much joy out of being an actor. I thank all my fellow actors on *How to Get Away with Murder*. It is such a fabulous, young cast. It has been the joy, pleasure of my life.

22. Kevin Spacey

Television — *House of Cards*

Outstanding Performance by a Male Actor in a Drama Series

Thank you so much. Thank you, thank you, thank you.

I would first like to thank our creator, no not that one. The one grounded here on earth. Beau Willimon, you have been an extraordinary collaborator, a remarkable challenge. I've loved every second that we have tussled and fought and argued these four seasons, and we will do our best to honor what you have started with *House of Cards*. We wish you the very, very best. I wanted to say I have to thank obviously this cast that is here an extraordinary group of actors I have the joy to come and work with every single day; to our partners at Netflix. And and I have to say my manager is sitting out here. Well, she's in a new position tonight. She's now my senior advisor. But 28 years, Joanne Horowitz, you have been fighting for me, thank you, thank you, thank you. Ted Lowenstein is now my new manager. Dana Brunetti, my producing partner. I just want to wrap up by saying I just want to talk a little bit about the theory of relativity. Yeah. Because, apparently, they say that if you are in an elevator, you don't know whether you are going up or going down. But right now, it feels like I'm going up. Thank you very much.

22. Uzo Aduba

Television — *Orange Is the New Black*

Outstanding Performance by a Female Actor in a Comedy Series

Oh, man. Oh, my gosh. All right. Thank you. I would like to say thank you very much to the Screen Actors Guild SAGAFTRA for this incredible, incredible honor. It's really, really truly touching. I would like

to say thank you to Jenji Kohan, our show creator, for creating a show like this and putting it on television and making a show that reflects and represents so many people. I would like to say thank you to our family at Netflix; for Ted, to Ted Sarandos for his bravery; Cindy Holland for fighting for us; Mena; Peter; the family at Lionsgate, all of you for the bravery you have shown to our show. I would like to say thank you to our cast, our phenomenal cast who is unbelievable. Every single one of you, I not only love you, but I respect all of you for your art, your art making, and your passion. I want to say thank you to my friends and my family, and then I just would like to say thank you to my team. And I would like to just take an opportunity to acknowledge the actors who are at home, not here in this room with us, but hoping to one day be in this room with us to continue to keep trying, to keep plugging, to keep working. No matter if anybody tells you to get out of that line that you are waiting in, stay in line. You have the chance. It is yours. Thank you so much. God bless you all.

22. Jeffrey Tambor

Television — *Transparent*

Outstanding Performance by a Male Actor in a Comedy Series

69 years ago. I'm, I'm so honored. This is really heavy. Thank you. Thank you. Thank you. This is the group of my brothers and sisters: The group that understands, "Yes. Yes. Yes. No. No. No. No. Yes. Yes. Taller. Taller. No. No. Older. Younger. No. No. Yes. Yes. Anybody but him."

I want to thank Jill Soloway for changing my life. Thank you, Jill, for the responsibility of Maura Pfefferman. Thank you to that amazing cast. Those two tables right there, the most amazing cast I've ever except for Jason worked with. Thank you to Amazon for their guts, and their support. And thank you to my wife, Kasia. I wouldn't be standing up here were it not for you. And I, I play Maura Pfefferman. She's very entitled, and she has a lot of money. And I would just like to dedicate this award to the non-Maura Pfefferman's who don't have a lot of cash for their operations, for their medicine, for their freedom. Thank you very much.

