



Screen Actors Guild Awards® Committee Biographies

JoBeth Williams

Chair

JoBeth Williams became a member of the SAG Awards® Committee in 2006 and is president of the board of the SAG-AFTRA Foundation. Her film debut in *Kramer vs. Kramer* led to starring roles in such wide-ranging films as *Poltergeist*, *The Big Chill*, *Stir Crazy*, *American Dreamer*, *Switch*, *Fever Pitch*, and *The Big Year*, among others. Williams has appeared in television event movies like *Adam*, *Baby M*, *My Name is Bill W.* and *Sybil*, and in television series including NBC's *Marry Me*, the TBS sitcom *Your Family or Mine*, John Grisham's *The Client* and the comedy *Payne*. She also has played recurring characters on *Dexter*, *Private Practice* and *Hart of Dixie*. Williams has been nominated for three Emmys®, two Golden Globes® and an Oscar®, the latter for directing the short film *On Hope*. Her New York theatre performances include John Guare's *Gardenia*, with James Woods and Sam Waterston; *Moonchildren*; *Body Awareness*, and numerous others. Her Los Angeles stage credits include *Other Desert Cities* at the Mark Taper, *The Fall to Earth* at the Odyssey, *The Quality of Life* at the Geffen Playhouse, and *The Night is a Child* at the Pasadena Playhouse.

Daryl Anderson

Vice Chair

Daryl Anderson is a founding member and current vice chair of the Screen Actors Guild Awards Committee. He served on SAG's national board of directors for 23 years, on its national executive committee for 14 years, and twice as SAG's third national vice president. He is a former recording secretary of the SAG-AFTRA Foundation and a sitting trustee of the Screen Actors Guild – Producers Pension & Health Plans. Best remembered as Animal on the Emmy Award-winning series *Lou Grant*, Anderson has appeared in such feature films as *The Monster Squad*, *Butch & Sundance: The Early Days* and *The Break*; television movies including *Stranger in My Home*, *The People Across the Lake*, *Everybody's Baby: The Rescue of Jessica McClure*, and the Hallmark Channel's *McBride* movies; and the miniseries *Hollywood Wives*. His first audio book narration, Christian Fry's *The Manny Files*, was released by Random House Listening Library.

Shelley Fabares

Shelley Fabares joined the Screen Actors Guild Awards Committee in 2003. She has served as a member of the Screen Actors Guild national board of directors, as the national co-chair of the Honors and Tributes Committee and as a member of the SAG-AFTRA Foundation board. She began her acting career at age 3 and appeared in many of the live telecasts of the 1950s, including NBC's *Matinee Theater*; the musical version of *Our Town*, starring Frank Sinatra, Paul Newman and Eva Marie Saint; and the first ever bi-coastal live television special, hosted by Sinatra on the West Coast and Ella Fitzgerald on the East Coast. A two-time Emmy nominee for the long-running ABC series *Coach*, she starred in such telefilms as *Brian's Song* and *Memorial Day*, as well as six series, including *One*

Day at a Time, *Forever Fernwood* and *The Donna Reed Show*. As a teenager, she had two Top 40 hits, including the No. 1 record *Johnny Angel* in 1962. She has served as a spokesperson and on the national board of directors of the Alzheimer's Association for the past 23 years.

Jason George

Jason George joined the SAG Awards Committee in 2015 and continues as chair of the SAG-AFTRA Diversity Advisory Committee, in addition to his service as a board member of the SAG-AFTRA Foundation. He is an actor with over 50 guest star and numerous series regular primetime television roles to his credit. George can currently be seen in *Grey's Anatomy* as Dr. Ben Warren, Miranda Bailey's husband, a role introduced in 2009 as recurring that expanded to series regular in 2013. He is also known for his work as a regular on ABC's *Mistresses* with Alyssa Milano. Originally, George and his mentor—a Virginia Supreme Court Justice—had mapped out a career path in law. However, a college friend coaxed Jason into taking an acting class where he discovered his true calling on the stage. The career change paid off in 1997 when George beat out 14,000 hopefuls in a nationwide search and landed his first major acting job on Aaron Spelling's *Sunset Beach*, a role that earned him a Daytime Emmy® nomination.

Woody Schultz

Woody Schultz joined the SAG Awards Committee in 2012. He has been a successful actor for over 20 years, including more than a decade of experience in performance capture, beginning with the pioneering film *The Polar Express* for director Robert Zemeckis with whom he would work twice more, in the Oscar-nominated *Monster House* and the fantasy epic *Beowulf* (in which he played 11 different characters). He played both live action and performance capture characters in director James Cameron's Oscar-winning *Avatar*, the highest grossing film in history. He then reteamed with *Monster House* producer Steven Spielberg along with director/producer Peter Jackson for *The Adventures of Tintin: Secret of the Unicorn*. His latest project is the independent feature *A Year and Change*. Schultz is a member of the International Motion Capture Society and currently serves as the National Chair of the SAG-AFTRA Performance Capture Committee. A current SAG-AFTRA national board member, he also serves on SAG-AFTRA's National Executive Committee. In addition, he is national chair of SAG-AFTRA's Social Media Committee, chair of the Los Angeles Local Communications Committee, and is a member of SAG-AFTRA's Honors and Tributes, Low Budget, SAGIndie, Government Affairs and Public Policy, and Military Personnel and Families Support Committees. As president/partner of Winning Swimmer Productions, Woody has produced the award-winning festival hits *Dirty Mary* and *Shabbat Dinner*, as well as the documentary *Inside Out*.

