



Screen Actors Guild Awards® Committee Biographies

JoBeth Williams

Chair

JoBeth Williams became a member of the SAG Awards® Committee in 2006 and is president of the board of the SAG-AFTRA Foundation. Her film debut in *Kramer vs. Kramer* led to starring roles in such wide-ranging films as *Poltergeist*, *The Big Chill*, *Stir Crazy*, *American Dreamer*, *Switch*, *Fever Pitch*, *The Big Year*, and most recently *What the Night Can Do*, among others. Williams has appeared in television event movies like *Adam*, *Baby M*, *My Name is Bill W.* and *Sybil*, and in television series including NBC's *Marry Me*, the TBS sitcom *Your Family or Mine*, John Grisham's *The Client* and the comedy *Payne*. She also has played recurring characters on *Dexter*, *Private Practice* and *Hart of Dixie*. Williams has been nominated for three Emmys®, two Golden Globes® and an Oscar®, the latter for directing the short film *On Hope*. Her New York theater performances include John Guare's *Gardenia*, with James Woods and Sam Waterston; *Moonchildren*; *Body Awareness*, and numerous others. Her Los Angeles stage credits include *Other Desert Cities* at the Mark Taper, *The Fall to Earth* at the Odyssey, *The Quality of Life* and *A Funny Thing Happened ...* at the Geffen Playhouse, and *The Night is a Child* at the Pasadena Playhouse.

Daryl Anderson

Vice Chair

Daryl Anderson is a founding member and current vice chair of the Screen Actors Guild Awards Committee. He served on SAG's national board of directors for 23 years, on its national executive committee for 14 years, and twice as SAG's third national vice president. He is a former recording secretary of the SAG-AFTRA Foundation and a sitting trustee of the Screen Actors Guild – Producers Pension Plan and the SAG-AFTRA Health Plan. Best remembered as Animal on the Emmy Award-winning series *Lou Grant*, Anderson has appeared in such feature films as *The Monster Squad*, *Butch & Sundance: The Early Days* and *The Break*; television movies including *Stranger in My Home*, *The People Across the Lake*, *Everybody's Baby: The Rescue of Jessica McClure*, and the Hallmark Channel's *McBride* movies; and the miniseries *Hollywood Wives*. His first audio book narration, Christian Fry's *The Manny Files*, was released by Random House Listening Library.

Jason George

Jason George joined the SAG Awards Committee in 2015. He continues as chair of the SAG-AFTRA Diversity Advisory Committee, in addition to his service as a board member of the SAG-AFTRA National Board and of the SAG-AFTRA Foundation. He is an actor with over 50 guest star and numerous series

regular primetime television roles to his credit. George can currently be seen starring in *Grey's Anatomy* as Dr. Ben Warren, Miranda Bailey's husband. In 2018 he will reprise that popular character in a spin-off of the hit series. He is also known for his work as a regular on ABC's *Mistresses* with Alyssa Milano. On film, he will next be seen in the heartfelt drama *Indivisible* and the thriller *Indivisible* with Gabriel Union. Originally, George and his mentor—a Virginia Supreme Court Justice—had mapped out a career path in law. However, a college friend coaxed Jason into taking an acting class where he discovered his true calling on the stage.

Elizabeth McLaughlin

Elizabeth McLaughlin is the newest member of the SAG Awards Committee, having joined in 2017, and she continues to serve on the Board of Directors for SAG-AFTRA's Los Angeles Local. She began accumulating her fan following in 2008 when she starred as the lead in *The Clique*, after which she played dozens of parts online, in theaters, and on screens both big and small. She was featured in the regular casts of series including *Pretty Little Liars*, *First Day* and *Betrayal*. Elizabeth most recently starred as Alicia Hopkins in both seasons of *Hand of God*. After attending the Royal Academy of Dramatic Arts in London, Elizabeth is back in Los Angeles in pursuance of her next creative endeavor.

Woody Schultz

Woody Schultz joined the SAG Awards Committee in 2012. Over the last two decades, through his acting work in films such as *Avatar*, *The Adventures of Tintin*, *Beowulf*, *Monster House* and *The Polar Express*, Schultz has become a pioneering force in the world of performance capture. In addition to creating and serving as the national chair of the SAG-AFTRA Performance Capture Committee, he has shared his knowledge and experience on the subject with audiences across the United States and Europe, teaching classes and participating in panels for AFI, Variety, BAFTA, Digital Hollywood, the FMX Conference, SAG-AFTRA Foundation, and Siggraph. In addition to his work as a performer, Schultz has produced the award-winning festival hits *Dirty Mary*, *Shabbat Dinner* and the documentary film *Inside Out*. Through his company Winning Swimmer Prods., he is currently developing the half-hour comedy pilot *Baked*.

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