22. Television — *Downton Abbey*

Outstanding Performance by an Ensemble in a Drama Series

Xxxxx?: Hello, hello, lovely room of fellow actors. Can I just say, before we even address this thing, this issue, that we've been coming here for 6 years, and we have encountered only the most amazing kindness and generosity from American actors. Thank you. So to be nominated in this category is mind-blowing for us. You know, we are a British show. What the heck are we doing here? And we are — we're up against your TV royalty. So thank you for that. That is a deep, deep honor to win this. Just phenomenal. Thank you. Everyone in this room those that acting is a collaboration and, you know, this cast is the best it could possibly imagine, but, you know, we have all those other people around us who are — they make us look good, you know. The extended Downton family, all top of their game, brilliant people committed to the show. We have to share this with them. They were stunning. Julian Fellowes, who wrote every single word of this. What an amazing writer. And as, again, we all know, if we don't have a good script, we are screwed, aren't we? So, thank you, Julian. Thank you to Gareth Neame and Liz Trubridge at Carnival. Rebecca and Suzanne at Masterpiece Theatre. I'm going to do a little shout out, extra shout out to two of our big, burly crew, Duncan and Bobby, who, on the last day of filming, we did our last scene, they were found in the corner sobbing. I know. And when does that happen? So we love you. Thank you so much for this, from the bottom of our hearts, SAG-AFTRA, everybody who voted for us, all of you. Thank you so, so much.

22. Television – *Friends*

Outstanding Performance by an Ensemble in a Comedy Series

LAURA PREPON: Thank you guys. Thank you so much.

DALE SOULES: Wow.

LAURA PREPON: Oh, my god. My heart is beating so fast. This is such an honor. Thank you so much to our peers at SAGAFTRA for this is an incredible honor. I mean, look at this stage. I mean, this is what we talk about when we talk about diversity: You know, different race, color, creed, and sexual orientation. I mean, thank you so much. This wouldn't be possible without our fearless leader Jenji Kohan. Thank you for never shying away from telling these incredible stories. Our family at Netflix: Ted Sarandos, Cindy Holland; Lionsgate; Sandra Stern; Kevin Beggs, Chris Selak, thank you so much. To Piper Kerman, this would not be possible without her memoir. Thank you, Piper. And our fans: Thank you so much. We wouldn't be here without you. We thank you. Thank you so much.

23rd ANNUAL SCREEN ACTORS GUILD AWARDS

23. Denzel Washington

Film — *Fences*

Outstanding Performance by a Male Actor in a Leading Role

Thank you. Thank you. Thank you. Thank you. Thank you very much. I — you know, I'm a God-fearing man. I'm supposed to have faith, but I didn't have faith. This — God bless you all, all the other actors. I said, well, you know that young boy's gonna win, Denzel. You ain't gonna win. I didn't even prepare, but I am prepared.

Tennessee Williams, Arthur Miller, Eugene O'Neal, Edward Albee, August Wilson. First, I thank Paramount, Brad, Mark Evans, Alanna, Todd, decent partners. Who else? Scott Rudin, Scott, who — who brought me the screenplay seven years ago. Charles King, who believes in us, and we in him. And congratulations to him. I heard he just made another big deal.

Who am I leaving out? I know I'm leaving folks out. The whole cast. The — and — and the team at Paramount, Megan and Brian, thank you for your support and your help.

SAG, listen. We're just actors. You know, I'm famous and all that kind of stuff, but I have the same fear opening night, first preview, that anybody else has. We all have the same job. And this is not a testament to me, but it's a testament, obviously, to August Wilson. But God dog it, Steven Henderson, Myk- — I'm getting choked up. Mykelti, Seniyya, Jovan. You know, the guys that don't get recognized. So fellows, Seniyya, here we are.

Oh, one last thing. Two. Viola Davis.

23. Emma Stone

Film — *La La Land*

Outstanding Performance by a Female Actor in a Leading Role

Okay. Thank you so much for this. Wow. To be an actor playing an actor and receiving an actor by a guild of actors, it's pretty exceptional. Thank you. Oh, it's counting me down. Okay. I forgot everything that I ever have thought in my life. Okay. So thank you. I'm just — thank you so much to Damien Chazelle for this opportunity and for creating such a collaborative and beautiful atmosphere on set. We felt so heard by you, and that's unbelievable. Ryan, you are the best. That's just the truth. No one can argue it. The women in this category, really quickly, Meryl and Natalie and Amy and Emily, you guys inspire me beyond — I mean, you are just — you are the greatest and your talent and your intelligence are mind blowing. And, uhm... please wrap up. Okay. I was just going to say that I feel insecure a lot of the time. Genuinely. And you know, like, feeling like I could deserve anything like this requires a little bit of mental gymnastics for me. But then I was thinking about the films and the art and the shows that I've seen this year, many of which were by the people in this room. And... I don't know, to get to be a part, even a tiny, tiny part of a group of people that cares about reflecting society and bringing people joy and making them laugh and — and giving people hope maybe or — or — God, I know I have to wrap up. I feel like I'm going to faint. Just, we're in a really tricky time in the world in our country and things

are very inexcusable and scary and need action. And I'm so grateful to be part of a group of people that cares and that wants to reflect things back to society. So thank you. I said that twice, I'm sorry. Thank you. Good God.

23. Mahershala Ali

Film — *Moonlight*

Outstanding Performance by a Male Actor in a Supporting Role

Thank you. Thank you. Thank you, Barry.

I — I think what I've learned from working on *Moonlight* is we see what happens when we're persecuted. They fold into themselves. And what I was so grateful about in having the opportunity to play Juan was playing a gentleman who saw a young man folding into himself as a result of the persecution of his community, and taking that opportunity to uplift him and tell him that he mattered, that he was okay, and accept him. And I hope that we do a better job.

You know, when we kind of get caught up in the minutia, the details that make us all different. I think there's two ways of seeing that. There's an opportunity to see the texture of that person, the characteristics that make them unique. And then there's an opportunity to going a war — to go to war about it, to say that that person is different from me. I don't like you, so let's battle.

My mother is an ordained minister. I'm a Muslim. She didn't do backflips when I called her to tell her I converted 17 years ago. But I tell you now, we put things to the side, and I was able to — I'm able to see her. She's able to see me. We love each other. The love has grown, and that stuff is minutia. It's not that important.

So I want to — I want to thank Tarell Alvin McCraney for his courage. I want to thank Barry Jenkins. Just — just for your insight your brilliance and your direction and just the collaboration, that opportunity. I will always hold that close to me. I want to thank the — my fellow castmates who — any one of those young men could be up here holding this. I tell you. It's beautiful work.

So Plan B, A24, thank you. Peace and blessings be upon you.

23. Viola Davis

Film — *Fences*

Outstanding Performance by a Female Actor in a Supporting Role

Thank you SAG-AFTRA. You know, I could do a laundry list of all the people to thank, you know, everyone involved in the film: Scott Rudin, Molly Allen, Todd Black, Ron Macro, Paramount, Denzel. What can I say? A friend and a fan, what can I say? And Mykelti, Stephen McKinley Henderson, Russell Hornsby, Jovan Adepo, Saniyya Sidney; my love of my life, my husband Julius, my daughter Genesis, and August Wilson.

Uhm, you know they say that maybe all one can hope for is the right regret. And what August did so beautifully is he honored the average man, who happened to be a man of color. And sometimes, we don't have to shape the world and move the world and create anything that is going to be in a history

back. The fact that we breathed and live a life and was a god to our children, just that means we have a story and it deserves to be told.

We deserve to be in the cannon of any — in the center of any narrative that's written out there. And that's what August did. He elevated my father, my mother, my uncles, who had eighth and fifth grade educations, and he just encapsulated him in history. So thank you, August. Thank you for — thank you.

23. Film — *Hidden Figures*

Outstanding Performance by a Cast in a Motion Picture

TARAJI P. HENSON: Listen. Oh my God. Steady yourself, heart. Talk to me, God.

Listen. This film is about unity. We stand here as proud actors, thanking every member of this incredible guild for voting for us and recognizing our hard work. But the shoulders of the women that we stand on are three American heros; Katherine Johnson, Dorothy Vaughn, Mary Jackson.

Without them, we would not know how to reach the stars. These women did not complain about the problems, their circumstances, you know, the issues. We know what was going on in that era. They didn't complain. They focused on solutions. Therefore, these brave women helped put men into space.

We cannot forget the brave men that also worked with us. God rest his soul in peace, John Glenn.

This story is of unity. This story is about what happens when we put our differences aside and we come together as a human race. We win. Love wins every time.

Thank you so much for appreciating the work we have done. Thank you so much for appreciating these women. They are hidden figures no more.

Thank you. Thank you.

23. Sarah Paulson

Television — *The People v. O. J. Simpson : American Crime Story*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

I have one of those geeks, who writes things down. This really means a lot to me because I feel like I wanted to be an actress since I was in utero, and to have this happen for a role that meant so much to me and acknowledged alongside so many extraordinary actresses that I revere is — makes it very special.

Every day on this set was kind of like being in a very fine acting school. Courtney B. Vance would come up to each and every one of us in that courtroom and give us a little fist bump, a way of saying "I've got you and I know you've got me."

And I want to share this with all you because I think it's very rare and special to have that kind of alchemy with that many people.

I want to thank Marcia Clark for existing. For your strength and your brilliance, your perseverance, you made me look very good. And I would like to make a plea for everyone if they can, any money they have to spare, please donate to the ACLU to protect the rights and liberties of people across this country. It's a vital, vital organization that relies entirely on our support. So, please, if you can. Thank you very much. Thank you.

23. Bryan Cranston

Television – *All the Way*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

Thank you so much to all of our brothers and sisters in SAG-AFTRA for this award. I'm deeply honored.

Thank you also to HBO, to Amblin Entertainment, to Moon Shot, to UTA and Independent PR. My wife Robin, our daughter. So many people.

I'm — I need to thank Bill Corso, whose make-up made me look like L.B.J. To Robert Schenkkan, whose brilliant script made me feel like L.B.J. And to Jay Roach, whose sublime direction made me behave like him.

I'm often asked how would Lyndon Johnson think about Donald Trump. And I honestly feel that 36 would put his arm around 45 and earnestly wish him success. And he would also whisper in his ear something he said often as a form of encouragement and a cautionary tale. "Just don't piss in the soup that all of us gotta eat."

Thank you very much. Good night.

23. Claire Foy

Television — *The Crown*

Outstanding Performance by a Female Actor in a Drama Series

Thank you so much. I haven't recovered from John winning, so I'm really emotional and a bit shaky. Oh, God. Thank you, everyone, whoever has made the show ever. But this is a night for actors. So I want to talk about actors because I love them. And I'm very, very honored to be one – I've got 44 seconds. Okay. There's 250 – over 250 actors in the show, all of whom are cast by Nina Gold and Robert Sterne, who can I just say, like, really support and encourage and champion the actors that they cast. And we all need a champion. So thank you very much. I just want to say a particular thanks to the family, two of whom are standing up; Victoria Hamilton, Vanessa Kirby, John. Of course, all the people who are at home who are shooting the show now, but also to Jared Harris and Will Keen and Jeremy Northam and just all the cast. But one actor in particular I'm going really embarrass, Matt Smith, you are not only a really spontaneous, exciting, incredibly talented actor, but you are also my friend, Matt, and thank you for making this job a joy and for making me laugh. I love very much. Thank you so much. Thank you.

23. John Lithgow

Television – *The Crown*

Outstanding Performance by a Male Actor in a Drama Series

Thank you so much. I — I never would have cast myself as Winston Churchill. This was the bright idea of Peter Morgan, Stephen Daldry, Mia Gold. They hooked me up with costumer — I'm sorry. I'm — our wonderful costumer Clapton, Michelle Clapton. A great make-up artist, Ivana Primorac. A great dialect coach, William Conacher, and put me into a magnificent cast of about 50 wonderful English actors that, by our marvelous Claire Foy, sitting over there.

These are the people who have delivered me up to this podium. Not to mention Ted Sarandos and the Netflix team. Andy Harries and the Left Bank team. Brian Swardstrom and Tony Lipp, my team. Always and ever, my wife Mary.

Thank you so much SAG-AFTRA and the SAG awards, actors honoring actors. And in that spirit, I would like to honor Sterling, Peter, Rami, and Kevin.

And also a great and underrated actress, who somehow managed to speak my exact thoughts three weeks ago in another award ceremony, and that's Meryl Streep. Thank you so much.

23. Julia Louis-Dreyfus

Television — *Veep*

Outstanding Performance by a Female Actor in a Comedy Series

Thank you. Whether the Russians did or did not hack the voting of tonight's SAG Awards, I look out on the million, or probably even a million and a half people in this room, and I say this award is legitimate and I won. I'm the winner. The winner is me. Landslide. But on a less insane note, I'd like to say that I am a very proud member of this union, and I'm thrilled to be here tonight, and I thank the Screen Actors Guild. I want you all to know that I am the daughter of an immigrant. My father fled religious persecution in Nazi-occupied France, and I'm an American patriot, and I love this country. And because I love this country, I am horrified by its blemishes. And this immigrant ban is a blemish and it is Un-American. So I say to you this: our sister guild the WGA made a statement today that I would like to read because I'm in complete agreeance [sic] with it. "Our guilds are unions of story tellers who have always welcomed those from the nations and of varying beliefs who wish to share their creativity with America. We are grateful for them. We stand with them. And we will fight for them." Thank you very much.

23. William H. Macy

Television — *Shameless*

Outstanding Performance by a Male Actor in a Comedy Series

Well, I'm shocked. I'm probably not as shocked as Jeffrey, but I'm pretty shocked. I would like to go against the stream this evening and thank President Trump for making Frank Gallagher seem so normal. I love being an actor. I love being in this room with all of you. I love my wife. And if you ever get a chance to work for Showtime, do it. If you ever get a chance to work with my cast, do it. If you ever get a chance to work with John Wells, do it.

Thank you.

23. Television – *Stranger Things*

Outstanding Performance by an Ensemble in a Drama Series

DAVID HARBOUR: Oh, my God. Wow. This is unreal. This is unreal. I'm supposed to start talking. I'm sorry. I'm sick.

On behalf of this fearless and talented cast, we would like to thank — oh, it's so heavy. We would like to thank Netflix, Shawn, Matt, Ross, and the amazing casting director Carmen Cuba.

And I would just like to say that, in light of all that's going on in the world today, it's difficult to celebrate the already celebrated "Stranger Things." But this award from you, who take your craft seriously and earnestly believe, like me, that great acting can change the world, is a call to arms from our fellow craftsmen and women to go deeper, and through our art to battle against fear, self-centeredness and exclusivity of our predominately narcissistic culture, and through our craft to cultivate a more empathetic and understanding society by revealing intimate truths that serve as a forceful reminder to folks that, when they feel broken and afraid and tired, they are not alone. We are united in that we are all human beings, and we are all together on this horrible, painful, joyous, exciting, and mysterious ride that is being alive.

Now, as we act in the continuing narrative of "Stranger Things," we 1983 midwesterners will repel bullies. We will shelter freaks and outcasts, those who have no home. We will get past the lies. We will hunt monsters, and when we are at a loss amidst the hypocrisy and the casual violence of certain individuals and institutions, we will, as per chief Jim Hopper, punch some people in the face when they seek to destroy the weak and the disenfranchised and the American rights, and we will do it all with soul with heart and with joy.

We thank you for this responsibility. Thank you.

23. Television — *Orange Is the New Black*

Outstanding Performance by an Ensemble in a Comedy Series.

TAYLOR SCHILLING: Thank you so much. We – is everybody up? EVERYONE: We're all here. TAYLOR SCHILLING: Okay. We would like to thank SAG and AFTRA and everyone at Netflix, Ted Sarandos, and Cindy Holland and everybody at Lionsgate, and of course, the brilliant Jenji Kohan. We wouldn't be able to do this without her and our crew. But mostly we'd like to say that we stand up here representing a diverse group of people representing generations of families who have sought a better life here from places like Nigeria, the Dominican Republic... JACKIE CRUZ: Puerto Rico. TAYLOR SCHILLING: Puerto Rico, Columbia, Ireland, Brooklyn. Yes. And we – okay. And we know that it's going to be up to us and all of you probably, too, to keep telling stories that show what unites us is stronger than the forces that seek to divide us. Thank you so much.

24th ANNUAL SCREEN ACTORS GUILD AWARDS

24. Gary Oldman

Film — *Darkest Hour*

Outstanding Performance by a Male Actor in a Leading Role

I've — I've become very emotional. Thank you SAG-AFTRA for this tremendous honor. I am honestly and truly thrilled and overjoyed to be in this room tonight, not only with my amazing fellow nominees, but my friends and peers.

There are giants of acting in this — in this room tonight. Two of them share my table, Geoffrey Rush and Richard Jenkins. Robert De Niro, Morgan Freeman, and of course the extraordinary — my — my old sparring partner, Denzel Washington.

They are — they are telling me to — to wrap up, and that very sad music seems to follow me everywhere, so I will — I would just say this: That Churchill reminds us we make a living by what we get, but we make a life by what we give. And you have given — you have given enormously tonight, and I am so deeply, deeply honored and — and — and proud to receive this mag- — magnificent award. God — God bless you all. Thank you.

24. Frances McDormand

Film — *Three Billboards Outside Ebbing, Missouri*

Outstanding Performance by a Female Actor in a Leading Role

Okay. Golly. Gee whiz. Hi, all. I have a couple things to say. Representation. We — we — we — those tireless men and women, who represent us truly, our desires, our dreams, our individual strengths and our ethical beliefs, to them we owe a great deal.

To mine: Frank, Brian, Simon, full credit, gentlemen. Full credit. And to serving the word. When Martin wrote *Three Billboards Outside Ebbing, Missouri*, he did not sketch a blueprint. He didn't string together a few words. He wrote, meticulously crafted a tsunami, and then he allowed his troop of actors to surf it into the shore. Thank you, Martin.

I also want to say, this is really great, and I thank you. I come out of the woods every few years, and you let — invite me to the party. But there's a lot of young ones coming up, and they need doorstops too, let's think about that. Bye.

24. Sam Rockwell

Film — *Three Billboards Outside Ebbing, Missouri*

Outstanding Performance by a Male Actor in a Supporting Role

Wow. I love Ozark. I love Ozark. Hey. Wow. Whoo. Oh, my gosh. I wanna thank every member of SAG-AFTRA. This is awesome. To be alongside Willem DeFoe, Richard Jenkins, Steve Carell. And my brother Woody Harrelson, I love you, Dude. Love you, man. This incredible ensemble. Martin McDonagh, our fearless leader. I wouldn't be standing here if it wasn't for you. My beloved Leslie Bibb, who puts up

with me. Rhonda, Jason, Elise Knickerbocker. My mom and dad were actors. They dragged me to rehearsals at A.C.T. when I was a little baby, and I slowly realized that these people are nuts. Actors are — I love 'em. I love actors, and I love my mom and dad. I delivered burritos on a bicycle. I bussed tables to get through acting school. If you're a struggling actor out there, hang in there. And Frances McDormand, you're a powerhouse. I'm in awe of you, and I stand shoulder-to-shoulder with you and all the incredible women in this room to — trying to make things better. It's long overdue. Thank you very much.

24. Allison Janney

Film — *I, Tonya*

Outstanding Performance by a Female Actor in a Supporting Role

Thank you. Thank you to my fellow SAG and AFTRA members for this honor, truly. It is a great one. I am incredibly lucky and emotional to be in this category of women who I love so so much. Laurie, Holly, Mary J., Hong, your performances are extraordinary. Your performances over the years have inspired me, continue to inspire all of these actors in this room and all of them watching at home. You are brilliant. I have a tremendous support team around me behind the camera, and I am not going to thank them right now because this is about the actors. So you all know who you are, and I love you. And I would like to take this moment to thank my entire cast in *I, Tonya*, starting with Margot Robbie, who is so fearless and brave and such a rock star. She — she paved the way for all of us to make courageous choices in these roles that we got to play. And thanks to Craig Gillespie for encouraging us to go further and be brave in our choices. Yes, thank you. And Sebastian Stan and Julianne Nicholson and Paul Walter Hauser and McKenna Grace, and Caitlin Carver, the entire company, I'm — created magic with the script that my dear friend Steven Rogers wrote. Thank God for friendships. Thank you, Steven, for writing this role for me. And that is all I'm going to say except for good night and thank you very much. Thank you. Cheers.

24. Film — *Three Billboards Outside Ebbing, Missouri*

Outstanding Performance by a Cast in a Motion Picture

FRANCES McDORMAND: Okay. All right. Okay. Oh, we kids of Ebbing, Missouri would like to thank our papas: Martin McDonagh; Graham Broadbent; Ben Davis, our cinematographer; and John Gregory, our editor, who made us what we are. Our mamas: Momma Dixon, Sandy Martin, please; and our casting director Sarah Finn, who helped birth the town of Ebbing, Missouri. And our godparents. Our godparents: Fox Searchlight and Film4.

24. Nicole Kidman

Television — *Big Little Lies*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

Oh, wow. Yikes. I'm crying. Means a lot to me. I've been working since I was 14 years old. Thank you SAG-AFTRA for giving me this. I'm incredibly nervous because this is reality colliding with fantasy right now. I was working until 1 a.m. — which is a fantastic blessing — last night. But I had the flu, and I'm playing a pretty out-there role character right now, so I've had a little trouble shedding it. But I'm here. And I'm incredibly grateful. To receive this at this stage in my life is extraordinary. And at this time in the industry when these things are going on, and for this role. I would like to acknowledge the other

actresses in this category. Reese Witherspoon, Laura Dern, my girlfriends first and foremost, but my beyond-talented acting partners. I share this with you. And also, I wanted to say Susan Sarandon and – and Jessica Lange, I revere you. I've watched you, and I've learned from you. And there's others. Meryl Streep, Jane Fonda, Judy Davis, Isabelle Huppert, Shirley MacLaine, Judy Dench. The list is so long, and I would love to say so many more names, but I can't right now. But I want to thank you all for your trailblazing performances you've given over your career, and how wonderful it is that our careers today can go beyond 40 years old. Because 20 years ago, we were pretty washed-up by this stage in our lives. So that's not the case now. We've proven, and these actresses and so many more are proving that we are potent and powerful and viable. I just beg that the industry stays behind us, because our stories are finally being told. It's only the beginning. And I'm so proud to be a part of a community that – that is instigating this change. But I implore the writers, directors, studios and fanciers to put passion and money behind our stories. We have proven that we can do this. We can continue to do this, but only with the support of this industry and that money and passion. So also, I do have trailblazers in my life. Susan Batson, you give me so much. Kevin, Peter, Chris, Leslie, Michelle, Katie, Miranda, Lizzy, Wendy, Allen, I love you. And to my family: I am nothing without you. What a blessing, and thank you to all the actors that gave me the chance to say this.

24. Alexander Skarsgård

Television — *Big Little Lies*

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

Yeah, that makes sense. A lot of people have been talking about who the – the greatest male actor ever is. Is it Mr. Robert De Niro? Or the tall dude from *True Blood*? The thespians have spoken. Thank you very much for that. No, seriously, to SAG-AFTRA, I am shocked, I'm humbled. Thank you very much for this. I'm incredibly embarrassed and infinitely grateful. Thank you. Thank you so much for this.

24. Claire Foy

Television — *The Crown*

Outstanding Performance by a Female Actor in a Drama Series

[was not in attendance]

24. Sterling K. Brown

Television — *This Is Us*

Outstanding Performance by a Male Actor in a Drama Series

All right. Clock's a-tickin'. I get kind of p- — testy when I see ticking clocks so. What a blessing it is to do what you love for a living. What an honor it is to be recognized by your peers for a job well done. This room is a source of endless inspiration for me. I love all of y'all. People call us weird and strange. The truth of the matter is, everybody's weird and strange, and we just embrace ourselves for who we are. I love actors so much I decided to marry one, Ryan Michelle Bathe. You're the best scene partner a brotha's ever had. To my glorious cast of *This is Us*: I — you guys feed me day in, day out. You raise the bar. To my white family, which thankfully is nothing like the family from *Get Out*: I love you. To my TV wife Susan Kelechi Watson: Let's keep on repping for the people. To the two other young actors that play Randall, to Loni and Niles: Thank you for making the work so easy and so seamless. To all those

people out there still hustling, trying to — trying to make it: The fame won't sustain you. The money won't sustain you. The love, keep that love alive. It'll keep you going.

24. Julia Louis-Dreyfus
Television – *Veep*
Outstanding Performance by a Female Actor in a Comedy Series
[was not in attendance]

24. William H. Macy
Television — *Shameless*
Outstanding Performance by a Male Actor in a Comedy Series

Thank you, all. Thank you, my fellow actors. That was not planned. Anthony and Aziz and Larry and Sean and Marc, good to see you again. I like our category best. A couple years ago, I was privy to a conversation where my friend David Mamet, who was really my mentor and taught me everything I know, was talking to a journalist. And the journalist said actors have a weird job. We just tell lies for a living. And David Mamet said, "No, no. An actor's job is to tell the truth." And after a confused conversation, the journalist finally said, "Well, I think we are saying the same thing." But they weren't. And even though our lines and the stories we're told are given to us by writers, it's our job under those imaginary circumstances to find the truth. And I think it's a glorious way to make a living especially in this day and age when so many people either can't recognize the truth or don't think it's important. And to my fellow nominees, you are very good at doing that. And, uhm, if you will ERIKA A. SJOQUIST, RPR, CRR, CSR #12350 indulge me, Felicity Huffman, I love you so much. And Sophia and Georgia, I'm proud to be your dad. Thank you, folks. Thank you, my fellow actors.

24. Television – *This Is Us*
Outstanding Performance by an Ensemble in a Drama Series

MILO VENTIMIGLIA: We would like to thank the SAG-AFTRA members, voters, and 20th Century Fox Studios and NBC.

We are just a small collection of a lot of very talented, very hardworking people that work on this show. Dan Fogelman, our creator. Without Dan and our talented writers, we would not have words to say, and we actors, we know how important those words are. John Requa, Glenn Ficarra, Ken Olin, Yasu Tanida, our DP, our entire crew, our hair and makeup, our camera, our wardrobe, sound, our genie, our post- and pre-productions, our transpo, our ADs and PAs, the people that kind of run us to and from sets, our casting directors. Our casting directors start at the studio and the network. I'm going to say Sharon Klein and Grace Wu. Tiffany Little Canfield and Josh Einsohn and Bernie Telsey, you give us, first, a job; and second, wonderful players to work with week in and week out. Thank you.

And there's one more thing, the people that watch with us every Tuesday night, uhm, and embrace this show that reflects positivity and hope, inclusion, we love you. Thank you very much.

24. Television – *Veep*

Outstanding Performance by an Ensemble in a Comedy Series

MATT WALSH: Well, we have a large cast, so I was hand chosen because I play a spokesperson, and I'm very well-spoken on the show and in real life. And so I was selected because I was really good at large events and large audiences. Uh... uh... Oh, sorry. I'd like to thank HBO. Who is not here. Sorry. I'd like — I'd like to thank Julia, of course. Julia our leader, who also, unfortunately, is not here. Sorry about that.

What? I'd like to thank Dave Mandel, who also is not here. Oh, Julia's in New York doing a play. Sorry. That's why she's not here. Oh, Anna. Anna Chlumsky is in New York doing a play. That's why she's not here.

TIMOTHY SIMONS: They already know that! You're blowing this. Come on.

MATT WALSH: Sorry. All right. In all sincerity, a room full of such tremendous talent and hard-working union members. Unions are so important.

TIMOTHY SIMONS: Actors. Called actors.

MATT WALSH: Sorry. Sorry. Actors. We do sincerely love that you gave us this wonderful Grammy so thank you.

TIMOTHY SIMONS: No, come on, it's SAG.

MATT WALSH: SAG award. Sorry. Thank you very much. Thank you.